

KANSAS STATE
UNIVERSITY

School of Music,
Theatre, and Dance



KANSAS STATE BIG BANDS

April 20, 2022

Forum Hall

7:30pm

Lab A Jazz Ensemble Concert Jazz Ensemble

April 20, 2022

7:30pm

Forum Hall, Student Union, Kansas State University

Sponsored by



PROGRAM

Lab A Jazz Ensemble
Dr. Wayne Goins, Director

Alto Sax

*James Probst
Andrew Kohl

Tenor Sax

Brenden Vining
Jasmine Bates

Baritone Sax

Craig Brinkman

Trumpets

*Ann Barker
Jessica Vanstory
Kyle Grimes
Kate Washburn

Trombones

*Jared Carlton
Trey Switzer
Shelton Lauderbaugh
Will Osorio-Bass

Rhythm

Alan Bell—Piano
Andrew Bell—Guitar
Michael T. Brown - Bass
Jeremiah Belin—Drumset

Estero Sunset Greg Yasinitsky

Spring Cleaning Matt Harris

Green Onions.....Booker T. and the M.G.'s, arr. Roy Philippe

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Concert Jazz Ensemble
Dr. Wayne Goins, Director

Alto Sax
Mason Ringer
*Tony Rodriguez

Tenor Sax
Blake Crawford
Brenden Vining

Baritone Sax
Devan Griffin

Trumpets
Bryce Schreiber
*Ann Barker
Mitchell Betancourt
Gibson Williams
Shelton Lauderbaugh

Trombones
*Doug Ragon
Trey Switzer
Tyler Long
Will Osorio

Rhythm
*Nathan Byard—Piano
Darryl Matsune—Guitar
Michael T. Brown—Bass
Robert Rodriguez—Drumset

Blue Cellophane Duke Ellington

Splendid Splinter..... John Pizzarelli

All I Need is the Girl Jule Styne and Stephen Sondheim, arr. Billy May

Catch These Hands Tony Rodriguez

OUR SPONSOR

The Tau Chapter of Phi Mu Alpha Sinfonia was rechartered at Kansas State University in 1999 and has been supporting the music department ever since. We appreciate all their help and support. The object of the Fraternity follows:

The Object of this Fraternity shall be for the development of the best and truest fraternal spirit; the mutual welfare and brotherhood of musical students; the advancement of music in America and a loyalty to the Alma Mater.

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MEET THE DIRECTOR

Dr. Wayne Goins, University Distinguished Professor of Music and Director of Jazz Studies at Kansas State University, has performed with such greats as legendary guitarist Kenny Burrell, alto saxophonist Bobby Watson, trumpeter Clark Terry, tenor saxophonist Joe Lovano, organist Jimmy McGriff and many others. Goins completed his PhD. at The Florida State University, with teaching experience in Boston, Chicago, and Atlanta, where he conducted jazz ensembles and taught guitar at Morehouse College, Emory University, and Kennesaw State University.

Dr. Goins authored the award-winning book, *Blues All Day Long: The Jimmy Rogers Story*, published by University of Illinois Press in 2014. Goins also authored *A Biography Of Charlie Christian: Jazz Guitar's King of Swing* (2005) by The Edwin Mellen Press. Two additional books, *The Jazz Band Director's Handbook: A Guide To Success* (2003), and *Emotional Response to Music: Pat Metheny's Secret Story* (2001), are also published by The Edwin Mellen Press. In 2006 Goins wrote *The Wise Improvisor*, a college textbook for all levels jazz improvisation.

Goins is the founder of Little Apple Records, his independent jazz label that has released six albums featuring his guitar performances: *Chronicles of Carmela*, *West Coast Swing*, *Standard Fare*, *Smokin' at The Oak Bar*, *Bluesin' With The B3*, and *Home...Cookin!* Goins produced his latest CD release on his Little Apple Records label, *Last Call* by Rick Smith, who serves as the second guitarist in Goins' *guitar duo at the Bluestem Bistro* in Aggieville.

Goins writes regularly for *Living Blues* magazine, and is a feature columnist for Positive Feedback, PMA (Power of Music & Audio), and *Jazz Guitar Today* magazines, where he has written extensive articles and interviews on prominent jazz guitarists. Dr. Goins has published several biographical entries in *The Encyclopedia of the Blues* as well as the *Grove Dictionary of American Music*.

Dr. Goins is currently writing the definitive biography on the Grammy-Award winning blues musician Taj Mahal.