

KSU Organ Studio Presents

The Eleven Chorale Preludes, Op. 122 of Johannes Brahms (1833-1897)

Thursday, April 22, 2021

7:30pm

All Faiths Chapel Auditorium

Streaming: <https://www.facebook.com/KStateMusic>

PROGRAM

Opening Remarks.....David Pickering, Professor of Music

1. Mein Jesu, der du michDan Myers, *organist*
2. Herzliebster JesuAli Carlton, *organist*
3. O Welt, ich muss dich lassen.....Michael Martin, *organist*
4. Herzlich tut mich erfreuen.....Mary Dredger, *organist*
5. Schmücke dich, o liebe Seele.....James Probst, *organist*
6. O wie selig seid ihr doch, ihr Frommen.....James Claar, *organist*
7. O Gott, du frommer Gott.....Mary Ellen Sutton, *organist*
8. Es ist ein Ros' entsprungen.....Tyler Long, *organist*
9. Herzlich tut mich verlangen.....David Pickering, *organist*
10. Herzlich tut mich verlangen.....David Pickering, *organist*
11. O Welt, ich muss dich lassen.....Katie Brandt, *organist*

Please withhold all applause until the final selection has concluded

Mozart is credited with declaring the organ the “King of Instruments.”
With 2,458 pipes, the Austin organ heard this evening is the King of Manhattan.

Audiences in All Faiths Chapel have been enjoying its wide range of sounds for nearly 60 years. Please join in completing a five-year restoration project this summer to have all our organs renovated to help ensure All Faiths Chapel continues to be a landmark venue for performing arts at Kansas State and our practice organs serve students well for years to come.

Make a gift at ksufoundation.org/give/AllFaithsOrgan or contact Dr. Pickering at dpickeri@ksu.edu.