

Lab A Jazz Ensemble Concert Jazz Ensemble

March 29, 2022 7:30pm Forum Hall, Student Union, Kansas State University

Sponsored by



PROGRAM

LabA Jazz Ensemble Dr. Wayne Goins, Director

Tenor Sax

*James Probst Andrew Kohl	Brenden Vining Jasmine Bates	Craig Brinkman
Trumpets *Ann Barker Jessica Vanstory Kyle Grimes Kate Washburn	Trombones *Ali Carlton Doug Ragon Michael Walker Will Osorio-Bass	Rhythm Alan Bell—Piano Andrew Bell—Guitar MIcheal T. Brown - Bass Jeremiah Belin—Drumset
race washbarn	Will Osorio Bass	Jereman Benn Bramset

KANSAS STATE

Alto Sax

School of Music, Theatre, and Dance

Baritone Sax

Concert Jazz Ensemble

Dr. Wayne Goins, Director

Alto Sax Mason Ringer *Tony Rodriguez **Tenor Sax**Blake Crawford
Brenden Vining

Baritone Sax
Devan Griffin

Trumpets
Brice Schreiber
*Ann Barker
Mitchell Betancourt
Gibson Williams
Shelton Lauderbaugh

*Doug Ragon Trey Switzer Tyler Long Will Osorio Rhythm
*Nathan Byard—Piano
Darryl Matsune—Guitar
Michael T. Brown—Bass
Robert Rodriguez—Drumset

OUR SPONSOR

The Tau Chapter of Phi Mu Alpha Sinfonia was rechartered at Kansas State University in 1999 and has been supporting the music department ever since. We appreciate all their help and support. The object of the Fraternity follows:

The Object of this Fraternity shall be for the development of the best and truest fraternal spirit; the mutual welfare and brotherhood of musical students; the advancement of music in America and a loyalty to the Alma Mater.

KANSAS STATE

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MEET THE DIRECTOR

<u>Dr. Wayne Goins</u>, University Distinguished Professor of Music and Director of Jazz Studies at Kansas State University, has performed with such greats as legendary guitarist Kenny Burrell, alto saxophonist Bobby Watson, trumpeter Clark Terry, tenor saxophonist Joe Lovano, organist Jimmy McGriff and many others. Goins completed his PhD. at The Florida State University, with teaching experience in Boston, Chicago, and Atlanta, where he conducted jazz ensembles and taught guitar at Morehouse College, Emory University, and Kennesaw State University.

Dr. Goins authored the award-winning book, *Blues All Day Long: The Jimmy Rogers* Story, published by University of Illinois Press in 2014. Goins also authored *A Biography Of Charlie Christian: Jazz Guitar's King of Swing* (2005) by The Edwin Mellen Press. Two additional books, *The Jazz Band Director's Handbook: A Guide To Success* (2003), and *Emotional Response to Music: Pat Metheny's Secret Story* (2001), are also published by The Edwin Mellen Press. In 2006 Goins wrote *The Wise Improvisor*, a college textbook for all levels jazz improvisation.

Goins is the founder of Little Apple Records, his independent jazz label that has released six albums featuring his guitar performances: *Chronicles of Carmela, West Coast Swing, Standard Fare, Smokin' at The Oak Bar, Bluesin' With The B3*, and *Home...Cookin!* Goins produced his latest CD release on his Little Apple Records label, *Last Call* by Rick Smith, who serves as the second guitarist in Goins' *guitar duo at the Bluestem Bistro* in Aggieville.

Goins writes regularly for *Living Blues* magazine, and is a feature columnist for Positive Feedback, PMA (Power of Music & Audio), and *Jazz Guitar Today* magazines, where he has written extensive articles and interviews on prominent jazz guitarists. Dr. Goins has published several biographical entries in *The Encyclopedia of the Blues* as well as the *Grove Dictionary of American Music*.

Dr. Goins is currently writing the definitive biography on the Grammy-Award winning blues musician Taj Mahal.

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