

**KANSAS STATE**  
UNIVERSITY

School of Music,  
Theatre, and Dance



# KANSAS STATE JAZZ COMBOS

March 23, 2022  
Union Ballroom  
7:30pm

# Jazz Combo Concert

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7:30pm

Union Ballroom, Kansas State University

## PROGRAM

### Latin Jazz Ensemble

*Directed by Dr. Kurt Gartner*

Samantha Weber, Vocal  
Chris Hovis, Trombone  
Owen Markwart, MalletKAT bass  
Ethan Jeffries, Bongó

Tony Rodriguez, flute, Saxophones  
Nathan Byard, Piano  
Jack Johnson, Vibraphone  
Nathan Smith, Congas

Ann Barker, Trumpet  
Alyssa Paulson, Upright Bass  
Brandon Wells, Güiro, Shékere  
Braedon Bomgardner, Timbales

El Manisero (son) ..... Moisés Simons  
Swing La Moderna (descarga/guaracha)..... Ray Barretto

### ComboNation

*Directed by Mr. Micheal T. Brown*

Jeremy Belin, Drums  
Andrew Bell, Guitar  
Brenden Vining, Tenor Sax

Michael T. Brown, Bass  
Alan Bell, Piano

Robert F. Rodriguez, Bass  
Christopher Hovis, Trombone  
Anthony Rodriguez, Clarinet

All Blues ..... Miles Davis  
Blue Bossa ..... McKinley Howard

### House Wreckers

*Directed by Dr. Wayne Goins*

Tony Rodriguez, Alto Sax  
Nathan Byard, Piano  
Silvan Plattner, Drums and Auxiliary Percussion

Mason Ringer, Tenor Sax

Gibson Williams, Trumpet  
Michael T. Brown, Bass  
Kyle Alcine, Drums and Auxiliary Percussion

Red Clay ..... Freddie Hubbard  
Have You Met Miss Jones ..... Richard Rogers & Lorenz Hart  
St. Thomas ..... Sonny Rollins

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**Swing Machine**  
*Directed by Dr. Wayne Goins*

Blake Crawford, Tenor Sax  
Doug Ragon, Piano  
Robert Rodriguez, Drums

Darryl Matsune, Guitar  
Michael T. Brown, Bass  
Caleb Brown, Drums

Anthropology ..... Charlie Parker and Dizzy Gillespie  
Bright Size Life ..... Pat Metheny

**Directors**

**Wayne Goins**, University Distinguished Professor of Music and Director of Jazz Studies at Kansas State University, has performed with such greats as legendary guitarist Kenny Burrell, alto saxophonist Bobby Watson, trumpeter Clark Terry, tenor saxophonist Joe Lovano, organist Jimmy McGriff and many others. Goins completed his Ph.D at The Florida State University, with teaching experience in Boston, Chicago, and Atlanta, where he conducted jazz ensembles and taught guitar at Morehouse College, Emory University, and Kennesaw State University.

Dr. Goins authored the award-winning book, *Blues All Day Long: The Jimmy Rogers Story*, published by University of Illinois Press in 2014. Goins also authored *A Biography Of Charlie Christian: Jazz Guitar's King of Swing* (2005) by The Edwin Mellen Press. Two additional books, *The Jazz Band Director's Handbook: A Guide To Success* (2003), and *Emotional Response to Music: Pat Metheny's Secret Story* (2001), are also published by The Edwin Mellen Press. In 2006 Goins wrote *The Wise Improvisor*, a college textbook for all levels jazz improvisation.

Goins is the founder of Little Apple Records, his independent jazz label that has released six albums featuring his guitar performances: *Chronicles of Carmela*, *West Coast Swing*, *Standard Fare*, *Smokin at The Oak Bar*, *Bluesin' With The B3*, and *Home...Cookin!* Goins produced his latest CD release on his Little Apple Records label, *Last Call* by Rick Smith, who serves as the second guitarist in Goins della Voce Quartet.

Goins writes regularly for Jazz Ambassador magazine, and is a feature columnist for *Jazz Improv* magazine, where he has written extensive articles and interviews on guitarists Charlie Christian, Will Matthews, Kenny Burrell, Charlie Hunter, saxophonist Bobby Watson, and others. Dr. Goins has published several biographical entries in *The Encyclopedia of the Blues* as well as the *Grove Dictionary of American Music*.

Dr. Goins is currently writing the definitive biography on the Grammy-Award winning blues musician Taj Mahal.

**Kurt Gartner**, serves as Associate Director of the School of Music, Theatre, and Dance and Professor of Percussion at Kansas State University. There, he teaches applied percussion and percussion methods. He directs the Percussion Ensemble, Keyboard Percussion Quartets, and the Latin Jazz Ensemble. As a 2010-2011 Tilford Fellow, he coordinated an interdisciplinary study of Cuban arts. In the past, he was a Big 12 Faculty Fellow, collaborating with the percussion studio and jazz program at the University of Missouri. There, he provided instruction and performances in Afro-Cuban music and applications of technology in music. He has served as Special Assistant to the Provost and as Coordinator of the university's Peer Review of Teaching Program.

Gartner has performed professionally in orchestral, jazz, chamber, world, and commercial venues, and has performed on a showcase concert and presented additional clinics and performances at the Percussive Arts Society International Convention. He is an educational consultant for Remo, Sabian, Vic Firth, and Etymotic Research.

Prior to his appointment at KSU, Gartner served as Associate Professor of Bands at Purdue University. In 2001, he completed his Doctor of Arts degree at the University of Northern Colorado. At UNC, he directed ensembles, taught jazz history, and was the Assistant Director of the UNC/Greeley Jazz Festival. He received the Graduate Dean's Citation for Outstanding Dissertation for his research of the late percussion legend, Tito Puente. Gartner is a founding member and contributing composer of the Indiana-based Los Blancos Latin Jazz Band. He is the technology editor for the journal Percussive Notes.