

KANSAS STATE
UNIVERSITY

School of Music,
Theatre, and Dance



KANSAS STATE JAZZ COMBOS

April 21, 2022
Union Ballroom
7:30pm

Jazz Combos

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7:30pm

Union Ballroom, Kansas State University

PROGRAM

Housewreckers

Dr. Wayne Goins, Director

Alto Sax: Tony Rodriguez
Trumpet: Gibson Williams
Bass: Michael T. Brown

Tenor Sax: Mason Ringer
Piano: Nathan Byard
Drums: Kyle Alcine and Silvan Plattner

Satin Doll Duke Ellington and Billy Strayhorn

I'll Remember April Gene de Paul

ComboNation

Michael T Brown and Robert Rodriguez, Co-Directors

Clarinet/Oboe: Tony Rodriguez
Trombone: Chris Hovis
Guitar: Andrew Bell
Drums: Jeremiah Belin

Tenor Sax: Brenden Vining
Piano: Alan Bell
Bass: Michael T. Brown and Robert Rodriguez

All of Me Gerard Marks and Seymour Simon

Swedish Pastry Barney Kessel

Swing Machine

Dr. Wayne Goins, Director

Tenor Sax: Blake Crawford
Guitar: Darryl Matsune

Piano: Doug Ragon
Bass: Michael T. Brown

Drums: Robert Rodriguez and Caleb Brown

Israel John Carisi

500 Miles High Chick Corea

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Jazz Guitar Ensemble
Dr. Wayne Goins, Director

Guitar 1: Rick Smith
Guitar 3: Darryl Matsune
Guitar 5: Andrew Bell
Bass: Michael T. Brown

Guitar 2: Kevin Pierce
Guitar 4: Dr. Wayne Goins
Piano: Alan Bell
Drums: Caleb Brown

Four on Six.....Wes Montgomery, arr. Chip Henderson

On a Misty Night.....Tadd Dameron, arr. Chip Henderson

Latin Jazz Ensemble
Dr. Kurt Gartner, Director

Samantha Weber, vocal
Ann Barker, trumpet
Chris Hovis, trombone
Owen Markwart, malletKAT bass
Brandon Wells, güiro/katá/maracas
Braedon Bomgardner, timbales

Tony Rodriguez, flute, saxophones
Doug Ragon, trombone
Nathan Byard, piano
Jack Johnson, vibraphone
Ethan Jeffries, bongo
Nathan Smith, congas

Obsesión (bolero).....Pedro Flores

Los Once (mambo)Tony Rodriguez

**Tonight's performance is being recorded by Brown Bear Sound. CDS will be available for \$5. They are usually ready within 48 hours. For purchasing information, please contact www.BrownBearSound.com or call 785 341-9213.

MEET THE DIRECTORS

Dr. Wayne Goins, University Distinguished Professor of Music and Director of Jazz Studies at Kansas State University, has performed with such greats as legendary guitarist Kenny Burrell, alto saxophonist Bobby Watson, trumpeter Clark Terry, tenor saxophonist Joe Lovano, organist Jimmy McGriff and many others. Goins completed his PhD. at The Florida State University, with teaching experience in Boston, Chicago, and Atlanta, where he conducted jazz ensembles and taught guitar at Morehouse College, Emory University, and Kennesaw State University.

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Dr. Goins authored the award-winning book, *Blues All Day Long: The Jimmy Rogers Story*, published by University of Illinois Press in 2014. Goins also authored *A Biography Of Charlie Christian: Jazz Guitar's King of Swing* (2005) by The Edwin Mellen Press. Two additional books, *The Jazz Band Director's Handbook: A Guide To Success* (2003), and *Emotional Response to Music: Pat Metheny's Secret Story* (2001), are also published by The Edwin Mellen Press. In 2006 Goins wrote *The Wise Improvisor*, a college textbook for all levels jazz improvisation.

Goins is the founder of Little Apple Records, his independent jazz label that has released six albums featuring his guitar performances: *Chronicles of Carmela*, *West Coast Swing*, *Standard Fare*, *Smokin' at The Oak Bar*, *Bluesin' With The B3*, and *Home...Cookin!* Goins produced his latest CD release on his Little Apple Records label, *Last Call* by Rick Smith, who serves as the second guitarist in Goins' *guitar duo at the Bluestem Bistro* in Aggieville.

Goins writes regularly for *Living Blues* magazine, and is a feature columnist for *Positive Feedback*, *PMA (Power of Music & Audio)*, and *Jazz Guitar Today* magazines, where he has written extensive articles and interviews on prominent jazz guitarists. Dr. Goins has published several biographical entries in *The Encyclopedia of the Blues* as well as the *Grove Dictionary of American Music*.

Dr. Goins is currently writing the definitive biography on the Grammy-Award winning blues musician Taj Mahal.

Kurt Gartner serves as Associate Director of the School of Music, Theatre, and Dance and Professor of Percussion at Kansas State University. There, he teaches applied percussion and percussion methods. Also, he directs the Percussion Ensemble, Keyboard Percussion Quartets, and the Latin Jazz Ensemble. As a 2010-2011 Tilford Fellow, he coordinated an interdisciplinary study of Cuban arts. In the past, he was a Big 12 Faculty Fellow, collaborating with the percussion studio and jazz program at the University of Missouri. There, he provided instruction and performances in Afro-Cuban music and applications of technology in music. He has served as Special Assistant to the Provost and as Coordinator of the university's Peer Review of Teaching Program.

Gartner has performed professionally in orchestral, jazz, chamber, world, and commercial venues, and has performed on a showcase concert and presented additional clinics and performances at the Percussive Arts Society International Convention. He is an educational consultant for Remo, Sabian, Vic Firth, and Etymotic Research.

Prior to his appointment at KSU, Gartner served as Associate Professor of Bands at Purdue University. In 2001, he completed his Doctor of Arts degree at the University of Northern Colorado. At UNC, he directed ensembles, taught jazz history, and was the Assistant Director of the UNC/Greeley Jazz Festival. He received the Graduate Dean's Citation for Outstanding Dissertation for his research of the late percussion legend, Tito Puente. Gartner is a founding member and contributing composer of the Indiana-based Los Blancos Latin Jazz Band. He is the technology editor for the journal *Percussive Notes*.

OUR SPONSOR

The Tau Chapter of Phi Mu Alpha Sinfonia was rechartered at Kansas State University in 1999 and has been supporting the music department ever since. We appreciate all their help and support. The object of the Fraternity follows: "The Object of this Fraternity shall be for the development of the best and truest fraternal spirit; the mutual welfare and brotherhood of musical students; the advancement of music in America and a loyalty to the Alma Mater."

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