Nathan Louis Jackson



NATHAN LOUIS JACKSON is an alum of Kansas State University and did his graduate work at The Juilliard School. He is a playwright of considerable acclaim, in spite of his relatively young age. His plays include *Broke-ology* (which you may have seen at KC Rep and which was also produced at the Williamstown Theatre Festival), *When I Come to Die* (Lincoln Center in 2011), *The Mancerhios*, and *The Last Black Play*. At K-State, he was actively involved with the Ebony Theatre (as a director and as president) and participated in The Kennedy Center Summer Playwriting Intensive. He has twice won the Lorraine Hansberry Playwriting Award, is the recipient of the Mark Twain Comedy Playwriting Award, and was awarded the Kennedy Center's Gold Medallion. He has written for television as well, with credits for *Southland* (NBC), *Lights Out* (FX), and *Shameless* (Showtime).