

# Jamie Knight, Piano

## Guest Artist Recital

November, 17, 2020 • 7:30pm  
McCain Auditorium

*Sonata in C, K. 159*.....Domenico Scarlatti (1685-1757)

*Sonata in E, K. 380*

*Sonata in G, K. 523*

*Mazurka op. 17 #1*.....Fryderyk Chopin (1810-1849)

*Mazurka op. 41 #2*

*Mazurka op. 17 #4*

*Mazurka op. 24 #4*

*Barcarolle op. 60*



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Dr. James Knight was born in Wichita, Kansas, where he studied piano from Lucille Hayden and Guy Johnson. During his undergraduate years he won the Naftzger Piano Award and the Kansas Cultural Trust Award enabling him to study in New York City. In New York, he went to Manhattan School of Music, where he studied under Constance Keene.

In 1990 and 1996 respectively, he earned his Masters and Doctoral degrees from this institution. At this time, he took master classes from John Perry, Aube Tzerko, Bela Nagy, Byron Janis, Karl Ulrich Schnabel, and Joaquin Soriano. Dr. Knight was a finalist in the Leschetizky Piano Competition and also performed at Steinway Hall in New York City.

He also has performed at the annual American Liszt Society Festival held at the University of Oregon in Eugene. He also frequently performs at Chamber Music at the Barn and performs often in the area in solo, concerto and collaborative events.

He has had several award-winning students in the WMMTA Concerto Auditions, WMMTA Spring Auditions, Friends University Miller Concerto Auditions, and the Steinway Young Artist Auditions.

Dr. Knight is now in his 26th year of teaching at Friends University, where he is an assistant professor of piano. He also teaches Form, Analysis, and Counterpoint, Music History and Music Composition. Dr. Knight's compositions are published by SMP Press.



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109 McCain Auditorium  
1501 Goldstein Cir.  
Manhattan, KS 66506

785-532-5740  
mtdksu@k-state.edu

[www-k-state.edu/mtd](http://www-k-state.edu/mtd)

As the first land-grant institution established under the 1862 Morrill Act, we acknowledge that the state of Kansas is historically home to many Native nations, including the Kaw, Osage, and Pawnee, among others. Furthermore, Kansas is the current home to four federally recognized Native nations: The Prairie Band Potawatomie, the Kickapoo Tribe of Kansas, the Iowa Tribe of Kansas and Nebraska, and Sac and Fox Nation of Missouri in Kansas and Nebraska.

Many Native nations utilized the western plains of Kansas as their hunting grounds, and others – such as the Delaware – were moved through this region during Indian removal efforts to make way for White settlers. It's important to acknowledge this, since the land that serves as the foundation for this institution was, and still is, stolen land.

We remember these truths because K-State's status as a land-grant institution is a story that exists within ongoing settler-colonialism, and rests on the dispossession of Indigenous peoples and nations from their lands. These truths are often invisible to many. The recognition that K-State's history begins and continues through Indigenous contexts is essential.