

Faculty Recital Series

David C. Pickering, *organist*

Friday, May 14, 2021

7:30pm

All Faiths Chapel Auditorium

PROGRAM

Fest Hymnus, Op. 20	Carl Piutti (1846-1902)
Interlude	Leon Dallin (1918-1993)
Prelude and Fugue in D Major, BWV 532	Johann Sebastian Bach (1685-1750)
Fantasy on Brother James Air	Daniel E. Gawthrop (b. 1949)
Sonata in D Minor, Op. 65, No. 6	Felix Mendelssohn (1809-1846)
Herzlich tut mich verlangen, Op. 122, No. 9	Johannes Brahms (1822-1897)
Herzlich tut mich verlangen, Op. 122, No. 10	Johannes Brahms
Overture to Paulus, Op. 36	Felix Mendelssohn, trans. by William Thomas Best (1826-1897)

Please withhold all applause until the final selection has concluded

Mozart is credited with declaring the organ the “King of Instruments.”
With 2,458 pipes, the Austin organ heard this evening is the King of Manhattan.

Audiences in All Faiths Chapel have been enjoying its wide range of sounds for nearly 60 years. Please join in completing a five-year restoration project to have all our organs renovated to help ensure All Faiths Chapel continues to be a landmark venue for performing arts and our practice organs serve students well for years to come.

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