

# KMEA All-State Orchestra Excerpts

## Bass - Year 2: E major, g melodic minor

$\text{♩} = 60$

4 0 2 4 - 1 2 4 - 1 4 2 4 1 3 1 3 1 2 3

$\text{♩} = 60$

4 0 1 4 2 1 4 1 4 9 1 2 1 3 1 2 3 1 3

$\frac{1}{2}$  pos. I

2 1 2 1 9 4 4 2 4

# Orchestral Suite No. 2 in B minor

J.S. Bach

Moderato ♩ = 54-69

The musical score consists of six staves of music in bass clef, 3/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'Moderato' with a quarter note equal to 54-69 beats per minute. The score includes various dynamics such as *f* (forte) and *p* (piano). Handwritten fingering numbers (1-4) and slurs are present throughout. The word 'Double' is written above the fourth staff. The piece concludes with a final note on the sixth staff, marked with a circled 'G' below it.

# Symphony No. 2 in D major, Op. 73

## 1st mvmt

J. Brahms

Allegro non Troppo ♩ = 108

The musical score consists of six staves of bass clef notation in D major (two sharps) and 3/4 time. The tempo is marked 'Allegro non Troppo' with a metronome marking of ♩ = 108. The score is heavily annotated with handwritten notes:

- Staff 1:** Starts with *f quasi ritenente* and *sf ben marcato*. Includes fingerings like 1 2 2, 1 1 2 4, and 0 1 7.
- Staff 2:** Starts with *sf marcato* and *f*. Includes fingerings like 4 1 2 4, 1 4, 2 1, 1 1, and 1-2.
- Staff 3:** Includes *ff* and *poco f espr.*. Includes fingerings like 1 2 4, 1-2 4 4, and 1-2 4 4.
- Staff 4:** Includes *cresc.* and *ff*. Includes fingerings like 1-2 4 4, 1-2 4 2, and -3 4.
- Staff 5:** Includes *pizz.* and *p*. Includes fingerings like 1 4 1, 4-1 4, 1 0, and 4.

Throughout the score, various fingering numbers (1-4) and bowing/playing techniques (pizz., p) are indicated. Roman numerals (I, II, III, IV) are used to denote specific positions or techniques. The piece concludes with a *p* dynamic marking.

# Symphony No. 41

## "Jupiter", 4th Mvmt.

W.A. Mozart

Molto Allegro  $\text{♩} = 120-132$

The musical score is written for a bass instrument in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Molto Allegro' with a metronome marking of quarter note = 120-132. The score is annotated with numerous handwritten pencil markings, including:

- Fingering numbers (1-4) above and below notes.
- Bowings (V) and accents.
- Trills (tr) and slurs.
- Dynamic markings such as 'f'.
- Articulation marks like '1' and '4' above notes.
- Handwritten rests and phrasing slurs.

The piece concludes with a double bar line.