

Percussion Studio Recital

Monday, April 4th, 2022

7:30 PM

Kirmser Hall, Kansas State University

PROGRAM

The Clock is Ticking (2010) Brian Tate (b.1971)

Ben Thorne, marimba

Un Sospiro (1854) Franz Liszt (1811-1886)

Tristan Thompson, marimba

The Clock is Ticking (2010) Brian Tate (b.1971)

Jake Wall, marimba

Image (1991) Bart Quartier (b.1961)

1. Stepping Stone
2. Crocodile Tears

Noah Dial, marimba

Rain Dance (2002) Alice Gomez (b.1960)

Christopher Wells, marimba

Velocity (2016) Kurt Gartner (b.1964)

Jessi Solorzano, malletKAT

BRIEF INTERMISSION

KANSAS STATE
UNIVERSITY

School of Music,
Theatre, and Dance

Get Down Funk (2019)Andre Forbs

Gaby Fluke, drum set

Trio Per Uno (1995)Nebojsa Jovan Zivkovic (b.1962)

Jacob Morgan, Nathan Smith, John Eldridge, percussion

Autodidact (2022) Casey Cangelosi (b.1982)

John Eldridge, drum set

Encore to Einherjar (2012) Casey Cangelosi (b.1982)

Nathan Smith, percussion

Ogre Ballet (2014) Casey Cangelosi (b.1982)

Brandon Wells, percussion

Spider Walk for Solo Percussion (1993) Marta Ptasińska (b.1943)

Jack Johnson, percussion

Four Pieces for Timpani (1961) John Bergamo (1940-2013)

- I. Recitative
- III. Elegia

Ethan Jeffries, timpani

Caritas (1995) Michael Burritt (b.1962)

- 1. Mystic
- 2. Solemn
- 3. Majestic

Braedon Bomgardner, marimba

To Me Na (1993) Traditional West African
Arr. Bernard Woma (1964-2018)

Trenton Lowry, Neil Dunn, gyl