

Piano Studio Recital

December 7, 2021

7:30pm

Kirmser Hall, Kansas State University

PROGRAM

Notturmo op. 54 no. 4 Edward Grieg
(1843-1907)

Mengting Yu, Piano

"Morning Promenade" and "Park Scene" from "A Summer Journal" Robert Muczynski
(1929-2010)

Taton Bennett, Piano

"Woodpecker" and "Chickadee" Seymour Bernstein
from "Birds. A Suite of Eight Impressionistic Studies" (b. 1927)

Hayley Piroutek, Piano

"Blue Nun" and "Staccato Beans", from "Eight Memories in Watercolor" Tan Dun
(b. 1957)

Alan Bell, Piano

Polonaise in A Major op. 40 no. 1, "Military" Fryderyk Chopin
(1810-1849)

David Ochner, Piano

"Modéré" from "Sonatine" Maurice Ravel
(1875-1937)

Taryn West, Piano

"Mermaid" from "Seascapes" Andrzej Dutkiewicz
(b. 1940)

Greyson Fluke, Piano

KANSAS STATE
UNIVERSITY

School of Music,
Theatre, and Dance

PROGRAM CONTINUED

"Paulistana" Claudio Santoro
(1919-1989)

Sarah Kelly, Piano

"Copla asturiana" Joaquin Nin-Culmell
(1908-2004)

Shonsee Loewen, Piano

Estudio no. 10 "Carnavalito" Ariel Ramirez
(1921-2010)

Emma Beatty, Piano

"Danza criolla" from " 12 American Preludes" Alberto Ginastera
(1916-1963)

Braden Raines, Piano

Nocturne in C sharp Minor, op. Posthume..... Fryderyk Chopin
(1810-1849)

Sabrina Esgaib, Piano

"Muted Laughter" from "Seven Traceries" William Grant Still
(1895-1978)

Sabrina Esgaib, Piano

Prelude in G Minor op. 23 no. 5..... Sergei Rachmaninov
(1873-1843)

Helen Giefer, Piano

Etude no. 1 Nikolai Kapustin
(1937-2020)

Mary Dredger, Piano