

# NUT/CRACKED & OTHER DELIGHTS

*Nut/Cracked* by David Parker  
*Other Delights* by K-State Faculty

Featuring Guest Artists from New York City's  
The Bang Group performing alongside K-State Dancers

Dec 3 - Dec 5



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K-State Dance Presents  
“Nut/Cracked  
and Other Delights  
Winter Dance Concert ‘21

Mark A. Chapman Theatre

December 3-5, 2021

**Program**

Act 1

*Resilient*

**Choreography:** Julie L. Pentz

**Performed by:** The K-State Tap Dance Ensemble

**Costumes:** Elizabeth Parker

**Lighting Design:** James K. Davis

**Music:** “Geronimo” by Shappard

**Dancers:** Zoe Abner, Alicia Bohren, Rylee Boyd,  
Nadia Dupree Fogle, Rachel Essenberg, Priya Kuhn,  
Kelby Meisinger, Taybor Smith, Grace Walker, Hope Wedel

*Transilient*

**Choreography:** Julie L. Pentz

**Costumes:** Elizabeth Parker

**Lighting Design:** James K. Davis

**Music:** “Depth Over Distance” by Conforce and “Tick of the Clock”  
by Chromatics

**Dancers:** Alicia Bohren, Abbey Griffin, Lauren McDermeit,  
Kelby Meisinger, Danielle Mitchell (Friday and Sunday)

*Looking Forward, Holding Back*

**Movement Inspiration:** Stephen Loch and Dancers

**Choreography:** Stephen Loch

**Costumes:** Stephen Loch

**Lighting Design:** James K. Davis

**Music:** “Shy” and “Late Summer” by Volker Bertlemann  
and Hauschka

**Dancers:** Madelyn Dunne, Alyx Glessner, Abbey Griffin,  
Avery Johnson, Lauren Mcdermeit, Avery Moore, Cully Simpson

The School of Music, Theatre, and Dance; 109 McCain, 785-532-5740, Jeffrey Ward, Director

Kate Digby, Associate Director - Dance, 785-532-6887

## *Tappy Holidays*

(premiered December 1st, 2021 with the Topeka Symphony Orchestra)

**Performed by:** The K-State Tap Dance Ensemble

**Choreography:** Julie L. Pentz

**Costumes:** Elizabeth Parker

**Lighting Design:** James K. Davis

**Music:** "Sleigh Ride" by Leroy Anderson, performed by the Boston Pops Orchestra.

**Dancers:** Zoe Abner, Alicia Bohren, Rylee Boyd, Karlena Colon, Nadia Dupree Fogle, Rachel Essenberg, Priya Kuhn, Kelby Meisinger, Taybor Smith, Grace Walker, Hope Wedel

10 - Minute Intermission

Act 2

## **NUT/CRACKED**

**Choreography:** David Parker

**Lighting Design:** Brendalyn ElloraLies

**Music:** P.I. Tchaikovsky

**Director:** Kate Digby

**Starring:**

The Bang Group

With Students of

Kansas State University Dance Program



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*The*  
**Musical  
Comedy  
Murders  
of 1940**

**The Musical Comedy**

Oct 1-3 & 8-10

**Murders of 1940** (Comedy)

**Smokey & The Mirror** (BirdHouse acoustic music) Fri, Oct 22

**All Together Now!** (Musical Revue) Nov 12-14

**Justin Roth** (BirdHouse acoustic music) Fri, Nov 19

**And Then There Were None** (Mystery) Dec 3-5 & 10-12



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## Musical Arrangements:

Lyrics for Introduction and Sugar Plum by Fred Waring and performed  
by Fred Waring and the Pennsylvanians

Lyrics for Russian Trepak by Fred Waring  
Sugar Plum by The Raymond Scott Quintette

Sugar Plum by Westminster Concert Bell Choir

Peanut Brittle Brigade, Sugar Rum Cherry and Chinoiserie by  
Duke Ellington

Waltz of the Flowers by Glenn Miller

Orchestral selections are performed by The London Symphony  
Orchestra, The Royal Philharmonic and The Orchestra of the  
Royal Opera House at Covent Garden.

## PROGRAM

***Shaving Cream*** - Russian Trepak, lyrics by Fred Waring  
Aurora Meyer, Kai Smith

***Gifts*** - Sugar Plum by The Raymond Scott Quintette  
Chelsea Ainsworth, Louise Benkleman, Erin Gottwald, Holly Jones,  
Jeffrey Kazin, Daniel Morimoto, Kim Murry, Tommy Seibold,  
Amber Sloan

***Flashlight*** - Sugar Plum played by Westminster Handbell Choir  
Dylan Baker

***Snow*** - Waltz of the Snowflakes  
Chelsea Ainsworth, Dylan Baker, Louise Benkleman,  
Erin Gottwald, Holly Jones, Jeffrey Kazin, Daniel Morimoto,  
Kim Murry, Tommy Seibold, Amber Sloan

***Tree*** - The Battle  
Kai Smith

***Shades*** - Sugar Plum sung by Fred Waring and Pennsylvanians  
Alyx Glessner, Emily Hug de Belmont Brugada, Lauren McDermeit,  
Katie Rockers, Neo Shockley, Ann Stegman, Briana Wranosky  
Understudy: Karlena Colon

***Red Box 1*** - Overture sung by Fred Waring and the Pennsylvanians  
Jeff Kazin, Tommy Seibold, Amber Sloan

***No Red Box*** - Chinese Tea by Duke Ellington  
Jeff Kazin, Amber Sloan

***Top Hats*** - March by Duke Ellington  
Dylan Baker, Tommy Seibold, Alyx Glessner, Katie Rockers,  
Ann Stegman, Briana Wranosky  
Understudies: Lauren McDermeit, Neo Shockley

***Fan*** - Sugar Rum by Duke Ellington  
Neo Shockley (12/4 2:30 & 7:30) or Lauren McDermeit (12/3, 12/5)  
with Alyx Glessner, Katie Rockers, Ann Stegman, Briana Wranosky

***Bubble Wrap*** - Waltz of the Flowers by Glenn Miller  
Madelyn Dunne (12/3, 12/4 2:30) or Avery Johnson (12/4 7:30, 12/5)  
with Dylan Baker

***Noodle*** - Chinese Tea  
David Parker

***Gloves*** - Arabian  
Chelsea Ainsworth, Louise Benkleman, Jeff Kazin

***Forefinger*** - Dance of the Reed Flutes  
Masie Dultiz, Madelyn Dunne, Avery Johnson, Aurora Meyer,  
Cassie Meyer, Savannah Parks, Kai Smith, Mariah Uden,  
Sami Villasana

***Tableaux*** - The March  
Masie Dultiz, Madelyn Dunne, Avery Johnson, Aurora Meyer,  
Cassie Meyer, Savannah Parks, Kai Smith, Mariah Uden,  
Sami Villasana

***Disco*** - Russian Trepak

Masie Dultiz, Madelyn Dunne, Avery Johnson, Aurora Meyer, Cassie Meyer, Savannah Parks, Kai Smith, Mariah Uden, Sami Villasana

***Toe Shoes*** - Mother Ginger

Chelsea Ainsworth, Louise Benkleman, Tommy Seibold, Amber Sloan

***Flowers*** - Waltz of the Flowers

Chelsea Ainsworth, Dylan Baker, Louise Benkleman,  
Erin Gottwald, Holly Jones, Jeff Kazin, Daniel Morimoto,  
Kim Murry, David Parker, Tommy Seibold, Amber Sloan  
with Madelyn Dunne, Abbey Griffin, Grace Harms,  
Audrey Henton, Cully Simpson

***Red Box 2*** - Tarantella

Grace Harms (12/4 7:30, 12/5) or Cully Simpson (12/3, 12/4 2:30)  
Understudy: Abbey Griffin

***It's Wonderful*** - Grand Pas de Deux

Chelsea Ainsworth, Dylan Baker, Louise Benkleman, Jeff Kazin,  
Daniel Morimoto, Tommy Seibold, Amber Sloan

***Finale*** - Coda

Chelsea Ainsworth, Dylan Baker, Louise Benkleman,  
Erin Gottwald, Holly Jones, Jeff Kazin, Daniel Morimoto,  
Kim Murry, Tommy Seibold, Amber Sloan,  
and Madelyn Dunne, Alyx Glessner, Abbey Griffin, Grace Harms,  
Audrey Henton, Lauren McDermeit, Katie Rockers,  
Neo Shockley, Cully Simpson, Ann Stegman, Briana Wranosky

Program order and casting is subject to change

Originally commissioned by Dance Theater Workshop in New York City in collaboration with the Carlo Felice Opera House's Auditorium Theater in Genoa, Italy through Bludigenova Productions Nut/Cracked received its world premiere in Genoa in November 2003 and its US premiere in January 2004 at Dance Theater Workshop in New York City. With further support from Summer Stages Dance Festival in Concord, Massachusetts several sections of Nut/Cracked were developed during two summer residencies in 2003 and 2004,

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Made possible in part with funding from the Student Government Association (SGA)

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Additional funding was provided by The Greenwall Foundation, The Netherland-America Foundation, The Jerome Robbins Foundation and several private donors.

Nut/Cracked was commissioned by Dance Theater Workshop's Bessie Schonberg First Light Commissioning program with funds provided by the New York State Council on the Arts and The Ford Foundation. It has also been supported through the Creative Residency Program of Dance Theater Workshop.

This program is supported, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council.

Tree and flashlight created by Marty Chafkin

### ABOUT THE SHOW

Nut/Cracked was conceived in 2003 as a holiday in a fluid dance world where dance genres collide and jostle each other with a genial clamor in celebration of the winter holidays. Co-commissioned by Dance Theater Workshop in New York City and The Carlo Felice Opera House in Genoa, Italy, this is Nut/Cracked's 19th consecutive season and has toured throughout the United States and to various destinations in Europe. Choreographer David Parker liberates The Nutcracker from its plot and tradition and seeks for it a new identity as a free-wheeling, genre-fluid vaudeville which breaks apart elements of the holiday season: surprise, anticipation, greed, community, generosity, and delight in a series of dances drawing from tap, ballet, modern and post-modern dance, disco and social forms and pure invention. "Mr. Parker's piece is not only immensely entertaining but also intensely musical and witty, melding tap, disco, ballet and contemporary dance over 22 scenes that combine fantasy and silliness to marvelous effect." New York Times, Roslyn Sulcas.

### BIOGRAPHIES

THE BANG GROUP is a rhythm-driven, New York-based dance company which spans contemporary and percussive forms. The company, founded and directed by Jeffrey Kazin and David Parker celebrates its 23rd anniversary this season. TBG has toured and performed widely throughout North America and Europe appearing at The Holland Dance Festival, Konfrontace in Prague, Tanzsprache in Vienna, Dance Week in Zagreb, Monte Carlo Dance Festival, Edinburgh Fringe Festival (2006, 2009 and 2014,) Biennale Charleroi in Belgium, Tanzemesse in Essen, Germany (2000 and 2016,) Fondation Cartier in Paris, OT 301 in Amsterdam, Divadelna Nitra in Slovakia, Belluard Bollwerk in Switzerland and numerous cities in Italy. The company has been generously supported by The Jerome



Robbins Foundation, New York City Department of Cultural Affairs, Doris Duke Foundation, New York Foundation for the Arts, Harkness Foundation, Tiger Baron Foundation, Mid Atlantic Arts Fund, Greenwall Foundation, Arts International, Fund for Mutual Understanding, Netherland-America Foundation, Pentacle's ARC Fund, Frederick Loewe Foundation and several private donors. It is presented regularly in New York City by New York Live Arts and its predecessor Dance Theater Workshop, DanceSpace Project, Dance Now NYC, Symphony Space and The Harkness Dance Festival among many others. The Bang Group has made its second home in Boston through sustained partnerships with Summer Stages Dance (13 seasons), The ICA, and The Dance Complex. The company is also in residence annually at The Yard on Martha's Vineyard, for 16 years produced the Soaking WET festival at The West End Theater on Manhattan's upper west side and has recently become an Anchor Partner at the new Flea Theater in Manhattan. It supports and presents the work of a wide range of artists through its Dance Now Boston initiative which commissions new work created for cabaret spaces and enters its seventh annual season in June 2022.

DAVID PARKER is a 2013 Guggenheim Fellow in choreography and, together with Jeffrey Kazin, leads The Bang Group which they founded together in 1995. Parker grew up in Lynnfield, MA and began studying tap and ballet in Boston as a teenager where he launched his career by tap dancing on city sidewalks with Maureen Cosgrove in 1978. Parker later attended Bard College where he studied modern and post-modern dance. It was there that he began to build a multilingual form that used all these techniques at once. His early work, *Bang and Suck* won a Finalist Prize at the 4th International Competition for Choreographers of Contemporary Dance in the Netherlands in 1994 following which The Bang Group was launched. He has also been commended by The Kurt Jooss Awards jury, The Monte Carlo Dance Festival's Citation of Excellence, a New York Dance and Performance ("Bessie") Award for design for his notorious Velcro duet, *Slapstuck*, an Art+Action Award from Gibney Dance Center, a Move Award from Dance Theater Workshop and a philanthropy award from Dancers Responding to Aids. In addition to performing in his own work, he has appeared as a guest artist with Doug Elkins (*Fraulein Maria*), Sara Rudner (*Dancing on View* at the ICA,) Christopher Williams (*The Golden Legend*), and The New York Theatre Ballet (*Cinderella*) and with Caleb Teicher, Sara Hook, Catherine Tharin and Fiona Marcotty. He has created over 50 commissioned works for ballet and modern companies, universities, soloists and theater artists. These include works for Juilliard's New Dances, Pittsburgh Dance Alloy Theater, Cleveland's Groundworks Dance Theater, New York Theatre Ballet, Contrapose Dance of Boston, Lorraine Chapman The Company of Boston, Anna Sokolow Players Project, Verona Ballet, Barnard/New York Live Arts, Hunter College, Rutgers University, Hofstra University, Marymount Manhattan College, Northwestern University and theater artist Geoff Sobelle's award-winning

Object Lesson. He has also set three of his signature works on Randy James' 10 Hairy Legs. Parker has taught dance composition as a visiting professor at Princeton University, SUNY Purchase, Hunter College, Mar-mont Manhattan College and served on the faculties of The Ailey School, Juilliard and Barnard/Columbia. He also taught Choreo Lab and Performance Skills at Bates Dance Festival for both summer and winter sessions. He is a regular adjudicator for American College Dance Association and currently serves as co-mentor (with Risa Steinberg) for Juilliard's Senior Production choreographers. Parker is active as an artist-curator for Danspace Project's much vaunted Platform Series(Body Madness/Rhythm and Humor 2011) and for Gibney Dance Center's Double Plus, the 92nd Street Y, Gotham Arts, and at his own thrice-yearly series at The West End Theater on Manhattan's upper west side where The Bang Group has been in residence since 2003. Over the past several seasons Parker, together with David White and Alison Manning, has curated the Tap the Yard Festival, a wide-ranging percussive dance festival on Martha's Vineyard. He has also launched a branch of Dance Now NYC in Boston under the same rubric, now in its 4th season. Parker's work as a writer appears regularly in Dance Magazine and The Brooklyn Rail. He has served on several granting panels including those at Boston Center for the Arts, New York Foundation for the Arts, New York State Council for the Arts and has been a member of the Bessie Awards Committee. He currently sits on the boards of directors of Danspace Project, Boston Dance Alliance and Arts On Site.

## Production Staff and Run Crew

Production Manager.....	<b>Neil Dunn</b>
Technical Director.....	<b>Ben Stark</b>
Lighting and Sound Supervisor .....	<b>James K. Davis</b>
Master Electrician .....	<b>Brett Boline</b>
Costume Shop Manager .....	<b>Melissa Neville</b>
Wardrobe Supervisor .....	<b>Alexandra Shine</b>
Light Board Operator.....	<b>Matthew Rosebrook</b>
Sound Board Operator .....	<b>Nathan Pickands</b>
Stage hands/Gel Changers .....	<b>Zoie Borders</b>
Wardrobe Crew .....	<b>Logan Peralez, Ryan Teer, Jackson Wilks</b>

## Management Staff

Director of Production and Facilities.....	<b>Ben Stark</b>
Fiscal and Personnel Officer.....	<b>Lori Baker</b>
Production GTAs.....	<b>Jared Adams, Amanda Sasser</b>
Box Office Staff.....	<b>Nikela Reed, Amanda Sasser</b>
House Managers.....	<b>Jared Adams, Elizabeth Kritikos</b>
Administrative Assistant.....	<b>Cindy Friedrich</b>

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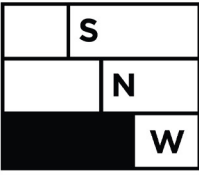
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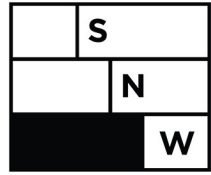
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From the book by Studs Terkel  
Adapted by Stephen Schwartz and Nina Faso  
With additional contributions by Gordon Greenberg  
Songs by Craig Carnelia, Micki Grant,  
Lin-Manuel Miranda, Mary Rodgers,  
Susan Birkenhead, Stephen Schwartz, and James Taylor

Sept 30- Oct 3  
Oct 7-10

Chapman Theater in Nichols Hall

## Sweat

By Lynn Nottage

February 3-6  
February 10-13

Chapman Theater in Nichols Hall

## Elisir d'Amore (Elixir of Love)

By Gaetano Donizetti

Translated by Ruth and Thomas Martin

March 4-6

McCain Auditorium

## Frankenstein

By Mary Shelley, adapted by Austin Tichenor

October 28-31  
November 4-7

Chapman Theater in Nichols Hall

## Spring Dance Concert '22

Choreographed by K-State  
Faculty and Students

April 1-2

McCain Auditorium

## Nut/Cracked & Other Delights (Dance)

Nut/Cracked by David Parker  
Other Delights by K-State Faculty

December 3-5

Chapman Theater in Nichols Hall

## The Imaginary Invalid

By Molière, adapted by David Mackay

April 21-24  
April 28-May 1

Chapman Theatre  
in Nichols Hall

## SECOND STAGE

### Crooked

By Catherine Trieschmann

Oct 14-17

Purple Masque Theatre in  
West Memorial Stadium

### Illusions of Hope and Despair & The Ups and Downs of Tom

Illusions of Hope and Despair By Jared Adams  
The Ups and Downs of Tom by Conrad Schmechel

Nov 11-14

Purple Masque Theatre in  
West Memorial Stadium

### Lunchbag Theatre

Organized By Jerry Jay Cranford

April 8

Purple Masque Theatre in  
West Memorial Stadium

### Musical Review

Organized By Jerry Jay Cranford

April 9

Purple Masque Theatre in  
West Memorial Stadium

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