

KANSAS STATE
UNIVERSITY

School of Music,
Theatre, and Dance



KANSAS STATE BIG BANDS

December 8, 2021

Forum Hall

7:30pm

Lab A Jazz Ensemble Concert Jazz Ensemble

December 8, 2021

7:30pm

Forum Hall, Student Union, Kansas State University

Sponsored by



PROGRAM

LabA Jazz Ensemble
Dr. Wayne Goins, Director

Alto Sax

Julia McCabe
Andrew Kohl

Tenor Sax

*Tony Rodriguez
*Crystal Rathburn

Baritone Sax

Craig Brinkman

Trumpets

*Ann Barker
Jessica Vanstory
Kyle Grimes
Bryce Schreiber

Trombones

Ali Carlton
*Ryan Devers
Michael Walker
Peri Carney
Corbin Wood

Rhythm

Alan Bell—Piano
Andy Bell—Guitar
Jacob Shove—Guitar
Jeremiah Belin—Drumset
Owen Markwart—Drumset
*Alyssa Paulson--Bass

Big Dipper Thad Jones

Red Rocket Howard Rowe, Jr.

Road Song Wes Montgomery (arr. Terry White)

Round Midnight William/Monk (arr. Victor Lopez)

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Concert Jazz Ensemble
Dr. Wayne Goins, Director

Alto Sax
Mason Ringer
Brenden Vining

Tenor Sax
Blake Crawford
*Tony Rodriguez

Baritone Sax
Devan Griffin

Trumpets
*Ann Barker
Brice Schreiber
Gibson Williams
Mitchell Betancourt

Trombones
Ryan Devers
*Doug Ragon
Trey Switzer
Will Osorio

Rhythm
*Nathan Byard—Piano
Daryl Matsune—Guitar
Michael T. Brown—Bass
Robert Rodriguez—Drumset
Brad Galka—Vocals

Makin' Whoopie (feat. Ryan Devers)Kahn/Donaldson (arr. Thad Jones)

I Won't Dance (feat. Brad Galka)Fields/McHugh (arr. Neal Hefti)

The Star-Crossed Lovers (feat. Mason Ringer)..... Ellington/Strayhorn

Basie, Straight Ahead (feat. Blake Crawford)Sammy Nestico

OUR SPONSOR

The Tau Chapter of Phi Mu Alpha Sinfonia was rechartered at Kansas State University in 1999 and has been supporting the music department ever since. We appreciate all their help and support. The object of the Fraternity follows:

The Object of this Fraternity shall be for the development of the best and truest fraternal spirit; the mutual welfare and brotherhood of musical students; the advancement of music in America and a loyalty to the Alma Mater.

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MEET THE DIRECTOR

Dr. Wayne Goins, University Distinguished Professor of Music and Director of Jazz Studies at Kansas State University, has performed with such greats as legendary guitarist Kenny Burrell, alto saxophonist Bobby Watson, trumpeter Clark Terry, tenor saxophonist Joe Lovano, organist Jimmy McGriff and many others. Goins completed his PhD. at The Florida State University, with teaching experience in Boston, Chicago, and Atlanta, where he conducted jazz ensembles and taught guitar at Morehouse College, Emory University, and Kennesaw State University.

Dr. Goins authored the award-winning book, *Blues All Day Long: The Jimmy Rogers Story*, published by University of Illinois Press in 2014. Goins also authored *A Biography Of Charlie Christian: Jazz Guitar's King of Swing* (2005) by The Edwin Mellen Press. Two additional books, *The Jazz Band Director's Handbook: A Guide To Success* (2003), and *Emotional Response to Music: Pat Metheny's Secret Story* (2001), are also published by The Edwin Mellen Press. In 2006 Goins wrote *The Wise Improvisor*, a college textbook for all levels jazz improvisation.

Goins is the founder of Little Apple Records, his independent jazz label that has released six albums featuring his guitar performances: *Chronicles of Carmela*, *West Coast Swing*, *Standard Fare*, *Smokin' at The Oak Bar*, *Bluesin' With The B3*, and *Home...Cookin!* Goins produced his latest CD release on his Little Apple Records label, *Last Call* by Rick Smith, who serves as the second guitarist in Goins' *guitar duo at the Bluestem Bistro* in Aggieville.

Goins writes regularly for *Living Blues* magazine, and is a feature columnist for Positive Feedback, PMA (Power of Music & Audio), and *Jazz Guitar Today* magazines, where he has written extensive articles and interviews on prominent jazz guitarists. Dr. Goins has published several biographical entries in *The Encyclopedia of the Blues* as well as the *Grove Dictionary of American Music*.

Dr. Goins is currently writing the definitive biography on the Grammy-Award winning blues musician Taj Mahal.