

# Student Recital Series

## *Sticks and Strings*

Tuesday, April 19, 2022—7:30 PM  
Kirmser Hall, Kansas State University

### PROGRAM

*Paddle to the Sea* (2018)..... Third Coast Percussion

I. Niagara

Braedon Bomgardner, marimba  
John Eldridge, vibraphone  
Nathan Smith, vibraphone and percussion  
Brandon Wells, drum set and organ

*The Galloping Comedians* (1938)..... Dmitri Kabalevsky (1904-1987)  
Arr. Ruth Jeanne

Braedon Bomgardner, Noah Dial, John Eldridge, Trenton Lowry, marimbas

*Seesaw* (2020)..... Ivan Trevino (b. 1983)

Braedon Bomgardner, John Eldridge, guitar

*Ni Wa Seb* (Traditional West African, Dagara harvest song) .....arr. Bernard Woma (1964-2018)

Gaby Fluke, Ben Thorne, Chris Wells, gyils  
Jessi Solorzano, kuor

Quartet in D minor, Op. 42..... Joseph Haydn (1732-1809)

- I. Andante ed Innocentemente
- II. Menuetto
- III. Adagio e cantabile
- IV. Finale

Konzanetta Quartet  
Emily Keeley, Bridget O'Neill, violins  
Blake Modean, viola  
Cole King, cello

Quartet No. 8, Op. 110 (1960)..... Dmitri Shostakovich (1906-1975)

"In Memory of the Victims of Fascism and the War"  
Largo/Allegro motto/Allegretto/Largo/Largo (played without pause)

Inventa Quartet  
Ryan Keith, Zach Terrell, violins  
Jared Long, viola  
Abby Mason, cello

**KANSAS STATE**  
UNIVERSITY

School of Music,  
Theatre, and Dance