

K-State Jazz Big Bands

Thursday, May 4th, 2023

7:30 PM

Forum Hall, Kansas State University

LATIN JAZZ ENSEMBLE

Op-Ed (guaguancó)..... Ole Mathiesen
No Necesito de Mucho (canción)..... Laura Itandehui
Oye Como Va (cha-cha-chá)..... Tito Puente

LAB A

Piddlin' Michael T. Brown
Another Dream..... Jim McGrath

CONCERT JAZZ ENSEMBLE

Message From Art..... Joe LaBarbera/arr. John LaBarbera
Firstborn..... Dean Sorenson
Who's Walking Who?..... Bob Mintzer
Ran Kan Kan..... Tito Puente

LAB A

Saxophones

Jordan Somers, Alto 1
Jackson Lynn, Alto 2
Kai Morioka, Tenor 1
Sara Schieferecke, Tenor 2
Craig Brinkman, Baritone

Trumpets

Karson Griffin
Andrew (A.J.) Himstedt
Darren Cox
Andrew Dearing

Trombones

Jared Carlton
Charles Kelly
Jacob Daley
Olivia Franco, Bass

Rhythm

Paul Kessinger, Piano
Darryl J. Matsune, Guitar
Jacob Shove, Guitar
Caleb D. Brown, Drums
Jeremiah Belin, Drums
Andrew Augustine, Bass

LATIN JAZZ ENSEMBLE

Samantha Weber,
Vocalist/Flute
Sara Schieferecke, Alto
Saxophone
Karson Griffin, Trumpet
Drake Thompson,
Euphonium
Jacob Morgan, Vibraphone
Owen Markwart, malletKAT
Bass
Devon Autry, Percussion
Jessi Solorzano, Bongó
Nathan Smith, Congas
Brandon Wells, Timbales

CONCERT JAZZ ENSEMBLE

Saxophones

Mason Ringer, Alto 1
Jude Branning, Alto 2
Kai Morioka, Tenor 1
Devan Griffin, Tenor 2
Craig Brinkman, Baritone

Trumpets

Hayden Clark
Gibson Williams
Karson Griffin
Jae Seefeldt

Trombones

Jared Carlton
Ethan Carlton
Connor Jones
Olivia Franco

Rhythm

Alan Bell, Piano
Andrew Bell, Guitar
Michael T. Brown, Bass
Jeremiah Belin, Drums

KANSAS STATE
UNIVERSITY

School of Music,
Theatre, and Dance

About the Directors

Michael T. Brown

Michael T. Brown was born and raised in New York City. He studied piano and drums throughout elementary and junior high school. Brown studied bass/cello under R. Carter. He studied music theory at Erasmus Hall Music Institute. Brown is a freelance bassist who has performed with the Brooklyn Borough Wide Orchestra and performed in various musicals, plays, political/private/business functions.

Brown studied under Dennis Wilson at Kansas State University. Brown performed with and arranged for KSU's Jazz Lad Bands, non-traditional instruments Jazz Band, Concert Jazz Ensemble, and Jazz Combos. He has performed with various jazz artists including Claude Williams, Clark Terry, George Duke, Dennis Mackrel, and Jimmy Dorsey Big Band. Brown studied organ under Dr. Marry E. Sutton. He has been the Music Director for various theater musicals, skits, and projects. Brown is a bassist with Manhattan City Thundering Cats Big Band. He also serves as the Assistant Minister of Music and the church organist of the 2nd Missionary Baptist Church in Junction City, KS. Brown is also a retired Firefighter/EMT (30 years) of the Junction City Fire Department.

Dr. Kurt Gartner

Kurt Gartner serves as Associate Director of the Music Program and Professor of Percussion at Kansas State University. He teaches applied percussion and percussion methods. He also directs the Percussion Ensemble, Keyboard Percussion Quartets, and the Latin Jazz Ensemble.

As a Tilford Fellow, he coordinated an interdisciplinary study of Cuban arts. In the past, he was a Big 12 Faculty Fellow, collaborating with the percussion studio and jazz program at the University of Missouri. There, he provided instruction and performances in Afro-Cuban music and applications of technology in music. He has served as Special Assistant to the Provost and as Coordinator of the university's Peer Review of Teaching Program.

Prior to his appointment at K-State, Gartner served as Associate Professor of Bands at Purdue University. He completed his Doctor of Arts degree at the University of Northern Colorado. At UNC, he directed ensembles, taught jazz history, and was the Assistant Director of the UNC/Greeley Jazz Festival. He also received the Graduate Dean's Citation for Outstanding Dissertation for his research of the late percussion legend, Tito Puente. Gartner is a founding member and contributing composer of the Indiana-based Los Blancos Latin Jazz Band. He is the technology editor for the journal Percussive Notes.