2024-2025 Placement Audition Excerpts – FLUTE

1. All K-State Band Excerpts & Scale Requirements

2. Shostakovich *Festive Overture*. Half note = 136
2024-2025 Placement Audition Excerpts – OBOE

1. All K-State Band Excerpts & Scale Requirements

2. Beethoven *Symphony #7*, Movt. 3 (Presto), mm. 64-149. Dotted half = 106
2024-2025 Placement Audition Excerpts – CLARINET in A

1. All K-State Band Excerpts & Scale Requirements

2. Shostakovich *Festive Overture*. Half note = 136
2024-2025 Placement Audition Excerpts – BASSOON

1. All K-State Band Excerpts & Scale Requirements

2. Brahms *Symphony #2*, Movt. 1 (Allegro non troppo), mm. 210-274. Quarter = 132
2024-2025 Placement Audition Excerpts – HORN

1. All K-State Band Excerpts & Scale Requirements

2. Beethoven *Symphony #7*, Movt. 1 (Vivace), mm. 421-end. Dotted quarter = 104
   
   Horn 1 in A

2. Beethoven *Symphony #7*, Movt. 3 (Presto), mm. 203-239. Dotted half = 84
   
   Horn 1 in D
2024-2025 Placement Audition Excerpts – TRUMPET in B flat

1. All K-State Band Excerpts & Scale Requirements

2. Shostakovich Festive Overture (Opening). Quarter Note = 96
2024-2025 Placement Audition Excerpts – TROMBONE

1. All K-State Band Excerpts & Scale Requirements

2. Brahms *Symphony #2*, Movt. 4 (Allegro con spirito), mm. 353-end. Half note = 102
2024-2025 Placement Audition Excerpts – BASS TROMBONE

1. All K-State Band Excerpts & Scale Requirements

2. Brahms Symphony #2, Movt. 4 (Allegro con spirito), mm. 353-end. Half note = 102
2024-2025 Placement Audition Excerpts – TUBA

1. All K-State Band Excerpts & Scale Requirements

2. Brahms Symphony #2, Movt. 4 (Allegro con spirito), mm. 353-end. Half note = 102