

IN PROCESS: Creating Songs for the Stage

Professor Jerry Jay Cranford, Director/Choreographer

Dr. Paul Hunt, Conductor

Dr. Amy Rosine, Vocal Coach

Alicia Willard, Rehearsal Accompanist

Alison Davids, Stage Manager

Professor James Davis, Sound Engineer

Professor Benjamin Stark, Technical Director

Professor Kathleen Voecks, Scenic and Props

Professor Dana Pinkston, Wardrobe Supervisor

George Matthews, Shop Coordinator

Jared Adams, Marketing

Orchestra

Tony Rodriguez, Reeds (1, 2, and 4)

Doug Ragon, Synth (1, 2, 3, 4)

Brandon Wells, Drums (1, 2, 3, 4)

Alicia Willard, Keyboards (1, 2, 3, 4,)

Sound Board Operator

Chris Reardon

Run Crew

Jenna Bickelhaupt

Morgan Boyer

Logan Peralez

Wardrobe Crew

Jayden Gittle

Mike McCarty

Jonah Nichols

Tara Sitzmann

ACT I

1. INN-DEPENDENT

Book, music and lyrics by Blake Cordell

In this present-day homage to the musicals of the 40s, there are bouncy tunes, tap-dancing and the high stakes of losing a family business surrounding a boy meets boy love story. Blake Cordell wanted to portray a world where the queer romantic core was accepted and not the battle to be fought similar to the Mickey and Judy movie musicals of yesteryear.

Cast:

Arty	Jackson Welsh
Gray	Brett Boline
Roger	Matthew Robison
Claire	Annelise Mock

Selections:

Audio Intro by Blake Cordell	
The Bell Hop	Arty/Gray/Roger/Jeremy
Angel's Wing	Arty/Gray
Independently	Claire

2. THE UNCIVIL ONES

Book and lyrics by Christian Duhamel

Additional book by Charissa Bertels

Music by Ayomi Okada

Three strong, independent females seek to find their place in the male dominated society of the Civil War. High drama and a blue-grass/Appalachian-inspired score combine to explore themes of freedom, equality, and intersectional feminism inspired by the historical figures Dr. Mary Elizabeth Walker, the only female to receive the Congressional Medal of Honor; Mary Jane Richards Bowser, a Union spy during the Civil War and Mary Irene (Levi) Hook, modeled on Albert DJ Cashier, a trans male who fights for the Union.

Cast:

Mary Edwards	Emma Price
Mary Jane	Nikèla Reed
Mary Irene//Levi	Masie Dulitz
Miss Van Lew, Albert	Brooke Doll
Thomas, Judge,	Annelise Mock
Union Registrant,	
Miss Schumer	

Selections:

Audio introduction by Charissa Bertels	
I'm Good With Me	Dr. Mary Walker
Mary Ran	All Women
Every Day	Levi
The Uncivil Ones	All Women

Intermission

20 minutes

ACT II

3 THE YEAR AFTER By Tim Aumiller and Scott Schneider

A quintet of New Yorkers confront the realities of seeking love, losing love and enduring relationships in a time of personal and political chaos in 2017, the year after.

Cast and selections:

Audio introduction by Tim Aumiller

Protest Woman 1	Brooke Doll
Flee	Michael Pierce
See Me	Nikèla Reed
Protest Woman 2	Brooke Doll
CT Wedding Reception	Ben Chisam, Brett Boline
Protest Woman 3	Brooke Doll
Farewell September	Jackson Welsch, Emma Price, Masie Dulitz, Matthew Robison, Annelise Mock

4 AN AMERICAN IN BEIRUT Music and Lyrics by Alex Wakim Book by Chantal Bilodeau Concept developed with Jonah Kirkhart

It is the story of a first-generation Lebanese-American who returns to Beirut to uncover the stories of the past and explore what it means to live in two different cultural worlds while also dealing with a budding romance.

Cast:

Anna	Annelise Mock
Jack	Matthew Robison
Nabila	Masie Dulitz
Elie	Michael Pierce
Advisor	Nikèla Reed
Ensemble	Jackson Welsh, Ben Chisam, Emma Price, Brooke Doll, Brett Boline

Selections:

Audio introduction by Alex Wakim	
Pictures of My Past	Anna
An American in Beirut	Jack/Anna
Happily	Nabila/Elie
Thank you	Jack
Why is Arabic So Hard?	Full Company
