

K-STATE PERFORMANCE TYPES AND RELEVANT DETAILS

As of 3/6/24

Perf. Type		Production	Reading	Lab	Program Sponsored Event
Goals		<ul style="list-style-type: none"> To collaborate and coordinate among the common disciplines to mount a full production 	<ul style="list-style-type: none"> To develop cohesiveness in concept, storytelling, character, and script in both new and existing works 	<ul style="list-style-type: none"> Aligned with specific course outcomes (SLOs) 	<ul style="list-style-type: none"> To encourage student ideas free of constraints of production, timeline, and personnel with balancing program needs.
Venue		<ul style="list-style-type: none"> Chapman Purple Masque McCain 	<ul style="list-style-type: none"> Purple Masque 	<ul style="list-style-type: none"> Chapman Purple Masque 	<ul style="list-style-type: none"> Any
P E R S O N N E L	Cast From	<ul style="list-style-type: none"> Freshman Sophomore Junior Senior Graduate Non-Student (with faculty endorsement) 	<ul style="list-style-type: none"> Freshman Sophomore Junior Senior Grad Non-Student 	<ul style="list-style-type: none"> Students enrolled in a specific class(es) 	<ul style="list-style-type: none"> Freshman Sophomore Junior Senior Grad Non-Student
	Understudies	<ul style="list-style-type: none"> All class ranks; which roles at the discretion of director 	<ul style="list-style-type: none"> All class rank as swings 	<ul style="list-style-type: none"> Students in class, if needed 	<ul style="list-style-type: none"> None
	Directing	<ul style="list-style-type: none"> Faculty Faculty with Student Mentee Student (with faculty endorsement) Guest Director 	<ul style="list-style-type: none"> Faculty Student <ul style="list-style-type: none"> Completed: Fund. of Directing (565), Acting (261), and Script Analysis (280) 	<ul style="list-style-type: none"> Course Instructor 	<ul style="list-style-type: none"> Any
	Design (Sets, Costumes, Lighting, Sound, etc.)	<ul style="list-style-type: none"> Faculty Faculty with Student Mentee Student (with faculty endorsement) 	<ul style="list-style-type: none"> No design support; Music stands and binders only. No light or sound cues 	<ul style="list-style-type: none"> If any, Students enrolled in the class(es) using stock inventory/lighting looks; pulled by class students 	<ul style="list-style-type: none"> No design support; pulled items only by event organizer
	Tech (SM, TD, Props, ME, Recording, etc.)	<ul style="list-style-type: none"> Faculty Faculty with Student Mentee Student (with faculty endorsement) 	<ul style="list-style-type: none"> None 	<ul style="list-style-type: none"> If any, Students enrolled in a specific class(es); pulled items only by class students. 	<ul style="list-style-type: none"> None
	Crew (Run, Wardrobe, other)	<ul style="list-style-type: none"> From THTR 111, 211, and 212 when available. 	<ul style="list-style-type: none"> None 	<ul style="list-style-type: none"> If any, Students enrolled in a specific class(es) 	<ul style="list-style-type: none"> None

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S U P P O R T	Shops	<ul style="list-style-type: none"> Built by Shops in coordination with faculty area supervisors and shop supervisors 	<ul style="list-style-type: none"> None 	<ul style="list-style-type: none"> None 	<ul style="list-style-type: none"> None
	HM	<ul style="list-style-type: none"> Assigned by AD-Production or designee 	<ul style="list-style-type: none"> Assigned by AD-Production or designee 	<ul style="list-style-type: none"> Assigned by AD-Production or designee 	<ul style="list-style-type: none"> None
	Box Office/Tickets	<ul style="list-style-type: none"> Price base on filed schedule of charges; typically \$11/14/16; \$14/16/19 for musical 	<ul style="list-style-type: none"> Ticketed for audience safety; ticket price is \$0. 	<ul style="list-style-type: none"> Ticketed for audience safety; ticket price is \$0. 	<ul style="list-style-type: none"> Not ticketed
	Funding	<ul style="list-style-type: none"> SGA Receipts NOAASTUDENT 	<ul style="list-style-type: none"> SGA 	<ul style="list-style-type: none"> LabSup NOAASTUDENT 	<ul style="list-style-type: none"> LabSup, if related to a course Receipts Other funding determined by AD-Theatre
Participation must have approval from...		<ul style="list-style-type: none"> Faculty 	<ul style="list-style-type: none"> Faculty 	<ul style="list-style-type: none"> None; endorsement thru enrollment. 	<ul style="list-style-type: none"> AD-Theatre AD-Production Faculty Advisor and/or KSTO
Audience		<ul style="list-style-type: none"> Open to the public Dress rehearsals open by invitation of AD-Theatre 	<ul style="list-style-type: none"> Open to the public 	<ul style="list-style-type: none"> Open to the public 	<ul style="list-style-type: none"> Invitation only. Not open to the public; no public advertising.
Proposed by:		Anyone – Faculty or Student – via the Proposal Form and relative performance type timeline.			
Proposal Timeline and Process		<ul style="list-style-type: none"> Mid-Fall semester for the following academic year Part of Season Selection Process Submitted via Proposal Form 	<ul style="list-style-type: none"> Late Fall or early Spring semester for the following academic year Submitted via Proposal Form 	<ul style="list-style-type: none"> Determined by course instructor in April for the following academic year to include in MTD LabSup request; OR 3 months prior to event if no funding is needed. 	<ul style="list-style-type: none"> At least one month advance notice prior to the event date Written request via email; Proposal Form encouraged.
Rehearsal Timeline		<ul style="list-style-type: none"> Approximately 6 weeks prior to opening 	<ul style="list-style-type: none"> No more than 14 days before opening including; up to 29 total hours of rehearsal and performance (AEA Reading) 	<ul style="list-style-type: none"> As determined by instructor Not to include more than 24 hours of non-class time rehearsal and performance 	<ul style="list-style-type: none"> As coordinated with faculty advisor or the AD-Theatre