



SPRING DANCE CONCERT '22

featuring Concerto Grosso by
José Limón

and original work
by K-State faculty and students

APRIL 1-2, 2022

Fri & Sat at 7:30 pm

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Theatre, and Dance





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K-State Dance Presents

Spring Dance Concert '22

McCain Auditorium

April 1-2, 2022

PRE-SHOW PERFORMANCE IN THE MCCAIN LOBBY

Press to Skip in 5

Movement Creation: Stephen Loch and Dancers

Choreography: Stephen Loch

Music: Original Composition by Jacob Thomas

Dancers: Anna Greene, Abbey Griffin, Audrey Henton,
Rachelle Jackson, Danielle Mitchell, Savannah Parks,
Kai Smith, Ann Stegman, Hope Wedel

PROGRAM

Blast From The Past

Choreography: Julie L. Pentz

Music: “Rockin Robin” by Bobby Day and “Mash Up”
by Dustin Phillips

Editing: Neil Dunn

Costumes: Elizabeth Parker

Lighting Design: Gabriella Radina

Dancers: Zoe Abner, Alicia Bohren, Rylee Boyd,
Karlana Colon, Nadia Dupree Fogle, Rachel Essenberg,
Madison Hunter, Kelby Meisinger, Savannah Parks,
Taybor Smith, Mariah Uden, Hope Wedel, Annika Wiebers

Looking Forward, Holding Back

Movement Creation: Stephen Loch and Dancers

Choreography: Stephen Loch

Music: “Shy” and “Late Summer” by Volker Bertlemann and Hauschka

Lighting Design: Brendalyn ElloraLies

Dancers: Alyx Glessner, Abbey Griffin, Rachelle Jackson,
Avery Johnson, Lauren Mcdermeit, Cully Simpson,
Ann Stegman

Understudy: Neo Shockley

Psalm 59

Choreography: Cully Simpson

Music: “Wander,” by Keegan Dewitt

Lighting Design: James K. Davis

Dancer: Iris Enna

Not Fusion

Choreography: Julie L. Pentz

Music: “Semente” by Snarky Puppy

Lighting Design: Kat Knight

Dancers: Zoe Abner, Alicia Bohren, Rylee Boyd,
Nadia Dupree Fogle, Rachel Essenberg, Madison Hunter,
Kelby Meisinger, Savannah Parks, Neo Shockley,
Mariah Uden, Annika Wiebers

Skin

Concept and choreography: Kate Digby

Dance photography and photo blending: Neo Shockley

Bark photography: Roya Movafegh

Music: “Forest” and “The Last Bird,” by Zoe Keating

Dancers pictured: Karlena Colon, Rachelle Jackson,
Avery Moore

Ambivalent

Choreography: Hope Wedel

Music: “Lux Aeterna” by Clint Mansell; performed
by Kronos Quartet

Lighting Design: Gabriella Radina

Dancers: Danielle Mitchell, Alicia Bohren, Kelby Meisinger

Concerto Grosso

First performed May 19, 1945 at the Humphrey-Weidman Studio, New York City. To Vivaldi's great score, the majesty and formal beauty of the high baroque is evoked in this three-part choreographic invention.

Choreography: José Limón

Staging & Direction: Kurt Douglas

Music: J.S. Bach's arr. of Vivaldi's "Concerto Grosso,
op. 3, no. 11"

Lighting Design: Brendalyn ElloraLies

Rehearsal Director: Kate Digby

Dancers: Abbey Griffin, Audrey Henton, Rachele Jackson,
Avery Johnson, Avery Moore, Neo Shockley, Cully Simpson, Kai Smith,
Ann Stegman, Hope Wedel

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José Limón (1908-1972) electrified the world with his dynamic masculine dancing and dramatic choreography. One of the 20th century's most important and influential dance makers, he spent his entire career pioneering a new art form and fighting for the recognition and establishment of the American Modern Dance. Born in Culiacán, Mexico in 1908, he immigrated to California in 1915, and in 1928 Limón came to New York and saw his first dance program. Limón enrolled in the dance school of Doris Humphrey and Charles Weidman and, from 1930 - 1940, performed in works created by his teachers. In 1946, with Doris Humphrey as Artistic Director, Limón formed his own company. Over the following 25 years, he established himself and his company as one of the major forces of 20th century dance. Limón was a key faculty member in The Juilliard School's Dance Division beginning in 1953 and continued choreographing until his death in 1972. Limón choreographed a total of seventy-four works, including The Moor's Pavane, Missa Brevis, There is a Time, The Traitor, and Psalm.

Kurt A. Douglas is a graduate of New York's LaGuardia High School of Music Art & the Performing Arts. Originally from Guyana, South America, Douglas earned a B.F.A. in dance from Boston Conservatory and an M.F.A. in dance from Hollins University in association with the American Dance Festival, Frankfurt Conservatory of Performing Arts, and the Forsythe Company. After graduating from the Conservatory, Kurt joined the Limón Dance Company, where he performed in many of Limón's most influential works. He received a 2002 Princess Grace Award and was honored by an invitation to perform for the royal family of Mo-

naco. In 2007, Douglas became the first African American to portray Iago in The Moor's Pavane, José Limón's most famous work. Kurt was named one of Dance Magazine's "Top 25 to Watch" in the January 2006 issue. He danced from 2002 to 2007 in the Radio City Christmas Spectacular, and joined Ballet Hispánico from 2005 to 2006 under the direction of Tina Ramirez. In 2009 he joined the Lar Lubovitch Dance Company during their 40th anniversary season, touring throughout the United States and Asia. In 2011 he began touring with the Tony Award-winning musical A Chorus Line throughout the United States, Japan, Singapore, and Australia. Kurt Douglas joined the Boston Conservatory at Berklee faculty in 2015 where he is an instructor of technique, repertory, critical theory, and pedagogy for modern dance. Kurt also serves as artistic director for the Boston Conservatory at Berklee's Summer Dance Intensive. Kurt serves on faculty with the Limón for Kids Program and the Limón Institute in New York City, the official school of the Limón Dance Foundation. Some guest artist credits include Azure Barton & Artists, Prometheus Dance Company, Thang Dao Dance Company, Buglisi Dance Theatre, Dzul Dance Theatre, and the Sean Curran Dance Company. Douglas remains deeply invested in his teaching practices, conducting Limón Dance workshops in Haiti, France, England, Australia, and Mexico, and across the United States in New York City, Boston, Salt Lake City, Portland, Philadelphia, and Sioux Falls. He has also taught workshops at institutions such as Harvard University, Dallas Black Dance Theater, Southern Methodist University, the Juilliard School, SUNY Purchase, SUNY Brockport, Skidmore College, and Festival Ballet Providence School.

***Join us for Winter Dance Concert '22 Auditions
Saturday August 27th at 8:00 am, Nichols Studio 008***

Production Staff and Run Crew

Production Manager.....	Neil Dunn
Technical Director.....	Ben Stark
Lighting and Sound Supervisor	James K. Davis
Master Electrician	Ginger Harris
Costume Shop Manager	Melissa Neville
Wardrobe Supervisor	Alexandra Shine
Stage Manager	Logan Peralez
Light Board Operator.....	Jonah Nichols
Sound Board Operator	McKenna Moten
Stage hands/Gel Changers	Katherine Knight and Ryan Teer
Wardrobe Crew	Bernice Poulter and Ella Powell

Management Staff

Director of Production and Facilities.....	Ben Stark
Fiscal and Personnel Officer	Dinh Pahn
Production GTAs.....	Jared Adams, Amanda Sasser
Box Office Staff	Liz Kritikos, Nikela Reed
Administrative Assistant.....	Cindy Friedrich

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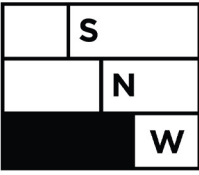
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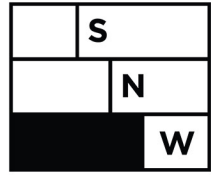
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Working the Musical

From the book by Studs Terkel
Adapted by Stephen Schwartz and Nina Faso
With additional contributions by Gordon Greenberg
Songs by Craig Carnelia, Micki Grant,
Lin-Manuel Miranda, Mary Rodgers,
Susan Birkenhead, Stephen Schwartz, and James Taylor

Sept 30- Oct 3
Oct 7-10

Chapman Theater in Nichols Hall

Sweat

By Lynn Nottage

February 3-6
February 10-13

Chapman Theater in Nichols Hall

Elisir d'Amore (Elixir of Love)

By Gaetano Donizetti

Translated by Ruth and Thomas Martin

March 4-6

McCain Auditorium

Frankenstein

By Mary Shelley, adapted by Austin Tichenor

October 28-31
November 4-7

Chapman Theater in Nichols Hall

Spring Dance Concert '22

Choreographed by K-State
Faculty and Students

April 1-2

McCain Auditorium

Nut/Cracked & Other Delights (Dance)

Nut/Cracked by David Parker
Other Delights by K-State Faculty

December 3-5

Chapman Theater in Nichols Hall

The Imaginary Invalid

By Molière, adapted by David Mackay

April 21-24
April 28-May 1

Chapman Theatre
in Nichols Hall

SECOND STAGE

Crooked

By Catherine Trieschmann

Oct 14-17

Purple Masque Theatre in
West Memorial Stadium

Illusions of Hope and Despair & The Ups and Downs of Tom

Illusions of Hope and Despair By Jared Adams
The Ups and Downs of Tom by Conrad Schmechel

Nov 11-14

Purple Masque Theatre in
West Memorial Stadium

Lunchbag Theatre

Organized By Jerry Jay Cranford

April 8

Purple Masque Theatre in
West Memorial Stadium

Musical Review

Organized By Jerry Jay Cranford

April 9

Purple Masque Theatre in
West Memorial Stadium

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