

# Piano Studio Recital

November 8, 2020 • 1pm  
McCain Auditorium

*Prelude and Fugue in B flat Major, WTC 1*.....Johann Sebastian Bach (1685-1750)  
Thomas Denk

*Gavotte in G Major from the French Suite no. 5*.....Johann Sebastian Bach (1685-1750)  
Hayley Piroutek

*Sonata in D Major K. 576, I. Allegro*.....W. A. Mozart (1756-1791)  
Mary Dredger

*Nocturne in C sharp Minor, op. posthumous*.....Fryderyk Chopin (1810-1849)  
Ainsley Balthazor

*“Reverie”*.....Claude Debussy (1862-1918)  
Maria Martin

*Bagatelle op. 5 no. 6*.....Alexander Tcherepnin (1899-1977)  
Braden Raines

*“Reiterating Tune” from Six Jazz Pieces*.....Myroslav Skoryk (1938-2020)  
Douglas Ragon

Piano students from the studio of Dr. Slawomir Dobrzanski.



**KANSAS STATE**  
UNIVERSITY | School of Music, Theatre,  
and Dance

[www.k-state.edu/mtd](http://www.k-state.edu/mtd)



**KANSAS STATE UNIVERSITY** | School of Music, Theatre, and Dance

109 McCain Auditorium  
1501 Goldstein Cir.  
Manhattan, KS 66506

785-532-5740  
mtdksu@k-state.edu

[www-k-state.edu/mtd](http://www-k-state.edu/mtd)

As the first land-grant institution established under the 1862 Morrill Act, we acknowledge that the state of Kansas is historically home to many Native nations, including the Kaw, Osage, and Pawnee, among others. Furthermore, Kansas is the current home to four federally recognized Native nations: The Prairie Band Potawatomie, the Kickapoo Tribe of Kansas, the Iowa Tribe of Kansas and Nebraska, and Sac and Fox Nation of Missouri in Kansas and Nebraska.

Many Native nations utilized the western plains of Kansas as their hunting grounds, and others – such as the Delaware – were moved through this region during Indian removal efforts to make way for White settlers. It's important to acknowledge this, since the land that serves as the foundation for this institution was, and still is, stolen land.

We remember these truths because K-State's status as a land-grant institution is a story that exists within ongoing settler-colonialism, and rests on the dispossession of Indigenous peoples and nations from their lands. These truths are often invisible to many. The recognition that K-State's history begins and continues through Indigenous contexts is essential.