

Music by Asian American Composers

Monday, May 1, 2023

7:30 p.m.

All Faiths Chapel, Kansas State University

Amanda Arrington, piano
Jacqueline Fassler-Kerstetter, horn
Amy Guffey, clarinet
Daniel Hinman, trombone
Madeleine Jansen, violin
Susan Maxwell, bassoon
Craig B. Parker, trumpet
Nathan Smith, snare drum
Patricia Thompson, mezzo soprano
Craig Weston, sound engineer

PROGRAM

Apéritif for unaccompanied E-flat trumpet (2021) Vivian Fung
..... (born 1975)

Well-Groomed for solo snare drum (2021)..... Viet Cuong
..... (born 1990)

Endeavour for voice, trumpet, and piano (2022)..... HyeKyung Lee
..... (born 1959)

This Love Between Us for mezzo soprano, violin, and piano (2020)..... Reena Esmail
..... (born 1983)

over

KANSAS STATE
UNIVERSITY

School of Music,
Theatre, and Dance

Everything Is Dark for trumpet, clarinet, and electronics (2021).....Niloufar Nourbakhsh
 (born 1992)

Prayer for bassoon and piano (2022).....Nirmali Fenn
 (born 1979)

Mushroom March for brass trio (2022)Leyou Wang

Kansas State University's Indigenous Land Acknowledgement

As the first land-grant institution established under the 1862 Morrill Act, we acknowledge that the state of Kansas is historically home to many Native nations, including the Kaw, Osage, and Pawnee, among others. Furthermore, Kansas is the current home to four federally recognized Native nations: The Prairie Band Potawatomie, the Kickapoo Tribe of Kansas, the Iowa Tribe of Kansas and Nebraska, and Sac and Fox Nation of Missouri in Kansas and Nebraska

Many Native nations utilized the western plains of Kansas as their hunting grounds, and others—such as the Delaware—were moved through this region during Indian removal efforts to make way for White settlers. It's important to acknowledge this, since the land that serves as the foundation for this institution was, and still is stolen land.

We remember these truths because K-State's status as a land-grant institution is a story that exists within ongoing settler-colonialism, and rests on the dispossession of indigenous peoples and nations from their lands. These truths are often invisible to many. The recognition that K-State's history begins and continues through indigenous contexts is essential.