## **Alignment Matrix for the Bachelor of Music Education**

Program SLOs	EDSEC 376, 415, 323, 455, 525 & 582	Music 511	Music 512	Music 670	Music 530, 531 & 532	Music 417, 517 & 518	MUSIC 255 & 455	Music 525	Music 210, 230, 320 & 360
1. Teaching and Evaluations Skills	$\sqrt{}$	V	$\sqrt{}$	V					
2. Improvisation Skills		$\sqrt{}$						$\sqrt{}$	
3. Composing & Arranging Skills								$\sqrt{}$	$\sqrt{}$
4. Reading Skills				$\sqrt{}$		$\sqrt{}$	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$
5. Listening, Analyzing and Describing Music Skills				√	$\sqrt{}$	$\sqrt{}$	V	$\sqrt{}$	<b>√</b>
6. Evaluating Skills		√	<b>√</b>	√	√	√	√	√	√
7. Knowledge of Historical Periods, Cultures and Styles				√	V	V	V		<b>√</b>
8. Establishing an Effective Classroom Environment	$\sqrt{}$	V	V	V					
9. Understands Communication and Advocacy	V	<b>V</b>	V	<b>√</b>					

## Alignment Matrix for the Bachelor of Music and Bachelor of the Arts in Music

Program SLOs	Music 210,	Music 530,	MUSIC 255 & 455
	230, 320 &	531 & 532	
	360		
1. Analytical Skills in			
Music Theeory	X		
2. Analytical Skills in Music			
History		X	
3. Performance Skills			
			X