

Tony Rodriguez, Composition Recital

October 30, 2021

7:30pm

All Faiths Chapel, Kansas State University

PROGRAM

downcast Tony Rodriguez

Amanda Arrington, Piano

Puppy Parade Tony Rodriguez

Ryan Keith, Violin I
Bridget O'Neill, Violin II
Blake Modean, Viola
Matthew Iungerich, Cello

Los Once! Tony Rodriguez

Tony Rodriguez, Flute & Mixing

Catch These Hands! Tony Rodriguez

Tony Rodriguez, Electric Flute & Mixing

Woeful Wonder Tony Rodriguez

Ryan Keith, Violin
Amanda Arrington, Piano

Galactic Crush! Tony Rodriguez

Amanda Arrington, Piano

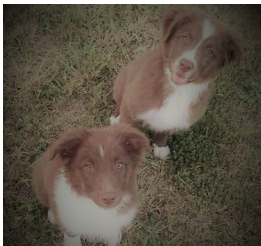
KANSAS STATE
UNIVERSITY

School of Music,
Theatre, and Dance

PROGRAM NOTES



downcast was one of the first pieces I ever wrote as a college student. I wrote this one back in the 2nd or 3rd week of classes freshman year. It evolved from a wind trio to a full string orchestral piece. Tonight you will be hearing a piano reduction I arranged. This tune is inspired by 2 pieces by the composer Richard Meyer. It is our "Spooky Halloween Prelude" this evening.



Puppy Parade was actually my music theory 2 composition project. It started as a woodwind quartet and blow up to a full concert band march. This song is based on rondo form [A-B-A-C-A] but with a few extra A sections to further legitimize the theme. (a-A-B-A-C-A-a-a).

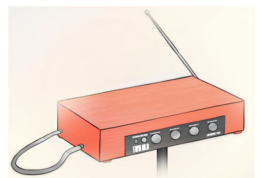
Puppy Parade is a lighthearted march dedicated to my two Australian Shepherds, Thor & Loki. This song depicts the thoughts and actions of young pups frolicking about and enjoying life.



Los Once! Is a fairly new piece completed just a few weeks ago! It's written for a traditional latin jazz ensemble but has a fairly unique feature of being written entirely in the time signature of 11/8.



Catch These Hands! was also a music theory class composition assignment. My initial goal was to write a song entirely with the octatonic scale. I remember it was midnight the day before the assignment was due so I wrote it on a whim and my peers loved it. So I ran with it and blow it up for full jazz big band.



Woeful Wonder was originally written for solo theremin and piano depicting the sadness the instrument would feel as it is incredibly rare and hardly used as a 'real' instrument. This performance features Ryan Keith playing the theremin solo on violin.



Galactic Crush! was originally written as a duet for flute and bass clarinet as a challenge for myself to create a full ensemble experience with only two solo voices. I completed this one in about an hour and a half and was a bit surprised with the result.

Heavily inspired by charts written by the Japanese producer Camellia [featuring the vocalist Nanahira], this tune is built off the formula he uses a lot where the verse is in a minor key and the pre-chorus turns the the parallel major playing around with the major 7th and the chorus is a soaring melody over thick choral harmony and a soloistic and acrobatic bassline.

Original program notes:

A short banger for flute and bass clarinet, Galactic Crush is a fast paced J-Pop style tune that depicts the high felt when you have a crush on someone. This tune should be played with high energy and a rush of adrenaline.

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