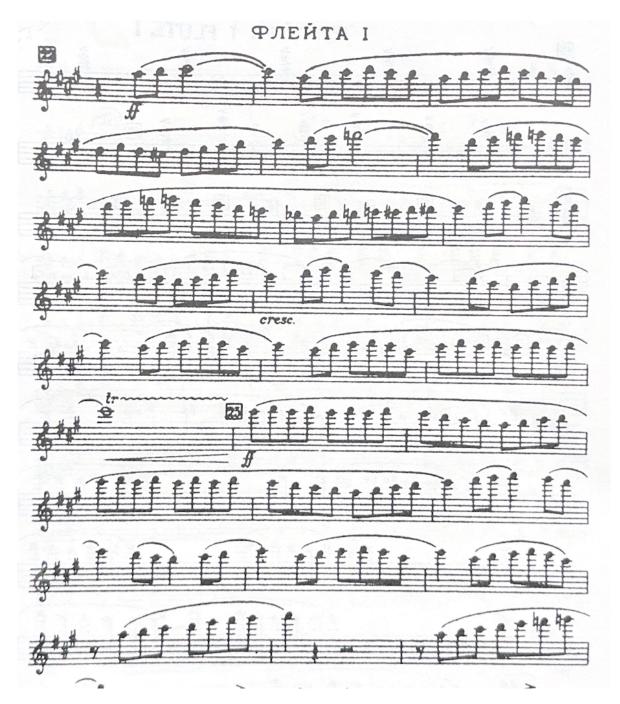


## **2024-2025 Placement Audition Excerpts – FLUTE**

- 1. All K-State Band Excerpts & Scale Requirements
- 2. Shostakovich *Festive Overture*. Half note = 136





#### **2024-2025** Placement Audition Excerpts – OBOE

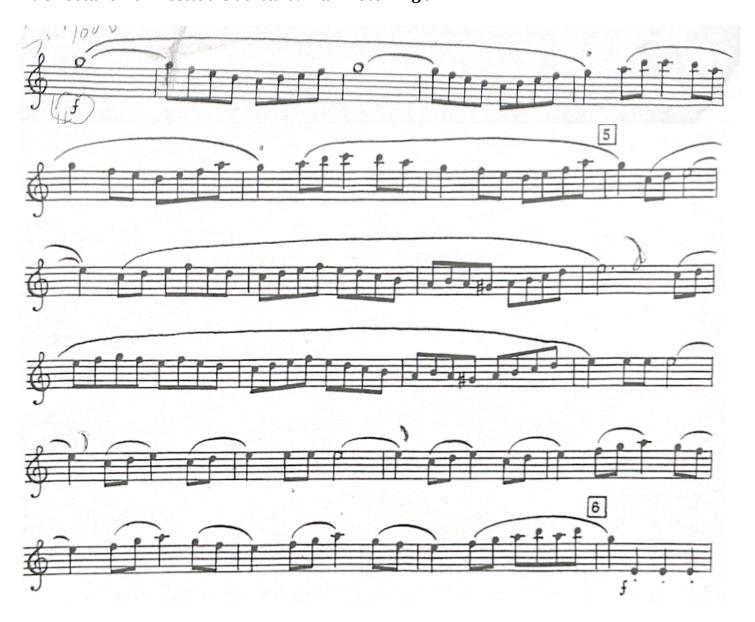
- 1. All K-State Band Excerpts & Scale Requirements
- 2. Beethoven Symphony #7, Movt. 3 (Presto), mm. 64-149. Dotted half = 106





## 2024-2025 Placement Audition Excerpts – CLARINET in A

- 1. All K-State Band Excerpts & Scale Requirements
- 2. Shostakovich Festive Overture. Half note = 136





#### 2024-2025 Placement Audition Excerpts - BASSOON

- 1. All K-State Band Excerpts & Scale Requirements
- 2. Brahms Symphony #2, Movt. 1 (Allegro non troppo), mm. 210-274. Quarter = 132





#### 2024-2025 Placement Audition Excerpts – HORN

- 1. All K-State Band Excerpts & Scale Requirements
- 2. Beethoven Symphony #7, Movt. 1 (Vivace), mm. 421-end. Dotted quarter = 104

  Horn 1 in A



2. Beethoven *Symphony #7*, Movt. 3 (Presto), mm. 203-239. Dotted half = 84

Horn 1 in D





## 2024-2025 Placement Audition Excerpts – TRUMPET in B flat

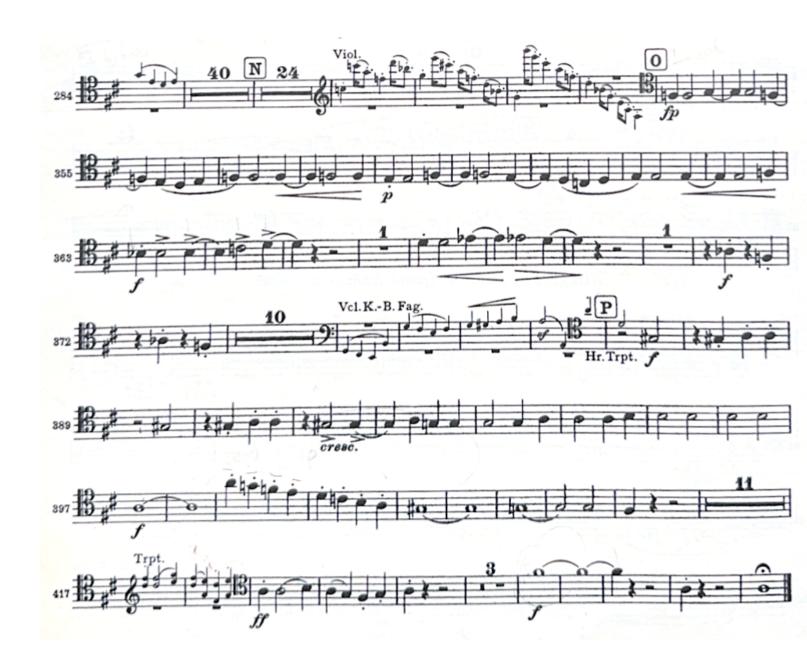
- 1. All K-State Band Excerpts & Scale Requirements
- 2. Shostakovich Festive Overture (Opening). Quarter Note = 96





# 2024-2025 Placement Audition Excerpts – TROMBONE

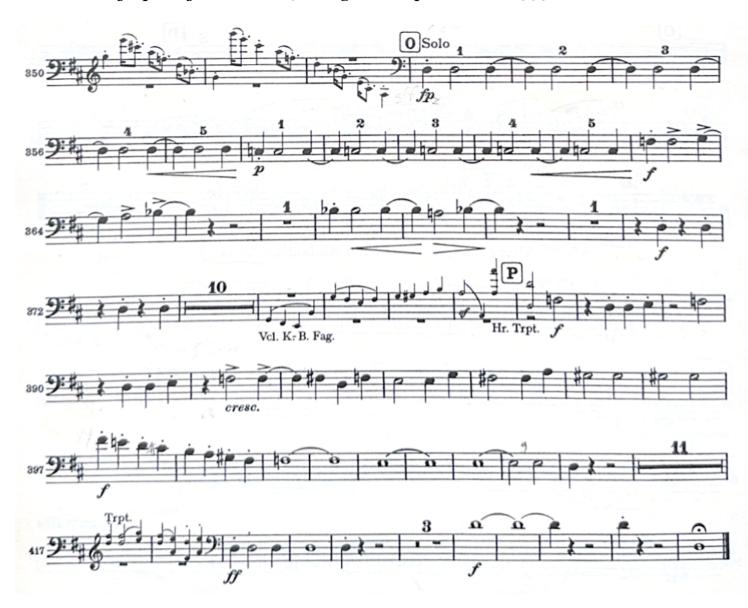
- 1. All K-State Band Excerpts & Scale Requirements
- 2. Brahms Symphony #2, Movt. 4 (Allegro con spirito), mm. 353-end. Half note = 102





#### 2024-2025 Placement Audition Excerpts – BASS TROMBONE

- 1. All K-State Band Excerpts & Scale Requirements
- 2. Brahms Symphony #2, Movt. 4 (Allegro con spirito), mm. 353-end. Half note = 102





## **2024-2025 Placement Audition Excerpts – TUBA**

- 1. All K-State Band Excerpts & Scale Requirements
- 2. Brahms Symphony #2, Movt. 4 (Allegro con spirito), mm. 353-end. Half note = 102

