

# Studio Recital of Dr. Patricia Thompson

March 24, 2022

7:30pm

All Faiths Chapel, Kansas State University

## PROGRAM

Va godendo, from *Serse* (1738) .....GF Handel

Emma Lansdowne  
Alicia Willard, piano

There are worse things I could do, from *Grease* (1971) .....Jim Jacobs and Warren Casey

Masie Dulitz  
Alicia Willard, piano

Die Lotosblume from *Myrthen Lieder*, Op. 25 (1840) ..... Robert Schumann

Josie Jones  
Norma Roozeboom, piano

Ich folge dir gleichfals, from *Johannes-Passion* (1724) .....JS Bach

Kayleigh Ballesteros  
Norma Roozeboom, piano

Music, When Soft Voices Die, Op. 25, no. 5 ..... Roger Quilter

Shonsee Carman  
Norma Roozeboom, piano

She Never Told Her Love (1794-95) ..... Joseph Haydn

Emily Moore  
Norma Roozeboom, piano

**KANSAS STATE**  
UNIVERSITY

School of Music,  
Theatre, and Dance

A Last Song from *Despite and Still*, Op. 41 (1968)..... Samuel Barber

Emma Iacovella  
SongHwa Chae, piano

Warm is the Autumn Light, from *The Ballad of Baby Doe* (1956)..... Douglas Moore

Ryan Teer  
SongHwa Chae, piano

Oh, Fair to See, from *Oh, Fair to See* (1956) ..... Gerald Finzi

Chenyu Sun  
SongHwa Chae, piano

Der Mond kommt still gegangen, from *Sechs Lieder*, Op. 13..... Clara Schumann

Eve Yu  
SongHwa Chae, piano

Se il padre perdei, from *Idomeneo* (1781) ..... WA Mozart

Sarah Sultz  
SongHwa Chae, piano

Chanson de Dulcinée, from *Don Quichotte* (1931) ..... Jacques Ibert

Oliver Hutchison  
SongHwa Chae, piano