

Kansas State University

Concert Commitment Agreement / Spring Dance Concert 2022

Production Schedule (Subject to change)

Wednesday March 2 nd	Studio Run, 3:45 - 5:45 PM, Nichols 008
Monday March 28 th	Dress Rehearsal/Lighting Tech #1, 5:30 – 10:00 pm (McCain Stage)
Tuesday March 29 th	Dress Rehearsal/Lighting Tech #2, 5:30 – 10:00 pm
Wednesday March 30 th	Dress Rehearsal, 5:30 call, (7:00 pm curtain time)
Thursday March 31 st	Final Dress Rehearsal, 5:30 call, (7:00 pm curtain time)
Friday April 1 st	Performance #1, 5:30 call, (7:30 pm curtain time)
Saturday April 2 nd	Performance #2, 5:30 call, (7:30 pm curtain time)
Strike – Immediately following Performance #2.	

A more detailed technical schedule is available upon request

Casting is often based on availability. It is understood that if your schedule does not allow for adequate rehearsal time, you may not be chosen to perform. Once you have committed to a dance, you are required to attend and arrive ON TIME to ALL scheduled rehearsals. If a dancer misses a rehearsal without previously securing the choreographer's approval, the dancer may be replaced or blocked out at the discretion of the choreographer.

Dancers must be available for each performance and dress rehearsal. As you will not be cast in every dance, you will not be working the entire listed Technical Rehearsal time. However, please make arrangements to have those times available. **Students will be released if they are no longer needed.**

Your cast may also be required during the semester to participate in **Community Outreach**.

Enrollment in **Performance Production / Dance 502 (Spring 2022)** is required to students performing in **Spring Dance Concert** and is available for 0-1 credits. Dance majors, minors, or certificate candidates who have not yet fulfilled graduation requirements for this course are required to enroll for 1 credit. All other dancers may enroll for either 0-1 credits.

QUESTIONS? Contact Neil Dunn, KSU Dance Production Manager
(785) 532-6870 neildunn@ksu.edu

Course Syllabus - Dance 502 Performance Production - Spring 2022, 0-1 Credits
Neil Dunn, Dance Production Manager - Nichols 004 - 532-6870 - neildunn@ksu.edu

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Objectives:

- To experience the process associated with creating, learning, and performing dance choreography in a live performance venue.
- To gain experience associated with production of a dance concert.
- Fulfills requirements for the secondary major in dance, dance minor and certificate graduation requirements

Enrollment for this course requires the student follow the policies and procedures listed on the KSU Dance Concert Commitment Agreement. All students enrolled in this course must sign the KSU Dance Concert Commitment Agreement for **Spring Dance Concert 2022** to participate in KSU faculty dance concerts.

ATTENDANCE/GRADING:

Students attending dance classes must be in good standing in their dance classes to continue participation in Faculty dance concerts. Students not in good standing may be suspended or removed.

Grades for this course are based on participation in and contributions to faculty rehearsals and performances and will be discussed by the Dance faculty before final submission. Performers who attend all the required events and contribute to a positive performing environment typically receive an "A."

Rationale for lowered grades may include repeated tardiness, absences, negative contribution to rehearsals/performances, lack of effort, unexcused lateness or absences from tech/dress rehearsals or performances, or gross misconduct. Students who are given a grade lower than "A" may meet with the production coordinator and choreographers to discuss the reasoning.

Students that have known conflicts with required events should contact the production coordinator (Neil Dunn) as early as possible. Excuse letters for production events may be provided for classes upon request. Students who miss **technical rehearsals** or **strike** without prior consent of the production coordinator may receive the grade of "F." **Performances** may not be missed under any circumstances other than bona fide illness or emergency.

Approved statement from the Office of Greek Affairs: The Office of Greek Affairs recognizes and supports the positive experience provided by membership in fraternities and sororities at K-State. A central part of being in a fraternity/sorority involves meeting academic expectations. As part of these expectations of membership, academic obligations should take priority over extracurricular involvement. A fraternity/sorority event is not a university excused absence for missing class and/or class events. Academic requirements as outlined by instructors should allow students to be excused from attending fraternity/sorority events. If you have any questions about these expectations or encounter any issues with individual fraternities/sororities abiding by these expectations, please contact the Office of Greek Affairs.

ADDITIONAL INFORMATION:

If you have any condition, such as a physical or learning disability, which will make it difficult for you to carry out the work as I have outlined it or which will require academic accommodations, please notify me within the first two weeks of the course.

Kansas State University has an Undergraduate Honor System based on personal integrity, which is presumed to be sufficient assurance that in academic matters one's work is performed honestly and without unauthorized assistance. Undergraduate students, by registration, acknowledge the jurisdiction of the Undergraduate Honor System. The policies and procedures of the Undergraduate Honor System apply to all full and part-time students enrolled in undergraduate courses on-campus, off-campus, and via distance learning. For more information, please visit the Honor System web page at: <http://ksu.edu/honor>.

Kansas State University is committed to a policy of nondiscrimination on the basis of race, sex, national origin, disability, religion, age, sexual orientation, or other nonmerit reasons, in admissions, educational programs or activities, and employment (including employment of disabled veterans and veterans of the Vietnam Era), all as required by applicable laws and regulations.

At K-State, faculty and staff are committed to creating and maintaining an inclusive and supportive learning environment for students from diverse backgrounds and perspectives. K-State courses, labs, and other virtual and physical learning spaces promote equitable opportunity to learn, participate, contribute, and succeed, regardless of age, race, color, ethnicity, nationality, genetic information, ancestry, disability, socioeconomic status, military or veteran status, immigration status, Indigenous identity, gender identity, gender expression, sexuality, religion, culture, as well as other social identities.

Faculty and staff are committed to promoting equity and believe the success of an inclusive learning environment relies on the participation, support, and understanding of all students. Students are encouraged to share their views and lived experiences as they relate to the course or their course experience, while recognizing they are doing so in a learning environment in which all are expected to engage with respect to honor the rights, safety, and dignity of others in keeping with the K-State Principles of Community <https://www.k-state.edu/about/values/community/>.

If you feel uncomfortable because of comments or behavior encountered in this class, you may bring it to the attention of your instructor, advisors, and/or mentors. If you have questions about how to proceed with a confidential process to resolve concerns, please contact the Student Ombudsperson Office. Violations of the [student code of conduct](https://www.k-state.edu/sga/judicial/student-code-of-conduct.html) can be reported here <https://www.k-state.edu/sga/judicial/student-code-of-conduct.html>. If you experience bias or discrimination, it can be reported here <https://www.k-state.edu/report/discrimination/>.

Statement Regarding Wearing of Face Masks

All students are expected to comply with K-State's face mask policy. As of August 2, 2021, everyone must wear face masks over their mouths and noses in all indoor spaces on university property, including while attending in-person classes. This policy is subject to change at the university's discretion. For additional information and the latest on K-State's face covering policy, see <https://www.k-state.edu/covid-19/guidance/health/face-covering.html>.

Assumption of Risk and Release / Commitment Agreement Form

Print Name: _____ Audition Number: _____

Phone Number: _____ Email: _____

In consideration of being allowed to participate in **Spring Dance Concert 2022** at Kansas State University, I hereby release Kansas State University, the State of Kansas, its agents, officers, and employees from all claims, demands, and causes of action of any kind, including negligence, which may arise from my participation in **Spring Dance Concert 2022**.

With a physical activity such as dancing, there lies the possible risk of injury. I knowingly acknowledge and accept this risk. I accept responsibility for keeping myself in the proper physical condition required to participate. I also understand that if I become injured, I may be asked by the choreographer, dance faculty, or production coordinator to see a qualified health professional/physician for diagnosis to continue my participation and to prevent further injury.

1) I understand and fully assume the risks associated with participation in **Spring Dance Concert 2022** including, but not limited to personal injury.

2) I acknowledge that I have read, understand, and agree to follow the terms of the **Kansas State University Dance Concert Commitment Agreement for Spring Dance Concert 2022**

Signature: _____ Date: _____

K-State DANCE AUDITION FORM

Please print clearly:

Name: _____
 WID: _____
 Today's event: _____
 Major/Minor: _____
 Year in School: _____
 Phone: _____
 KSU Email: _____



List any dance technique courses you will be taking. _____

List any one-time conflicts which may affect your participation: _____

I am interested in participating in the guest artist residency and if cast am willing to make myself available for as much time as possible Feb 9-13th. Yes No _____

Mark the times you are **NOT** available for rehearsals, use next page for guest artist availability

		Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.	Sun.
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Mark times you are **NOT** available for the Kurt Douglas rehearsals, Feb. 9-13(Wed. - Sun.)

		Wed. 2/9	Thurs. 2/10	Fri. 2/11	Sat. 2/12	Sun. 2/13
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