

# KMEA All-State Excerpts

## Viola

### Year 2

Please note:

- 1) Perform the scales without vibrato.
- 2) Perform the scales at the designated tempo.

While the excerpts list a range of recommended tempi, the metronome marking for the scales is an expectation, not merely a recommendation.

# KMEA All-State Orchestra Excerpts

## Viola - Year 2: E major, g melodic minor

♩ = 60

1

2

3

4

5

♩ = 60

6

7

8

9

10

IV

# Symphony No. 5, Mvt 2

L. Beethoven

Andante con moto ♩ = 80-92

The musical score is written for Viola in 3/8 time, with a key signature of two flats (B-flat and E-flat). It consists of ten measures. Measure 1 begins with a piano (*p*) dynamic and a *dolce* marking. The first measure contains a quarter note G3, a quarter note A3, and a quarter note B3. Measure 2 contains a quarter note C4, a quarter note D4, and a quarter note E4. Measure 3 contains a quarter note F4, a quarter note G4, and a quarter note A4. Measure 4 contains a quarter note B4, a quarter note C5, and a quarter note D5. Measure 5 contains a quarter note E5, a quarter note F5, and a quarter note G5. Measure 6 contains a quarter note A5, a quarter note B5, and a quarter note C6. Measure 7 contains a quarter note D6, a quarter note E6, and a quarter note F6. Measure 8 contains a quarter note G6, a quarter note A6, and a quarter note B6. Measure 9 contains a quarter note C7, a quarter note D7, and a quarter note E7. Measure 10 contains a quarter note F7, a quarter note G7, and a quarter note A7. The score includes various fingering numbers (1-5), slurs, and dynamic markings (*p*, *f*, *p*). There are also some unusual markings like '0 2' and '3 0' under the notes in measures 4 and 5, and '4' and '-3' under the notes in measures 6 and 7. The piece ends with a double bar line.

KMEA All-State Orchestra - Viola Year 2, Excerpt 1

4 Viola

# A Midsummer Night's Dream

F. Mendelssohn

Scherzo  $\text{♩} = 72-88$

1 2 3-3 4 -2 5

6 7 8 9 10 11-3

12 -2 13 14 15 16 17

18 19 20 21 22 23

*pp*

*p*

KMEA All-State Orchestra - Viola Year 2, Excerpt 2

Viola

# Symphony No. 1, Mvt 1

J. Brahms

1  $\text{♩} = 92-96$  2 3 V 4 V 5  $\text{♩}$   $\text{b}$   $\text{V}$   $\text{n}$  6 7 8  $\text{2}$   $\text{-2}$

*p marc.* *cresc molto ff*

9  $\text{2}$   $\text{10}$   $\text{11}$   $\text{12}$   $\text{13}$   $\text{14}$   $\text{15}$   $\text{16}$

*sf sf ff*

17 18 19  $\text{2}$   $\text{1}$  20 21  $\text{3}$   $\text{2}$  22

*ff agitato*

23 24 25  $\text{♩}$   $\text{V}$   $\text{V}$  26 27 28  $\text{3}$   $\text{2}$  - 29  $\text{3}$   $\text{2}$

(top only) (top 2)