

# Emma Lansdowne, Composition Recital

May 1, 2022

7:30 p.m.

Chapman Theatre, Kansas State University

## PROGRAM

Arundel #11 .....Emma Lansdowne

Jessica Minnich, flute  
Tony Rodriguez, clarinet  
Lily Linville, oboe  
Josh Brandt, bassoon  
Cara Dister, horn  
Matt lungerich, cello  
Jacob Morgan, glockenspiel

Hester & Dimmesdale .....Emma Lansdowne

Kaitlyn Jones, violin  
Bridget O'Neill, violin  
Blake Modean, viola  
Matt lungerich, cello

One O'Clock AM .....Emma Lansdowne

Kaitlyn Jones, violin  
Bridget O'Neill, violin  
Blake Modean, viola  
Matt lungerich, cello  
Nicholas Dvorske, cello

in for three, out for four.....Emma Lansdowne

Alicia Santee, piano

Dancing Around Each Other ..... Emma Lansdowne

Alicia Santee, piano

Tanner's Song.....Emma Lansdowne

Alicia Santee, piano

call me tw (so I'm not back of the line) .....Emma Lansdowne

Davis Roe, guitar and vocals

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Somewhere or Other .....Emma Lansdowne

Alyssa Byers, solo  
Emma Curry  
Catherine Stagner  
Claire Weishaar  
Ryan Hernandez  
Brahm Berry  
Ethan Irons

The Prom Committee ..... Emma Lansdowne

Claire Severance as Olivia  
Brahm Berry as Tom  
Emma Curry as Amy  
Brittany Taylor as Beth  
Oliver Hutchison as Jim

Take a Deep Breath .....Emma Lansdowne

Brittany Taylor as Beth  
Alyssa Byers as Therapist  
Emma Curry as Amy  
Claire Severance as Olivia

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## PROGRAM NOTES

### Arundel #11

The Penderwicks books were my favorite books as a young girl and I have always wanted to capture them in music form. This song is trying to capture the mystery of Arundel #11, which is a cottage the Penderwicks stay in. I chose a very strange ensemble for this piece because these instruments properly captured the magic of Arundel in my head!

### Hester & Dimmesdale

Also based on a book, this is the first song I ever wrote, which was inspired by *The Scarlet Letter*. I wanted to capture the relationship between Hester and Dimmesdale how I saw it: a tragic, unassuming love. There are things in this music that are abnormal to represent Hester and Dimmesdale's relationship, such as the odd time signature and melody in the viola.

### One O'Clock AM

This song is titled with the time at which it was written: one o'clock in the morning. It was for my Music Theory 2 project and it gives you more of my love of pizzicato within strings. It's a pretty basic song in terms of structure with just a simple 4-bar chord progression.

### in for three, out for four

Another song set in an odd time signature, this is in 7/8 time and just basically explores sitting in an odd time signature without screaming "I'M NOT IN 4/4 TIME!" This song also lives in an open tonal space to make room for exploration.

### Dancing Around Each Other

With this song I wanted to create a fun little waltz to describe through music how flirting feels. There are two "voices" in this song that converse. Try and listen for the story of their relationship!

### Tanner's Song

This song is inspired by a small piece my cousin Tanner wrote for her piano lessons to work on the black keys so it has a very pentatonic sound which leaves it feeling open ended. This song is a great example of how my family has nurtured my (our!) love of music!

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### **call me tw (so I'm not back of the line)**

This song I actually wrote incredibly recently as a tribute to my friend Wyatt Balman. We were close in middle school and high school and he was always an amazing guitar player so this song is in memory of our time together and the joy he constantly radiated. I miss him.

### **Somewhere or Other**

I have always loved jazz so it is only fitting that I write a bit myself! This vocal jazz piece utilizes a very simple chord progression and the words of Christina Rossetti's poem "Somewhere or Other" which had the perfect air of mystery to go with my atmospheric chord progression.

### **The Prom Committee**

If you came to my junior recital, you heard two pieces from the original musical I have been working on — so here is some more! This is a silly, fun number with the leads and supporting leads where they try to decide on a theme for prom and they all have differing opinions.

### **Take a Deep Breath**

One last musical song from the second act of the show. In this song Beth, Amy and Olivia are in their own therapy sessions and Beth has to learn from the others that everyone is dealing with something and how to take her own advice. The concept of this show deals with mental health so this is a small trigger warning for an allusion to suicide.

### ***SPECIAL THANKS***

Thanks to all of you for coming tonight to support me! A special thanks to everyone who has helped make this recital possible including all the musicians, Dr. Weston, Alicia Santee, Spencer Pope on sound, Tanner Riley, Brent Weaver, Payton Boldt, Ryan Keith, my family, and my friends for their support.