

KMEA All-State Orchestra Excerpts

Cello - Year 2: E major, g melodic minor

The image displays a handwritten musical score for Cello, Year 2, consisting of four staves. The first two staves are in E major (three sharps) and 12/8 time, with a tempo marking of quarter note = 60. The first staff is in bass clef and the second in treble clef. The third and fourth staves are in g melodic minor (two flats) and 4/4 time, with a tempo marking of quarter note = 60. The third staff is in bass clef and the fourth in treble clef. Fingerings are indicated by numbers 1-4. Roman numerals I-IV are placed above or below notes to indicate fingerings. The score includes various rhythmic patterns and melodic lines.

Staff 1 (Bass Clef, E major, 12/8):
Tempo: ♩ = 60
Fingerings: 1 2 4 | 2 4 | 2 4 | 1 2 4 | 1 3 4 | 3 1 | 2 1 | 2 3 2 1

Staff 2 (Treble Clef, E major, 12/8):
Fingerings: 2 1 3 | 1 4 3 | 1 4 2 1 | 4 2 | 1 4 2 | 1 4 2 1

Staff 3 (Bass Clef, g melodic minor, 4/4):
Tempo: ♩ = 60
Fingerings: 0 1 2 4 | 0 1 3 4 | 0 1 2 4 | 1 3 4 1 | 2 1 2 1 | 2 3 2 1

Staff 4 (Treble Clef, g melodic minor, 4/4):
Fingerings: 2 1 2 1 | 4 2 1 1 | 2 1 0 4 | 2 1 0 4 | 2 1 0

Hebrides Overture (Fingal's Cave), Op 26

Violoncello

Felix Mendelssohn

Allegro Moderato $\text{♩} = 96-100$

KMEA All-State Orchestra - Cello Year 2, Excerpt 1

Poet and Peasant Overture

Violoncello

Franz von Suppe

Andante Maestoso ♩ = 66-84

Cello Solo

2 2 1 x 2 4 3 4 1 x 2 4 4 0 4 3 1 1 4 4 2 x 1 4 3

mf 3 3

2 1 3 2 1 4 1 2 3 4 1 0 3 3 3 2 1 2 1 1 x 2 4 x 1 3 4 1 x 2

rall. un poco 3 3 3 *a tempo*

4 4 0 4 3 1 1 4 4 2 x 1 4 2 1 2

3 3

2 1 3 2 1 3 1 3 2 1 2 3 4 4 2 1

(cadenza, free)

Symphony No. 40 in G minor, K. 550

1st Mvmt

Violoncello

W.A. Mozart

Allegro Molto $\text{♩} = 108-116$

114

The musical score consists of five staves of music. The first staff begins with a dynamic marking of *f* and a hairpin crescendo. Above the staff are fingering numbers: *V* 2 1, 4, *V*, 4 2 1 4 2 1, and 2. The second staff includes the instruction *less spiccato* and fingering numbers: *simile* 4 2 1 1 4 3 1 0 1 2 4 0 1 0 1 2 0 1 3 4 0 1 3 4 0 *V* 4. The third staff has a hairpin crescendo and fingering numbers: *V* 4 2 1 4 2 1 4 2 1 2 0 1 4 3 1 *simile* 2 1 1 2. The fourth staff has fingering numbers: 4 1 2 0 1 0 1 2 4 1 1 2 4 2 0 1 2 0 1 2 4 3 4 2. The fifth staff has fingering numbers: 4 1 1 3 4 1 4 2 1 2 1 0 2 *xl* 2 3 4. The piece concludes with a final note and a fermata.