

# Wind and Percussion Divisional Recital

November 1, 2022

11:30 am

Kirmser Hall, Kansas State University

## PROGRAM

*Piece Concertante, Op. 27* (1910) ..... Carlos Salzedo  
(1885-1961)

Blake Davis, trombone  
\*Amanda Arrington, piano

*Pop* ..... Timothy Hagen  
(b. 1981)

Kristen Schrag, flute

*Concertino for Euphonium* ..... Rolf Wilhelm  
(b. 1956)

I. Allegro ma non troppo  
II. Andante ma non troppo, piacevole

Trey Switzer, euphonium  
\*Amanda Arrington, piano

*Tableaux de Provence* ..... Paule Maurice  
(1910-1967)

III. Le Cabridan (The Bumblebee)

Keith Hancock, saxophone  
SongHwa Chae, piano

*Variations* ..... Pierre Max Dubois  
(1930-1995)

I. Theme  
II. Allegretto  
III. Vivo

*A Study in Contrasts* ..... Sammy Nestico  
(1924-2021)

Golden Apple Saxophone Quartet  
Katie Anderson, soprano saxophone  
Brenden Vining, alto saxophone  
Chase Burman, tenor saxophone  
Max Contreras, baritone saxophone

\* Indicates K-State Music program faculty

**KANSAS STATE**  
UNIVERSITY

School of Music,  
Theatre, and Dance