

Music of the Avant-Garde-- A Concert of Really New Music (Mostly)

May 10, 2022

7:30pm

All Faiths Chapel, Kansas State University

PROGRAM

<i>Rock Piece</i> (1979)	Pauline Oliveros (1932-2016)
<i>Composition #1 2022</i> for organ	Mary Dredger
<i>Neo</i> for guitar and marimba.....	Darryl Mitsune
<i>Serial Study No. 1</i> for piano.....	Andrew Bell
<i>Variations on a Row by Andrew Bell: In Memoriam William Duckworth</i>	Craig B. Parker
<i>Raving Crabs</i>	Trey Switzer
<i>Mostly P and R</i> for two oboes	Briele Vollmuth
<i>Happenings in the Garden of Mr. H. A. Fox</i>	Alan Bell
<i>The "Pretty Lousy" March</i>	Tony Rodriguez
<i>Sticks</i> (1971)	Christian Wolff (born 1934)
"Donut Devotional" from <i>Breakfast Land</i>	Jeremy Parker (B.M. in composition--KSU, 2005)

Performers are from the Music 837 (Music Since 1945) seminar—
Alan Bell, Andrew Bell, Mary Dredger, Darryl Matsune, Dr. Craig B. Parker,
Trey Switzer, Briele Vollmuth
plus guest artist, Tony Rodriguez

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School of Music,
Theatre, and Dance