

**KANSAS STATE**  
UNIVERSITY

School of Music,  
Theatre, and Dance



# KANSAS STATE BIG BANDS

October 27, 2021

Forum Hall

7:30pm

# Lab A Jazz Ensemble Concert Jazz Ensemble

October 27, 2021

7:30pm

Forum Hall, Student Union, Kansas State University

Sponsored by



## PROGRAM

**LabA Jazz Ensemble**  
*Dr. Wayne Goins, Director*

### Alto Sax

Julia McCabe  
Andrew Kohl

### Tenor Sax

\*Tony Rodriguez  
\*Crystal Rathburn

### Baritone Sax

Craig Brinkman

### Trumpets

\*Ann Barker  
Jessica Vanstory  
Kyle Grimes  
Bryce Schreiber

### Trombones

Ali Carlton  
\*Ryan Devers  
Michael Walker  
Peri Carney  
Corbin Wood

### Rhythm

Alan Bell—Piano  
Andy Bell—Guitar  
Jacob Shove—Guitar  
Jeremiah Belin—Drumset  
Owen Markwart—Drumset  
\*Alyssa Paulson--Bass

Witchcraft.....Cy Coleman (arr. Mark Taylor)

Three 4 Bea ..... Dean Sorenson

In a Sentimental Mood..... Duke Ellington (arr. Mike Tomaro)

Blue Bossa .....Kenny Dorham (arr. Mark Taylor)

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**Concert Jazz Ensemble**  
*Dr. Wayne Goins, Director*

**Alto Saxophone**

Mason Ringer  
Brenden Vining

**Tenor Saxophone**

Blake Crawford  
\*Tony Rodriguez

**Baritone Saxophone**

Devan Griffin

**Trumpets**

\*Ann Barker  
Brice Schreiber  
Gibson Williams  
Mitchell Betancourt

**Trombones**

Ryan Devers  
\*Doug Ragon  
Trey Switzer  
Will Osorio

**Rhythm**

\*Nathan Byard—Piano  
Daryl Matsune—Guitar  
Michael T. Brown—Bass  
Robert Rodriguez—Drumset  
Brad Galka—Vocals

Stones.....Frank Mantooth

The Best is Yet to Come .....Coleman/Leigh (arr. Quincy Jones)

Evidence .....Thelonious Monk (arr. John Clayton)

Betwixt and Between.....Lenni Neihaus

**OUR SPONSOR**

The Tau Chapter of Phi Mu Alpha Sinfonia was rechartered at Kansas State University in 1999 and has been supporting the music department ever since. We appreciate all their help and support. The object of the Fraternity follows:

**The Object of this Fraternity shall be for the development of the best and truest fraternal spirit; the mutual welfare and brotherhood of musical students; the advancement of music in America and a loyalty to the Alma Mater.**

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## MEET THE DIRECTOR

**Dr. Wayne Goins**, University Distinguished Professor of Music and Director of Jazz Studies at Kansas State University, has performed with such greats as legendary guitarist Kenny Burrell, alto saxophonist Bobby Watson, trumpeter Clark Terry, tenor saxophonist Joe Lovano, organist Jimmy McGriff and many others. Goins completed his PhD. at The Florida State University, with teaching experience in Boston, Chicago, and Atlanta, where he conducted jazz ensembles and taught guitar at Morehouse College, Emory University, and Kennesaw State University.

Dr. Goins authored the award-winning book, *Blues All Day Long: The Jimmy Rogers Story*, published by University of Illinois Press in 2014. Goins also authored *A Biography Of Charlie Christian: Jazz Guitar's King of Swing* (2005) by The Edwin Mellen Press. Two additional books, *The Jazz Band Director's Handbook: A Guide To Success* (2003), and *Emotional Response to Music: Pat Metheny's Secret Story* (2001), are also published by The Edwin Mellen Press. In 2006 Goins wrote *The Wise Improvisor*, a college textbook for all levels jazz improvisation.

Goins is the founder of Little Apple Records, his independent jazz label that has released six albums featuring his guitar performances: *Chronicles of Carmela*, *West Coast Swing*, *Standard Fare*, *Smokin' at The Oak Bar*, *Bluesin' With The B3*, and *Home...Cookin!* Goins produced his latest CD release on his Little Apple Records label, *Last Call* by Rick Smith, who serves as the second guitarist in Goins' *guitar duo at the Bluestem Bistro* in Aggieville.

Goins writes regularly for *Living Blues* magazine, and is a feature columnist for Positive Feedback, PMA (Power of Music & Audio), and *Jazz Guitar Today* magazines, where he has written extensive articles and interviews on prominent jazz guitarists. Dr. Goins has published several biographical entries in *The Encyclopedia of the Blues* as well as the *Grove Dictionary of American Music*.

Dr. Goins is currently writing the definitive biography on the Grammy-Award winning blues musician Taj Mahal.