

FRANKENSTEIN

By Mary Shelley, adapted by Austin Tichenor

OCT 28 – OCT 31
&
NOV 4 – NOV 7



KANSAS STATE
UNIVERSITY

School of Music,
Theatre, and Dance





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K-STATE THEATRE PRESENTS
FRANKENSTEIN
BY MARY SHELLEY
ADAPTED BY AUSTIN TICHENOR

Director
Chuck Leonard

Scenic Designer
Kathy Voecks

Costume Designer
Dana Pinkston

Lighting Designer
James K. Davis

Sound Designer
Chris Reardon

Technical Director
Ben Stark

Stage Manager
Logan Peralez

Mark A. Chapman Theatre

October 28 - October 31 & November 4 - 7, 2021

Cast

Victor Frankenstein **Jackson Wilks**
The Creature **Matthew Rosebrook**
Elizabeth Lavenza **Ann Stegman**
Henry Clerval **Donovan Watts**
Alphonse Frankenstein **Bryce Taylor**
Willa Frankenstein..... **Audrey Burgoon**
Justine Moritz/Waitress **Rita Claire Turner**
Gustav/ First Mate **JT Czoch**
Captain Robert Walton/ Grave Digger..... **Ryan Teer**
Lookout **Jackson Berland**
Grave Digger..... **Morgan Boyer**
Countess/Old Woman **Rachel Kuenzi**

Recording or streaming of the performance is strictly prohibited.
Frankenstein will be performed with a 15 minute intermission.

Made possible in part with funding from the Student Government Association (SGA)

First produced at American Stage Festival, Milford, New Hampshire

FRANKENSTEIN is produced
by special arrangement with Broadway Play Publishing Inc, NYC
www.broadwayplaypub.com

The School of Music, Theatre, and Dance; 109 McCain, 785-532-5740, Jeffrey Ward, Director
David Mackay, Associate Director - Theatre, 785-532-6871

Production Staff

Head of Stage Management.....	James K.Davis
Assistant Stage Manager.....	Sam McGehee
Props Master	Jayden Gittle
Assistant Props Master.....	Annika Jackson
Scene Shop Supervisor	George Wame Matthews
Lighting and Sound Supervisor	James K. Davis
Master Electrician	Brett Boline
Costume Shop Manager	Melissa Neville
Wardrobe Supervisor	Alexandra Shine
Stage Combat Director.....	David Mackay
Intimacy Director.....	Joelle Ré Arp-Dunham

Construction Crews

Scene Shop Graduate Teaching Assistant	Amanda Sasser
Scene Shop Staff.....	Janelle Augustine, Rose Wilde
Scene Shop Lab Students.....	Payton Lynn, Sam McGehee, George Meeker, Logan Peralez, Drew Scrivner, Ryan Teer, Chris Watson
Lighting and Sound Lab Students.....	Chase Nelson, Jackson Wilks
Costume Lab Students	McKayla Alberto, Ana Vasquez
Costume Shop Staff.....	Alexandra Shine, Ann Stegman
Costume Shop Volunteers	Michelle Koczan, Bernice Poulter
Painting Crew.....	Katherine Boulanger, Jayden Gittle, Sam McGehee, Nikela Reed, Jill Sommerauer, Julia Wilson, Rose Wilde

Run Crew

Light Board Operator.....	Katie Flynn
Sound Board Operators.....	Devin Church
Set/Prop Crew	Sam McGehee
Wardrobe Crew	McKenna Moten, Drew Scrivner

 **Manhattan Arts Center** www.manhattanarts.org

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The Musical Comedy Murders of 1940 (Comedy)	Oct 1-3 & 8-10
Smokey & The Mirror (BirdHouse acoustic music)	Fri, Oct 22
All Together Now! (Musical Revue)	Nov 12-14
Justin Roth (BirdHouse acoustic music)	Fri, Nov 19
And Then There Were None (Mystery)	Dec 3-5 & 10-12



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Cast Biographies

Jackson Berland (Lookout) is a junior in theatre and film studies. This is Jackson's third show with K-State Theatre. Most recently, he played the sheriff in *One Dead, One Dying* here at K-State. Jackson is the current *Morning Show* host for Wildcat 91.9 and is glad to be back performing in person for the first time in two years!

Morgan Boyer (Grave Digger) is so excited to be a part of *Frankenstein*! She was seen last year in *Macbeth* and can often be found clowning around with On the Spot Improv. She would like to give thanks to her friends, family, and the cast. Thank you for supporting K-State Theatre!

Audrey Burgoon (Willa *Frankenstein*) is a junior theatre education major with a minor in leadership studies. She is also part of the non-profit leadership certificate program. Audrey was last seen as Denise in K-State Theatre's *Bright Ideas* and Ava in *Hate The Player*. She would like to thank the cast and crew for making this a great first main stage experience and her family and friends for all of their support.

JT Czoch (First Mate, Gustav) is a freshman majoring in music theatre and secondary majoring in dance. He is very excited to perform in his first K-State Theatre production. He would like to thank his mother (Janelle Czoch), nana (Jeanne Czoch), and his high school choir director (Sara Walker). Thanks for supporting K-State Theatre.

Rachel Kuenzi (Countess/Old Woman) is a second-year undergraduate student pursuing a B.A. major in theatre with an emphasis in performance and minoring in musical theatre. She previously graduated from Sabetha High School in 2020. Rachel's past roles have included Clerk in *Hello, Dolly!*, Ruth in *Seven Brides for Seven Brothers*, Miss Hannigan in *Annie*, Lorena Young in *One Dead, One Dying* and Oakley in *Styx*. Rachel would like to thank the cast of *Frankenstein*, her friends, and, most notably, her family for their constant love and support.

Matthew Rosebrook (The Creature) is a senior majoring in speech/theatre education. Returning to the stage for the first time in two years, Matthew is eager to put on one last show for the K-State theatre program. He is hoping tonight's production will provide audiences with a different perspective of *Frankenstein*'s "monster." He would like to thank the cast, crew, and Jackson Wilks for bringing our show to life (you get it? Just like *Frankenstein*'s monster. It's a joke. Funny). He would also like to thank all of the single dads in the world. You rock.

Ann Stegman (Elizabeth) is a freshman at Kansas State and is beyond excited to make her debut on the K-State stage. Ann is double majoring in theatre and elementary education and is working toward a secondary major in dance. She participated in theatre throughout high school and is so excited to continue learning and growing in her beloved artforms! She would like to thank her family and friends for their constant support and the entire cast and crew of *Frankenstein* for making the rehearsal process an absolute blast!

Bryce Taylor (Alphonse *Frankenstein*) is a Kansas State University senior theatre major with a minor in economics. He has been interested in stage performance as a form of artistic expression. He was raised in Omaha, Nebraska, and moved to Kansas during his high school years before coming to K-State like his father before him. Notable previous roles for him include Karl the Giant from *Big Fish* and Grandpa Vanderhof in *You Can't Take it With You*.

Cast Biographies Continued

Ryan Teer (Captain Robert Walton/ Grave Digger) was in a few shows during his tenure at K-State. He was involved in three opera workshop scenes and *Susannah!* In the spring before COVID. Ryan hopes to continue his dream of becoming a professional performer, but his goals right now are to become a practicing counselor. He would like to thank his parents for their many years of support

Rita Claire Turner (Justine Moritz/Waitress) is a freshman majoring in theater. She is looking forward to her first K-State Theater production. In the past, Rita Claire has enjoyed writing and directing theater projects, but is most happy when she is acting. She would like to thank her family for always supporting her and everyone involved with *Frankenstein*.

Donovan Watts (Henry Clerval) is a senior majoring in theatre with an emphasis in performance and dramaturgy. Earlier in his career at K-State he participated in *The Government Inspector* and *The Pirates of Penzance*. He would like to thank his family and friends for supporting his journey here at KSU.

Jackson Wilks (Victor Frankenstein) is in his fourth year at Kansas State majoring in theatre, with a minor in journalism. He has performed in numerous previous shows at KSU; including *Straight White Men*, *Stop Kiss* and *The Flick*. He has also assistant directed *The Government Inspector* and takes part in many extracurricular activities such as the Kansas State Marching Band, K-State Club Baseball, and a podcast *Drop The Ball*. He is thrilled to be performing in his first mainstage show at K-State and is very grateful for the opportunity to tackle the role of Victor Frankenstein. Jackson would like to thank the theatre faculty, his amazing cast and crew, Matthew Rosebrook, and most importantly his parents for always allowing him to pursue his interests and supporting him in all of his endeavors, especially theatre. He would also like to thank all of the single moms in the world. You rock.

Management Staff

Director of Production and Facilities..... **Ben Stark**
 Fiscal and Personnel Officer **Lori Baker**
 Production GTAs..... **Jared Adams, Amanda Sasser**
 Box Office Staff..... **Nikela Reed, Amanda Sasser**
 House Managers..... **Jared Adams, Elizabeth Kritikos**
 Administrative Assistant **Cindy Friedrich**

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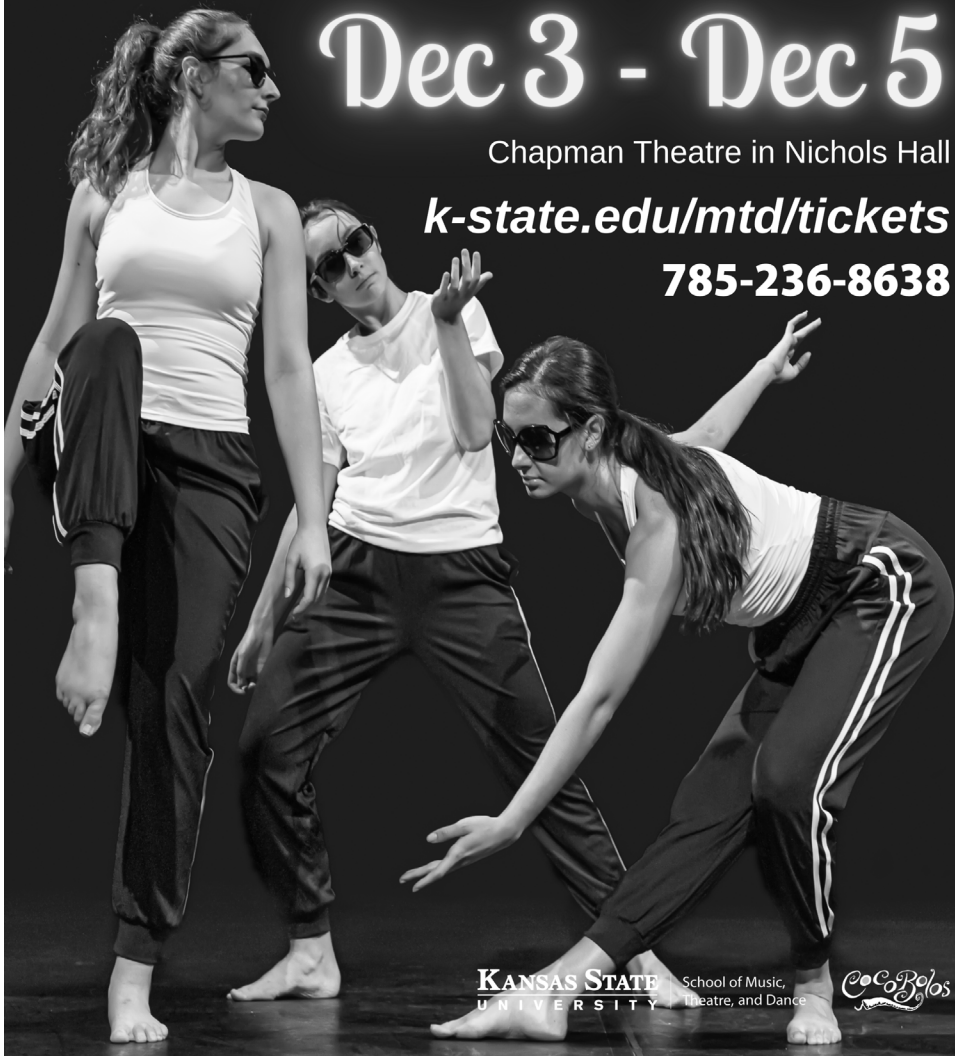
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Director's Dramaturgy

With my acting class here at K-State, we have devised a short play- before-the-play, which will be performed some nights in the lobby, pre-show. It is based on the following historical context, which influenced how I directed the play.

At age 16, Mary eloped to Europe with Percy Bysshe Shelley, who was still married. Her premature daughter died 2 weeks after birth. Still suffering from depression, less than a year later, she has a son; William.

In the summer of 1816, traveling with her new son and Percy, Mary visited with Lord Byron and his personal physician, John Polidori. Mary's step-sister, Claire Claremont, whose idea it was to stay near Byron, arrived later (She did not yet know she was pregnant with Byron's child).

The weather was horrible in "the year without a summer" (caused by the eruption of Mt. Tambora which sent ash clouds around the world and blocked the sun). Stuck inside due to incessant rain and frequent lightning storms, the party decided, on Byron's suggestion, to each write a ghost story, as they had been reading aloud from German ghost stories. After struggling for some time to come up with any story, Shelley wrote Frankenstein, which she wrote in her journal, came to her like a waking nightmare.

As a side note, for the same readings, Polidori wrote The Vampyre, which was the first vampire story. These writers were gathered at Byron's rental, the Villa Diodati near Geneva, which was the setting for Frankenstein. Villa Diodati is also where Milton, the author of Paradise Lost, had vacationed and written. Milton and Paradise Lost are often referred to in Frankenstein.

In a room filled with writers, 18 year old Mary Shelley wrote Frankenstein, which would very quickly become a smash.

Buy a Seat in the Mark A. Chapman Theatre

Permanent seat plaques are now available for purchase in Mark A. Chapman Theatre in Nichols Hall. For \$250, you may buy a seat signifying your support of K-State Theatre, named in honor of a friend, loved one, alumnus, or to mark a special event. Call Ben Stark at 785-236-8638 for more information.



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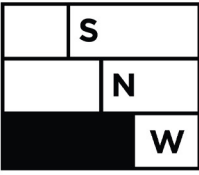
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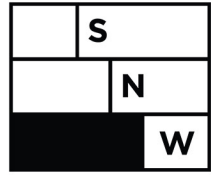
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Susan Birkenhead, Stephen Schwartz, and James Taylor

Sept 30- Oct 3
Oct 7-10

Chapman Theater in Nichols Hall

Sweat

By Lynn Nottage

February 3-6
February 10-13

Chapman Theater in Nichols Hall

Elisir d'Amore (Elixir of Love)

By Gaetano Donizetti

Translated by Ruth and Thomas Martin

March 4-6

McCain Auditorium

Frankenstein

By Mary Shelley, adapted by Austin Tichenor

October 28-31
November 4-7

Chapman Theater in Nichols Hall

Spring Dance Concert '22

Choreographed by K-State
Faculty and Students

April 1-2

McCain Auditorium

Nut/Cracked & Other Delights (Dance)

Nut/Cracked by David Parker
Other Delights by K-State Faculty

December 3-5

Chapman Theater in Nichols Hall

The Imaginary Invalid

By Molière, adapted by David Mackay

April 21-24
April 28-May 1

Chapman Theatre
in Nichols Hall

SECOND STAGE

Crooked

By Catherine Trieschmann

Oct 14-17

Purple Masque Theatre in
West Memorial Stadium

Illusions of Hope and Despair & The Ups and Downs of Tom

Illusions of Hope and Despair By Jared Adams
The Ups and Downs of Tom by Conrad Schmechel

Nov 11-14

Purple Masque Theatre in
West Memorial Stadium

Lunchbag Theatre

Organized By Jerry Jay Cranford

April 8

Purple Masque Theatre in
West Memorial Stadium

Musical Review

Organized By Jerry Jay Cranford

April 9

Purple Masque Theatre in
West Memorial Stadium

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