

Bachelor of Music
Vocal Performance

Basic Requirements

ENGL 100 – Expository Writing I
ENGL 200 – Expository Writing II
COMM 106 – Public Speaking
PSYCH 110 – General Psychology
Any science course
Primary Modern Language (2 courses)
US Multicultural Overlay

Music Requirements

MUSIC 210 – Music Theory I
MUSIC 230 – Music Theory II
MUSIC 231 – Aural Skills I
MUSIC 249 – Intro to Music of the World
MUSIC 320 – Music Theory III
MUSIC 321 – Aural Skills II
MUSIC 322 – Aural Skills Proficiency
MUSIC 360 – Music Theory IV
MUSIC 361 – Aural Skills III
MUSIC 417 – Conducting
MUSIC 501 – Half Recital
MUSIC 502 – Full Recital
MUSIC 530 – Music History I
MUSIC 531 – Music History II
MUSIC 532 – Music History III
MUSIC 525 – Instrumentation/Arranging
MUSIC 211 – Piano Class I
MUSIC 212 – Piano Class II
MUSIC 213 – Piano Class III
MUSIC 214 – Piano Class IV
MUSIC 060 – Piano Proficiency
MUSIC 050 – Recital Attendance
(seven semesters)
MUSIC 255 – Lower Division Performance
MUSIC 455 – Upper Division Performance
Large Ensemble each semester

Additional Requirements

Third Semester – Modern Language
MUSIC 285 – Italian Diction
MUSIC 287 – German Diction
MUSIC 465 – French Diction
MUSIC 706 – Song Literature
MUSIC 491 – Vocal Pedagogy
MUSIC 492 – Methods and Materials
MUSIC 615 – 18th Century Counterpoint
or
MUSIC 616 – Theories of Contemp Music
MUSIC 650 – History of Opera
MUSIC 475 – Opera Workshop
(four semesters)
MUSIC 493 – Music Business