

SWEAT

BY LYNN NOTTAGE

Directed by Eglá Hassan

FEB 3RD - 6TH

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School of Music,
Theatre, and Dance

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SWEAT

BY LYNN NOTTAGE

Director
Egla Hassan

Scenic Designer
Kathy Voecks

Costume Designer
Dana Pinkston

Lighting Designer
James K. Davis

Sound Designer
James K. Davis

Technical Director
Ben Stark

Stage Manager
Janelle Augustine

Mark A. Chapman Theatre

February 3 - 6, 2022

Cast

Oscar Armando Alicea-Perez
 Jessie Audrey Burgoon
 Jason..... Clever Christman
 Tracey Lindsey Edwards
 Brucie Marcus Edwards
 Chris David Grigsby Jr.
 Evan R.D. Pipkin
 Cynthia..... Tara Sitzmann-Darling
 Stan Jackson Wilks

Co-commissioned by
 Oregon Shakespeare Festival’s
 American Revolutions: The United States History Cycle
 And Arena Stage

World premiere produced by the Oregon Shakespeare Festival

This production of SWEAT was first presented in New York by
The Public Theater
(Oskar Eustis, Artistic Director; Patrick Willingham, Executive Director)

Originally produced on Broadway by Stuart Thompson and Louise L. Gund.

Recording or streaming of the performance is strictly prohibited.
 SWEAT will be performed with a 15 minute intermission.

Made possible in part with funding from the Student Government Association (SGA)

SWEAT is presented by special arrangement with
 Dramatists Play Service, Inc., New York.

The School of Music, Theatre, and Dance; 109 McCain, 785-532-5740, Jeffrey Ward, Director
David Mackay, Associate Director - Theatre, 785-532-6871

CONTENT ADVISORY

This production contains references to racism, anti-immigrant speech, sexism, violence, brain injury, and ableism.

Production Staff

Head of Stage Management.....	James K. Davis
Assistant Stage Manager.....	Kayli Ecklund
Props Master	Kathy Voecks
Scene Shop Supervisor	George Wame Matthews
Lighting and Sound Supervisor	James K. Davis
Master Electrician	Ginger Harris
Costume Shop Manager	Melissa Neville
Wardrobe Supervisor	Alexandra Shine
Stage Combat Director.....	Jerry Jay Cranford
Voice and Diction.....	Joelle Ré Arp-Dunham
Fight Captain.....	Lindsey Edwards

Construction Crews

Scene Shop Graduate Teaching Assistant	Amanda Sasser
Scene Shop Staff.....	Janelle Augustine, George Meeker, Rose Wilde
Costume Shop Staff.....	Alexandra Shine, Ann Stegman
Costume Shop Volunteers	Michelle Koczan, McKenna Moten
Costume Shop Lab Students	Ann Stegman, Bernice Poulter, Summer Sperke, Ella Powell
Painting Crew.....	Rose Wilde, Nikela Reed, Francis Sheehan, Ann Stegman

Run Crew

Light Board Operator.....	Ingrid Patterson
Sound Board Operator	Jyck Green
Set/Prop Crew	Michael Pierce
Wardrobe Crew	Jackson Berland, Graci Folks, Ginger Harris, Alexandra Shine

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Egla Hassan - Guest Director



Egla Birmingham Hassan has spent most of her adult life engaged in some form of theatrical pursuit; whether that was exploring the relationship between religion and drama at a seminary, or performing with a small theatrical group in Pennsylvania, or writing plays for special audiences, Hassan has always looked for ways to say something about the human condition.

Egla Birmingham Hassan is an accomplished director and professor of theatre whose 32-year career at Western Illinois University includes heading the MFA program in directing, and helping young theatre artists to find their own voice.

Ms. Hassan is now retired from teaching and is a freelance director who still looks for opportunities to tell stories that gives audiences a look at our world, and sometimes, a mandate (or a suggestion) to make it better.

Special Thanks

Auntie Mae's Parlor for the loan of the bar stools
Sisters of Sound for the loan of the jukebox

Student Biographies

Janelle Augustine (Stage Manager) is thrilled to be back behind the scenes as the stage manager for this production of *Sweat*. She just spent her summer in North Dakota, working as run crew for *Medora Musical*. Some of her past SM credits at K-State include, *Oklahoma!*, *Pirates of Penzance*, *A Christmas Carol*, and *Bright Ideas*. She would like to thank her family, her friends, who have become more like family, for always being there for her, and Tyler for always supporting her. And finally, thank you to the cast, crew, and designers who have put so much work and effort into the show. Enjoy!

Armando Alicea-Perez (Oscar) is a freshman at Kansas State University who is majoring in theatre. He was involved in the show *Illusions of Hope and Despair*. He has been involved in theatre for five years. He gives his thanks to his family and mentor for supporting him in his theatre career.

Audrey Burgoon (Jessie) is a junior who is a theatre education major with a minor in leadership studies. She is also part of the non-profit leadership certificate program. Audrey was last seen in K-State Theatre's *Bright Ideas* as Denise and Willa in *Frankenstein*. She would like to thank the cast and crew for making this a wonderful experience and her family and friends for all of their support.

Clever Christman (Jason) is a freshman majoring in theatre. He has also been involved in *The Ups and Downs of Tom*. He would like to thank everyone involved in the production of *Sweat* as well as Liz Bennin for all their support along the way.

Student Biographies Continued

Lindsey Edwards (Tracey) is so excited to be playing the role of Tracey in *Sweat*. She is a junior studying theatre and psychology with a minor in leadership studies. This is her sixth production with Kansas State Theatre. Her other shows include *Bright Ideas*, *Leave No Trace*, *Return to Abandoned*, *Hate the Player*, and *The Ups and Downs of Tom*. She would like to thank God, everyone who worked on the production, her friends, her staff, Oreo and Ted, and her family for their constant support. Finally, she would like to thank her Mom and Dad for being her biggest supporters and reminding her to do what she loves. She feels extremely blessed to be given this opportunity and to work with such amazing people!

Marcus Edwards (Brucie) is a senior majoring in English. His goal after graduation is to attend grad school for a master's. He has been involved in *Apologies to Lorraine Hansberry (You Too, August Wilson)*, and he looks forward to being cast in more plays. He would also like to thank Eglá Hassan, Janelle Augustine, his cast members, and family.

David Grigsby Jr. (Chris) recently graduated theatre science at Kansas State University. He is an alumnus of 10 successful plays at the Purple Masque Theatre and continues his passion within his acting career. He would first like to thank God for being here with us, and he continues to keep striving for success. Secondly, he would like to thank his professors & director and the lovable cast, crew for being the best they can be, and all the other workers who have done a phenomenal job.

R.D. Pipkin (Evan) is a freshman studying theatre. This is his first production at Kansas State. He is also involved in extracurricular activities including the Kansas State Marching Band and many other clubs. He is very excited and grateful for the opportunity to be performing on his first main stage at Kansas State. R.D. would like to thank his amazing cast and crew, theatre faculty, his amazing friends, and most importantly his parents who have always supported him in whatever endeavor he has tried to tackle.

Tara Sitzmann-Darling (Cynthia) is an actor, student, and dreamer who has yet to make an appearance to her 9 a.m. class this semester. A native of Kansas, she has been training in performance since she was a young girl. She's currently a senior majoring in theatre with an emphasis in performance and earning a film studies certificate through Kansas State University's School of Music, Theatre, and Dance. Tara grew up dancing, hoping to one day become a prima ballerina and perform in Paris, France. Later, she realized that was a hopeless dream and decided that making it big as an actor was a much more realistic goal. She's previously been in *Apologies to Lorraine Hansberry (You Too, August Wilson)* and *Working: A Musical* here at Kansas State.

Jackson Wilks (Stan) is in his fourth year at Kansas State majoring in theatre, with a minor in journalism. He has performed in numerous previous shows at KSU, including *Straight White Men*, *Frankenstein*, and *The Flick*. He has also assistant directed *The Government Inspector* and taken part in many extracurricular activities such as the Kansas State Marching Band, K-State Club Baseball, and a podcast titled "*Drop The Ball.*" He is very grateful for the chance to work with Eglá on this diverse story in a community that can greatly benefit from it. Jackson would like to thank the podcast guys, his friends, and most importantly his parents and grandparents for their support.

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The Book of Will (Dramedy) Feb 18-20 & 25-27
Rick Faris (BirdHouse acoustic music) Fri, Mar 4
Madagascar Jr. (Youth Musical) Apr 1 & 2
Oliver! (Musical) Apr 22-24, Apr 29-May 1, May 6-8

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 Administrative Assistant **Cindy Friedrich**

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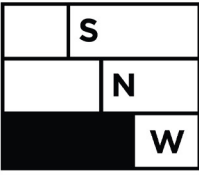
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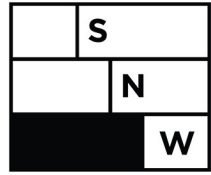
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Songs by Craig Carnelia, Micki Grant,
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Sept 30- Oct 3
Oct 7-10

Chapman Theater in Nichols Hall

Sweat

By Lynn Nottage

February 3-6
February 10-13

Chapman Theater in Nichols Hall

Elisir d'Amore (Elixir of Love)

By Gaetano Donizetti

Translated by Ruth and Thomas Martin

March 4-6

McCain Auditorium

Frankenstein

By Mary Shelley, adapted by Austin Tichenor

October 28-31
November 4-7

Chapman Theater in Nichols Hall

Spring Dance Concert '22

Choreographed by K-State
Faculty and Students

April 1-2

McCain Auditorium

Nut/Cracked & Other Delights (Dance)

Nut/Cracked by David Parker
Other Delights by K-State Faculty

December 3-5

Chapman Theater in Nichols Hall

The Imaginary Invalid

By Molière, adapted by David Mackay

April 21-24
April 28-May 1

Chapman Theatre
in Nichols Hall

SECOND STAGE

Crooked

By Catherine Trieschmann

Oct 14-17

Purple Masque Theatre in
West Memorial Stadium

Illusions of Hope and Despair & The Ups and Downs of Tom

Illusions of Hope and Despair By Jared Adams
The Ups and Downs of Tom by Conrad Schmechel

Nov 11-14

Purple Masque Theatre in
West Memorial Stadium

Lunchbag Theatre

Organized By Jerry Jay Cranford

April 8

Purple Masque Theatre in
West Memorial Stadium

Musical Review

Organized By Jerry Jay Cranford

April 9

Purple Masque Theatre in
West Memorial Stadium

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