

K-State Jazz Combo Concert

Wednesday, May 3rd, 2023

7:30 PM

Forum Hall, Kansas State University

PROGRAM

Four.....Miles Davis
arr. Michael T. Brown

Jazz Improv Class

Charles Kelly, tuba
Joseph Lilley, guitar
Jude Branning, alto saxophone

Kai Morioka, tenor saxophone
Olivia Franco, tuba
Michael T. Brown, instructor

Joy Spring..... Clifford Brown

Giant Steps..... John Coltrane

House Wreckers

Caleb D. Brown, drums
Michael T. Brown, organ
Darryl J. Matsune, guitar

If Ever I Were To Leave You..... Music by Fredrick Lowe
Lyrics by Alan Lerner

Yes or No..... Wayne Shorter

Swing Machine

Jeremiah Belin, drums
Alan Bell, piano
Andrew Bell, guitar

Michael T. Brown, bass
Blake Crawford, tenor saxophone

* indicates K-State Music Program faculty

KANSAS STATE
UNIVERSITY

School of Music,
Theatre, and Dance

About the Directors

Michael T. Brown

Michael T. Brown was born and raised in New York City. He studied piano and drums throughout elementary and junior high school. Brown studied bass/cello under R. Carter. He studied music theory at Erasmus Hall Music Institute. Brown is a freelance bassist who has performed with the Brooklyn Borough Wide Orchestra and performed in various musicals, plays, political/private/business functions.

Brown studied under Dennis Wilson at Kansas State University. Brown performed with and arranged for KSU's Jazz Lad Bands, non-traditional instruments Jazz Band, Concert Jazz Ensemble, and Jazz Combos. He has performed with various jazz artists including Claude Williams, Clark Terry, George Duke, Dennis Mackrel, and Jimmy Dorsey Big Band. Brown studied organ under Dr. Marry E. Sutton. He has been the Music Director for various theater musicals, skits, and projects. Brown is a bassist with Manhattan City Thundering Cats Big Band. He also serves as the Assistant Minister of Music and the church organist of the 2nd Missionary Baptist Church in Junction City, KS. Brown is also a retired Firefighter/EMT (30 years) of the Junction City Fire Department.

Dr. Kurt Gartner

Kurt Gartner serves as Associate Director of the Music Program and Professor of Percussion at Kansas State University. He teaches applied percussion and percussion methods. He also directs the Percussion Ensemble, Keyboard Percussion Quartets, and the Latin Jazz Ensemble.

As a Tilford Fellow, he coordinated an interdisciplinary study of Cuban arts. In the past, he was a Big 12 Faculty Fellow, collaborating with the percussion studio and jazz program at the University of Missouri. There, he provided instruction and performances in Afro-Cuban music and applications of technology in music. He has served as Special Assistant to the Provost and as Coordinator of the university's Peer Review of Teaching Program.

Prior to his appointment at K-State, Gartner served as Associate Professor of Bands at Purdue University. He completed his Doctor of Arts degree at the University of Northern Colorado. At UNC, he directed ensembles, taught jazz history, and was the Assistant Director of the UNC/Greeley Jazz Festival. He also received the Graduate Dean's Citation for Outstanding Dissertation for his research of the late percussion legend, Tito Puente. Gartner is a founding member and contributing composer of the Indiana-based Los Blancos Latin Jazz Band. He is the technology editor for the journal Percussive Notes.