

Miles Phillips is a multiple award-winning actor, director, nightclub vocalist and recording artist with appearances in theaters, nightclubs and concert halls from Honolulu to London. He has countless leading New York and regional theatre roles, numerous film and television appearances, a popular solo album and a score of original and studio cast recordings to his credit.

An award-winning actor, Miles effortlessly jumps from classical theatre to musical theatre to concert halls to the finest nightclubs. He recently starred with some of Broadway's brightest in *The Broadway Musicals of 1930* at Town Hall. Recent critically acclaimed theatre performances include: Arthur in *Camelot*, Banco in the New York premiere of Ionesco's *Macbett*, Bassanio in both *The Merchant Of Venice* and the world premiere of its award winning new sequel *The Doctor Of Rome*, Cliff in *Cabaret*, Captain von Trapp in *The Sound Of Music*, Garry in *Noises Off* and Bud in the New York revival of Bill Russell's *Elegies for Angels, Punks and Raging Queens*.

Phillips' acclaimed directorial ventures range from film to regional companies to New York theatre and cabaret, including serving as Artistic Director for Musical Theatre Renegades and The Hot Spot Theatre Company. Phillips received his graduate training with The American Conservatory Theatre and his MFA from The National Theatre Conservatory.

As a nightclub vocalist, Miles has been honored with multiple MAC Awards and twice honored in the category of Outstanding Cabaret Male Vocalist at the New York Nightlife Awards. His latest solo show "...Reappearing In My Mind" recently played a triumphant engagement at Feinstein's. His leading man charm, glorious voice and passionate artistry have established him as one of New York's most celebrated male vocalists.

#### AWARDS:

Drama-Logue Award Winner:  
Mordred - *CAMELOT*

MAC Award Winner:  
Outstanding Male Vocalist - *Quiet Stars*

MAC Award Winner:  
Outstanding Male Vocalist - *The Unrest Inside Me*

MAC Award Winner:  
Outstanding Duo/Group - *The Pleasure Of Your Company*

MAC Award Winner:  
Hanson Award - *Specific Overtures*

Nightlife Award Finalist:  
Outstanding Cabaret Male Vocalist - *Specific Overtures*

Nightlife Award Finalist:

Outstanding Cabaret Male Vocalist - The Unrest Inside Me