

K-State Music Program Staff Accompanist Policies and Information

The Staff Accompanist is available for many of the music department's on campus needs. Below are the items and procedures for accompanying services.

Faculty Recitals

1. Please check your preferred date with the Staff Accompanist before scheduling your recital.
2. Turn in your accompaniment parts ASAP. (At least six weeks is appreciated, if possible.)
3. Contact the Staff Accompanist to schedule rehearsals. (The number of rehearsals is flexible and dependent on the needs of the performers. In general, this is around four rehearsals.)

Undergraduate and Graduate Degree Recitals

1. Students must reserve a recital date and acquire a signature from the Staff Accompanist on their recital form by the specified deadlines. (The Staff Accompanist will be unavailable on Fridays, Saturdays, and the last full week of classes each semester.)
2. Students will need to turn in their accompaniments at least five weeks before their recital.
3. Students will need to contact the Staff Accompanist three weeks before their recital to set up approximately three rehearsals.
4. Failure to meet any of the above requirements or deadlines will result in the Staff Accompanist NOT accompanying the student on their recital.

Divisional and General Student Recitals

1. The Staff Accompanist is available for Wind and Percussion Divisionals, Voice Divisionals, and General Student Recitals.
2. Any student performing on a Wind and Percussion Divisional or General Student Recital will need to turn in their accompaniment one full week in advance of the recital. They are also responsible for contacting the Staff Accompanist to schedule one rehearsal.
3. Students performing on Voice Divisional Recitals do not need to turn in music or schedule a rehearsal with the Staff Accompanist, but they may choose to schedule a time to run through their piece if they would like.

Juries

1. Studio teachers will inform their students if they will be accompanied by the Staff Accompanist.
2. Students will be responsible for turning in their accompaniment by the posted deadline date.
3. A sign up sheet will be posted on the Staff Accompanist's door shortly before the last week of classes. Students will sign up for one rehearsal.
4. To accommodate juries, jury rehearsals, and jury preparation, the Staff Accompanist will be unavailable for the any performances the last full week of classes each semester.

Honors Recitals

1. The Staff Accompanist will be available for the Honors Recital and the preliminary rounds of the competition for each division.
2. Organizers of each event will need to reserve preliminary competition dates with the Staff Accompanist.
3. Students will need to turn in scores at least two weeks before they compete.
4. Students will also need to contact the Staff Accompanist at least one week before they compete to set up one rehearsal. Students who advance in the competition may schedule an additional rehearsal for each subsequent round in which they compete.

Opera Scenes Workshop

1. The Staff Accompanist will accompany rehearsals and performances for the Opera Scenes Workshop Class, which meets Mondays-Thursdays from 3:30-5:20 pm during the Fall Semester.

*While Guest Artist Recitals, Masterclasses, Hale Library Concert Series Performances, Young People's Concerts, Off Campus Performances, etc. are not part of the Staff Accompanist's required duties, she may be willing to participate in these performances as her schedule allows. Please contact her with requests and/or questions in regard to availability and procedure.