

A hand in a white sleeve holds a rolled-up blueprint. The background is a city skyline at sunset, with light trails from traffic on a highway below. The word 'WORKING' is written in large, bold, black letters with a drop shadow, and 'A MUSICAL' is written in smaller, bold, black letters below it.

WORKING

A MUSICAL

SEP 30 – OCT 3
&
OCT 7 – OCT 10

KANSAS STATE
UNIVERSITY

School of Music, Theatre,
and Dance

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K-STATE THEATRE PRESENTS

WORKING

A MUSICAL FROM THE BOOK BY STUDS TERKEL
ADAPTED BY STEPHEN SCHWARTZ AND NINA FASO
WITH ADDITIONAL CONTRIBUTIONS BY GORDON GREENBERG

SONGS BY

CRAIG CARNELIA

MICKI GRANT

LIN-MANUEL MIRANDA

MARY RODGERS AND SUSAN BIRKENHEAD

STEPHEN SCHWARTZ

JAMES TAYLOR

Director/Choreographer
Jerry Jay Cranford

Music Director
Dr. Paul Hunt

Orchestrations by
Alex Lacamoire

Vocal Director
Dr. Amy Rosine

Scenic Designer
Kathy Voecks

Costume Designer
Dana Pinkston

Lighting Designer
James K. Davis

Sound Designer
Chris Reardon

Technical Director
Ben Stark

Stage Manager
Janelle Augustine

Mark A. Chapman Theatre

September 30 - October 3 & October 7-10, 2021

Recording or streaming of the performance is strictly prohibited.

Made possible in part with funding from the Student Government Association (SGA)

Working will be performed with a 15 minute intermission.

Working-2012 Revised Version is presented by special arrangement with Music Theatre International (MTI). All authorized performance materials also provided by MTI.

www.mtishows.com

The School of Music, Theatre, and Dance; 109 McCain, 785-532-5740, Jeffrey Ward, Director
David Mackay, Associate Director - Theatre, 785-532-6871

Cast

Iron Worker/Stone Mason.....	Michael Pierce
Fast Food Worker/Student	Ben Chisam
Hedge Fund Manager/Retiree	Francis Sheehan
Fast Food Worker.....	Jacob Sweet
Trucker.....	Matthew Robison
Ex-newsroom Assistant/ Man in Cubicle.....	Drew Scrivner
UPS Worker/Mason Singer/Fireman.....	Brett Boline
Tech Support/Caregiver.....	Jackson Welsh
Schoolteacher.....	Sydney Van Dyke
Cleaning Woman/Woman in Cubicle.....	Chelsea Claussen
Project Manager/Community Organizer.....	Tara Sitzmann
Receptionist/Publicist.....	Payton Boldt
Housewife	Paige Padgett
Prostitute/Waitress.....	Annelise Mock
Millworker	Masie Dulitz
Flight Attendant/Nanny.....	Emma Iacovella

Production Staff

Head of Stage Management	James K.Davis
Assistant Stage Managers	Ginger Harris, Caleb Miller
Props Master	Kathy Voecks
Scene Shop Supervisor	George Wame Matthews
Lighting and Sound Supervisor	James K. Davis
Master Electrician	Brett Boline
Costume Shop Manager	Melissa Neville
Wardrobe Supervisor	Alex Shine
Dance Captain.....	Jackson Welsh

Construction Crews

Scene Shop Graduate Teaching Assistant	Amanda Sasser
Scene Shop Staff.....	Rose Wilde, Janelle Augustine
Scene Shop Lab Students.....	Chris Watson, George Meeker, Payton Lynn, Ryan Teer, Drew Scrivner, Logan Peralez, Sam McGehee
Lighting and Sound Lab Students.....	Chase Nelson, Jackson Wilks
Costume Lab Students	McKayla Alberto, Ana Vasquez
Costume Shop Staff.....	Alexandra Shine
Costume Shop Volunteers	Michelle Koczan, Ann Stegman
Painting Crew.....	Rose Brown, Nikela Reed, Julia Wilson, Katherine Boulanger

Song List

Act One

- “All the Livelong Day” (Music and Lyrics by Stephen Schwartz
(with acknowledgments to Walt Whitman)) **Company**
- “Delivery”
(Music and Lyrics by Lin-Manuel Miranda) **Fast Food Workers and Ensemble**
- “Nobody Tells Me How”
(Lyrics by Susan Birkenhead, Music by Mary Rodgers)..... **Schoolteacher**
- “Brother Trucker”
(Music and Lyrics by James Taylor) **Trucker and Ensemble**
- “Just a Housewife”
(Music and Lyrics by Craig Carnelia)..... **Housewife and Women**
- “Millwork” (Music and Lyrics by James Taylor) **Millworker and Ensemble**

Act Two

- “If I Could’ve Been” (Music and Lyrics by Micki Grant)..... **Company**
- “The Mason” (Music and Lyrics by Craig Carnelia) **Mason Singer**
- “It’s An Art” (Music and Lyrics by Stephen Schwartz)..... **Waitress and Ensemble**
- “Joe” (Music and Lyrics by Craig Carnelia)..... **Joe**
- “A Very Good Day” (Music and Lyrics by Lin-Manuel Miranda) ... **Caregiver and Nanny**
- “Cleanin’ Women”
(Music and Lyrics by Micki Grant) **Cleaning Woman and Women**
- “Fathers and Sons”
(Music and Lyrics by Stephen Schwartz) **Stone Mason, Trucker, and Male Ensemble**
- “Something to Point To” (Music and Lyrics by Craig Carnelia) **Company**

Orchestra

- Dr. Paul Hunt**.....Conductor
- Crystal Rathburn**Clarinet
- Mitchell Betancourt**Flugelhorn
- Ali Carlton**Trombone
- Tyler Long**.....Trombone
- Heather McCornack**.....Keyboard
- Doug Ragon**Bass
- Gabrielle Fluke**.....Drums
- Heather McCornack**.....Rehearsal Pianist

Cast Biographies

Payton Boldt (Receptionist/Publicist) is a senior studying vocal performance with a minor in French. Along with participating in various ensembles, including Concert Choir, In-A-Chord, and Opera Workshop, she also played Kate in *Pirates of Penzance* and the title role in Floyd's *Susannah*. She is so thankful that theater productions are beginning to start up again after a very rough year. The entire cast is thrilled to put on this wonderful show for you! Enjoy!

Brett Boline (UPS/Mason Singer/Fireman) is a senior majoring in architectural engineering and theatre. He is worked on multiple K-State productions including *A Christmas Carol* (Ensemble), *Pirates of Penzance* (Policeman), and the Kansas Theatre Works Podcast (Host). He is beyond excited to be on stage again and urges you to get vaccinated so theatre can safely return again. Brett would also like to thank Jay for this opportunity and his friends and family for their constant support.

Ben Chisam (Fast Food Worker/Student) is a senior majoring in theatre. He has been in many shows outside of K-State, but his most recent productions through K-State have been *In Process* and *One Dead; One Dying*. Ben has had such an incredible time with this production, and he would like to thank the director, cast, crew, and everyone else that took part in *Working!* Above all, he would like to thank his family and friends who love and support him in everything that he does.

Chelsea Claussen (Cleaning Woman/ Woman in Cubicle) is a junior majoring in theatre with a performance emphasis. Chelsea transferred from Illinois and is excited to join the K-State School of Music, Theatre, and Dance. Previous productions include: *9 to 5*, *The Secret Garden*, *These Shining Lives*, *Sister Act*, and *Mamma Mia*. Chelsea would like to thank Professor Jay Cranford for the opportunity to play this challenging role, Professor Amy Rosine for enhancing her vocally, and the wonderful and supportive cast and crew for making her feel so welcome. She would like to thank her family and friends for their continued love and support. She hopes you enjoy the journey you will be taking with this cast and enjoy the show!

Masie Dulitz (Millworker) is thrilled to be returning to the Kansas State stage this fall! She is a fourth-year student currently pursuing a BM: musical theatre and a dance secondary at. She was most recently seen in KSU's production of *A Christmas Carol* as Mrs. Scrooge/ Ensemble as well as at the Manhattan Arts Center as Gloria Thorpe in *Damn Yankees*. Favorite credits include Morticia in *The Addams Family*, Charlotte US and Ensemble in *Cinderella*, Ensemble in *Mamma Mia*, and Daughter in *The Pirates of Penzance*.

Emma Iacovella (Flight Attendant/Nanny) is a senior majoring in music education, with a vocal emphasis. Previous productions include in *Mamma Mia* and *The Little Mermaid*. She would like to thank the director, cast, and everyone involved in *Working*. She would also like to thank her family and friends for all their support.

Francis Sheehan (Hedge Fund Manager/Retiree) is a sophomore majoring in theatre and business. This is Francis's first onstage show at K-State, having worked previously on the podcasts, but he has also been in musicals such as *Heathers* (dad and cop), *James and the Giant Peach* (dad and cop), *Chicago* (Billy Flynn), and *A Nice Family Gathering* (Geoffery). He would like to thank his Dad, Barb, Philip, Matt, and all his family and friends who have supported him along the way. Finally, he would like all of you for coming and supporting the arts. He hopes you enjoy and experience the magic of the theatre.

Cast Biographies Continued

Annelise Mock (Prostitute/Waitress), a junior studying theatre education, is thrilled to be back at K-state for another year! Her most recent production was *Mamma Mia* (Lisa) through Four Corners Musical Theatre in Farmington, NM. She is super excited to be back performing live and hopes you enjoy the show! She'd like to thank her parents, Jackson Welsh, and Jason Dester for their endless support.

Paige Padgett (Housewife) is a junior majoring in vocal performance with a minor in communication studies. Paige has performed in numerous productions around the KC Metro area. This is Paige's debut with the K-State theatre program. She has also been a part of *Susannah* (2020), *A Night of Opera Songs* (2021), and numerous opera workshops here at K-State. Paige would like to thank her mom for being her #1 supporter and always believing in her dreams. She would also like to thank her professor, Dr. Pittman, for his support and guidance throughout her college experience. Enjoy the show!

Michael Pierce (Iron Worker/Stone Mason) is a sophomore at K-State majoring in theatre and speech education. This is his 29th show overall. Last year, he was a part of two podcast plays, *Leave No Trace* and *Returned To Abandoned*. He was also in the alumni written musical, *In Process*. Michael would like to thank his family, his friends, the directors, the cast, his voice teacher, and God for all their love and support.

Matthew Robison (Trucker) is a senior majoring in musical theatre. He has recently performed Floyd's *Susannah*, *A Christmas Carol* as The Ghost of Christmas Present, *The Government Inspector*, *The Pirates of Penzance*, and *Oklahoma!* here at KSU. He has also been in productions such as *The Addams Family*, *Urinetown*, *Lucky Stiff*, and others. He would like to thank God, his Mom, Dr. Pittman, the cast, the crew, Jay, David Mackay, Dr. Hunt, Gary Green, his step-bros, and most importantly his sister, Emily, for introducing him to the magic that is theatre.

Drew Scrivner (Man in Cubicle/Newsroom Assistant) is a sophomore majoring in theatre with an emphasis in performance. Previous productions include *Newsies*, *Diary of Anne Frank*, and *All Shook Up*. Last year he was involved in the podcast *Choke* by Kansas Theatre Works. He would like to thank his family, friends, and directors for all their support.

Tara Sitzmann (Project Manager/Community Organizer) is a senior majoring in theatre with an emphasis in performance. She has been in *Iphigenia...* and the stage reading of *I'm Fine*. She would like to thank the director for the opportunity and the cast for making this her best final performance at K-State. She would like to thank her family and friends for their support.

Jacob Sweet (Fast Food Worker) is a sophomore majoring in social work. He was recently in productions of *Xanadu* and *Joseph and the Amazing Technicolor Dreamcoat* at the Salina Community Theatre. He would like to thank his friends, family, and fellow RAs for their support.

Sydney VanDyke (Schoolteacher) is a senior majoring in communication sciences and disorders and has been in several K-State theatre productions such as *Oklahoma!* and *The Pirates of Penzance*. With this being her first show post-pandemic, she is so overjoyed to be a small part of bringing live theatre back to campus! She would like to thank her family and friends for supporting her as well as the cast and crew of *Working* for making her last show at K-State such a fun and memorable experience!

Cast Biographies Continued

Jackson Welsh (Tech Support/Caregiver/Dance Captain) is a junior music education major with a certificate in non-profit leadership and a music theatre minor. His credits with K-State Theatre include *Macbeth* and *A Christmas Carol*. He spent the summer in New Mexico assistant music directing for *Mamma Mia* with Four Corners Music Theatre Company. The cast has worked tirelessly, putting hours of work into working on *Working!* and hopefully all that hard work works out and pays off!

Run Crew

Light Board Operator.....**Sydney Horton**
 Sound Board Operators..... **Chris Reardon**
 Spotlight Operators **Cooper Mills, BrookeLynn Mackin**
 Set/Prop Crew**Ginger Harris, Caleb Miller**
 Wardrobe Crew**Ana Vasquez, George Meeker**

Management Staff

Director of Production and Facilities..... **Ben Stark**
 Fiscal and Personnel Officer**Lori Baker**
 Production GTAs.....**Jared Adams, Amanda Sasser**
 Box Office Staff..... **Clever Christman, Nikela Reed**
 House Managers.....**Donovan Watts, Jared Adams, Amanda Sasser**
 Administrative Assistant**Cindy Friedrich**

School of Music, Theatre, and Dance Advisory Council

2021-2022

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Smokey & The Mirror (BirdHouse acoustic music) Fri, Oct 22
All Together Now! (Musical Revue) Nov 12-14
Justin Roth (BirdHouse acoustic music) Fri, Nov 19
And Then There Were None (Mystery) Dec 3-5 & 10-12



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Director's Notes

When choosing the 2021-22 season in Fall of 2020, many factors were still unclear about the return to in-person performance. I remembered loving my college production of *Working* back in the mid-1980s, so we looked at the updated 2012 version. The new version has a smaller cast, new monologues and new songs replacing some of the originals. Original songs and monologues were removed as the occupations no longer exist in our ever-changing world of machines and computers. The show is still pertinent with great music by some of Broadway's top composers and lyricists. It became a forerunner for our musical selection because of its celebration of the working class, the flexibility in casting and the potential for distanced staging with a variety of venue options. These factors have led to numerous productions in the last couple of months; The Dallas Theatre Center, The Alliance of Atlanta and a friend, Shanara Gabrielle, just directed an outdoor production in BLM Plaza, Washington D.C. sponsored by the Labor Heritage Foundation.

This version of the London revival of *Working* was adapted to be performed by six actors. We've expanded the cast to 16 actors to feature more of our talented students and get them back onstage doing the thing they do best - perform! The week before opening, I was made aware that another updated script will be released in February. It will become the official licensed version so this might be one of the last productions of this particular show you will see. We hope you enjoy it and thank you for supporting live theatre!

Buy a Seat in the Mark A. Chapman Theatre

Permanent seat plaques are now available for purchase in Mark A. Chapman Theatre in Nichols Hall. For \$250, you may buy a seat signifying your support of K-State Theatre, named in honor of a friend, loved one, alumnus, or to mark a special event. Call Ben Stark at 785-236-8638 for more information.



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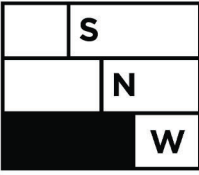
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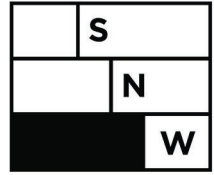
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Working the Musical

From the book by Studs Terkel
Adapted by Stephen Schwartz and Nina Faso
With additional contributions by Gordon Greenberg
Songs by Craig Carnelia, Micki Grant,
Lin-Manuel Miranda, Mary Rodgers,
Susan Birkenhead, Stephen Schwartz, and James Taylor

Sept 30- Oct 3
Oct 7-10

Chapman Theater in Nichols Hall

Sweat

By Lynn Nottage

February 3-6
February 10-13

Chapman Theater in Nichols Hall

Elisir d'Amore (Elixir of Love)

By Gaetano Donizetti

Translated by Ruth and Thomas Martin

March 4-6

McCain Auditorium

Frankenstein

By Mary Shelley, adapted by Austin Tichenor

October 28-31
November 4-7

Chapman Theater in Nichols Hall

Spring Dance Concert '22

Choreographed by K-State
Faculty and Students

April 1-2

McCain Auditorium

Nut/Cracked & Other Delights (Dance)

Nut/Cracked by David Parker
Other Delights by K-State Faculty

December 3-5

Chapman Theater in Nichols Hall

The Imaginary Invalid

By Molière, adapted by David Mackay

April 21-24
April 28-May 1

McCain Auditorium

SECOND STAGE

Crooked

By Catherine Trieschmann

Oct 14-17

Purple Masque Theatre in
West Memorial Stadium

Illusions of Hope and Despair & The Ups and Downs of Tom

Illusions of Hope and Despair by Jared Adams
The Ups and Downs of Tom by Conrad Schmechel

Nov 11-14

Purple Masque Theatre in
West Memorial Stadium

Lunchbag Theatre

Organized by David Mackay

April 8

Purple Masque Theatre in
West Memorial Stadium

Musical Review

Organized by Jerry Jay Cranford

April 9

Purple Masque Theatre in
West Memorial Stadium

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