
Guest Recital

Dr. Igor Lipinski, piano

Tuesday, April 6, 2021
7:30 pm
All Faiths Chapel Auditorium

Gretchen am Spinnrade S. 558/8 (Schubert)

Ferenc Liszt (1811-1886)

Ständchen, S. 560/4 (Schubert)

Der Müller und der Bach, S. 565/2 (Schubert)

My Joys, S. 480/5 (Chopin) from “Six Polish Songs”

Sonetto 104 del Petrarca, S. 161/5 “Pace non trovo...”

“Isolde’s Liebestod” from *Tristan und Isolde*, S. 447 (Wagner)



KANSAS STATE | School of Music, Theatre,
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Dr. Igor Lipinski made his orchestra debut with the Buffalo Philharmonic Orchestra on NPR's *Performance Today* and performed as a soloist with Rochester Philharmonic Orchestra, Cape Cod Symphony Orchestra, Butler County Symphony Orchestra, Woodstock Mozart Festival Orchestra, Lakes Area Music Festival Orchestra, and Paderewski Symphony Orchestra at Chicago's Symphony Center. He maintains an active concert career in the U.S. with over 100 performances to date, including a live broadcast recital at Chicago's premiere classical music station 98.7 WFMT and "33 Variations," an award-winning theater play based on Beethoven's Diabelli Variations.

Lipinski earned his Bachelor of Music in Piano Performance and Musical Arts and Master of Music in Piano Performance and Literature from the Eastman School of Music at the University of Rochester where he studied piano under the tutelage of Douglas Humpherys. As a teaching assistant of Vincent Lenti and Tony Caramia, he received Eastman's Teaching Assistant Prize for Excellence in Teaching. Lipinski continued his graduate studies at Northwestern University Bienen School of Music earning his Doctor of Musical Arts in Piano Performance under the tutelage of Alan Chow.

Lipinski's research interests focus on the history of recital programming featured in his DMA dissertation "From Liszt to Victor Borge: A Legacy of Unique Piano Performances." Recognized for his own creative programming, Lipinski unified two of his lifetime passions, classical music and sleight-of-hand magic, in a recital program "Piano Illusions." Originally developed for his honors senior thesis at Eastman, Lipinski collaborated on the program with Teller of Las Vegas duo Penn & Teller, eventually winning the WQXR *Classical Comedy Contest* at Caroline's on Broadway. After his success in New York, Lipinski presented "Piano Illusions" at renowned concert series and festivals including Gina Bachauer International Piano Foundation in Salt Lake City and Musica del Cuore Concert Series in Hong Kong.