

Kansas State University Organ Studio Hymn Festival

November 11, 2021

7:30pm

St. Paul's Episcopal Church, Manhattan, KS

PROGRAM

Prelude: "Abide with Me" arr. Roy Darley
(1918-2003)

Matthew Iungerich, *organist*

Prelude: Largo from Symphony No. 1: *O Jerusalem* Daniel E. Gawthrop
(b. 1949)

Amelia Moore, *organist*

Hymn #380: "From All that Dwell below the Skies" *Old 100th*, harm. after Louis
Bourgeois (1510? - 1561?)

Jasmine Bates, *organist*

Hymn Handout: "Where Can I Turn for Peace?" Joleen G. Meredith
(b. 1935)

Ali Carlton, *organist*

Hymn #390: "Praise to the Lord, the Almighty" *Lobe den Herren*, melody from
Erneuerten Gesangbuch (1665);
harm. *The Chorale Book for England*
(1863)

Mary Dredger, *organist*

Hymn Handout: "Glory to God on High" Felice de Giardini
(1716-1796)

Tyler Long, *organist*

Hymn #439: "What Wondrous Love Is This" *Wondrous Love*, from *Southern Harmony*
(1835)

Michael Martin, *organist*

Hymn #397: "Now Thank We All Our God" Johann Crüger
(1598-1662)

Dr. David Pickering, *organist*

Hymn #717: "My Country, 'Tis of Thee" *America*, from *Thesaurus Musicus*
(1745)

Caleb Niehoff, *organist*

Postlude: Prelude and Fugue in C Major, BWV 553 attr. Johann Sebastian Bach
(1685-1750)

James Probst, *organist*

KANSAS STATE
UNIVERSITY

School of Music,
Theatre, and Dance

Our sincerest thanks to St. Paul's Episcopal Church for use of their beautiful facilities!

Please join us for Spring Semester 2022 Organ Studio Events in All Faiths Chapel!

Wednesday, January 19	11:30 AM	Organ Music for a Wednesday Morning
Friday, February 4	7:30 PM	Dr. David Pickering Faculty Recital
Wednesday, February 16	11:30 AM	Organ Music for a Wednesday Morning
Wednesday, March 23	11:30 AM	Organ Music for a Wednesday Morning
Wednesday, April 3	11:30 AM	Organ Music for a Wednesday Morning
Thursday, April 21	7:30 PM	Kansas State University Organ Studio Recital

Biographical Sketches of Tonight's Organists in Performance Order

Matthew Iungerich is a freshman from McKinney, Texas majoring in music composition. His primary instrument is the cello, and this is his first semester of organ studies. He hopes to gain valuable musical experiences while enjoying organ as a fun secondary instrument. His favorite composers are Max Richter and Ólafur Arnalds. His goal is to eventually become a film scorer, where he will compose soundtracks for movies and video games.

Amelia Moore is a senior majoring in piano performance with a minor in classical studies. This is her third semester studying organ. She currently directs music at Manhattan Presbyterian Church and at Reformed University Fellowship at Kansas State. Amelia hopes to remain within musical ministry and to operate a private piano studio.

Jasmine Bates is a junior from Alden, Kansas, majoring in music education and hopes to become a secondary level band teacher. Her primary instrument is piano, and she plays saxophone in the concert ensembles and alto sax in the marching band. This is her second semester of organ instruction and she and hopes to continue next semester. Jasmine enjoys music, making art, travelling, and playing games in her free time.

Ali Carlton is a sophomore from Topeka studying music composition. She began organ studies in January and currently holds a position as an organist at First Presbyterian in Junction City. Ali enjoys drawing in her free time. She would like to someday pursue a career as a concept artist or a composer for film and television.

Mary Dredger is a second year graduate student in piano performance from St. Marys, Kansas. She received her Bachelor of Music degree (piano performance) from Washburn University. While at Washburn, she began taking organ lessons and has continued to study organ during her graduate school years. She hopes to teach private lessons and playing for church services. In her free time, Mary likes to listen to music and read novels.

Tyler Long is a junior from Beloit, Kansas pursuing a Bachelor of Music Education and Bachelor of Music (trombone performance) degrees. This is his fourth semester studying organ. Tyler enjoys traveling and spending time with family and friends. In the future, he hopes to be employed was a high school band director.

Michael Martin is in his second year as the choral graduate teaching assistant while pursuing a Master of Music degree (choral conducting). Originally from Pineville, Louisiana, he graduated Summa Cum Laude with a Bachelor of Music Education degree from Northwestern State University in Natchitoches, Louisiana. Michael has been an active baritone singer in various opera roles and in Faure's *Requiem*. This is his fourth semester studying organ.

Caleb Niehoff is a junior studying music education and composition. He is from Olathe, Kansas and this is his first semester studying organ. After graduation in spring of 2024, he plans to either pursue a Master of Music degree in trumpet performance at the University of Missouri-Kansas City or teach high school band. He hopes to have a successful future career in music, either as a performer, or as a college band director or trumpet professor.

James Probst is a senior in music education from Lawrence, Kansas, with hopes of becoming a band director or elementary music teacher. Although his primary instrument is saxophone, he has enjoyed playing keyboard instruments since before he can remember. This is his second semester studying organ. In his free time, James likes spending time at his church and with his friends and family, composing, and learning Spanish.

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