

**Bachelor of Music**  
**Music Theatre**

Basic Requirements

ENGL 100 – Expository Writing I  
ENGL 200 – Expository Writing II  
COMM 106 – Public Speaking  
PSYCH 110 – General Psychology  
Any science course  
Primary Modern Language (2 courses)  
US Multicultural Overlay

Music Requirements

MUSIC 210 – Music Theory I  
MUSIC 230 – Music Theory II  
MUSIC 231 – Aural Skills I  
MUSIC 249 – Intro to Music of the World  
MUSIC 320 – Music Theory III  
MUSIC 321 – Aural Skills II  
MUSIC 322 – Aural Skills Proficiency  
MUSIC 360 – Music Theory IV  
MUSIC 361 – Aural Skills III  
MUSIC 417 – Conducting  
MUSIC 501 – Half Recital  
MUSIC 502 – Full Recital  
MUSIC 530 – Music History I  
MUSIC 531 – Music History II  
MUSIC 532 – Music History III  
MUSIC 525 – Instrumentation/Arranging  
MUSIC 211 – Piano Class I  
MUSIC 212 – Piano Class II  
MUSIC 213 – Piano Class III  
MUSIC 214 – Piano Class IV  
MUSIC 060 – Piano Proficiency  
MUSIC 050 – Recital Attendance  
(seven semesters)  
MUSIC 255 – Lower Division Performance  
MUSIC 455 – Upper Division Performance  
Large Ensemble (four semesters)

Additional Requirements

MUSIC 285 – Italian Diction  
MUSIC 287 – German Diction  
or  
MUSIC 465 – French Diction  
MUSIC 706 – Song Literature  
or  
MUSIC 650 – History of Opera  
MUSIC 491 – Vocal Pedagogy  
MUSIC 492 – Methods and Materials  
MUSIC 475 – Opera Workshop  
(two semesters)  
MUSIC 493 – Music Business  
  
THTRE 560 – Adv. Stage Movement  
THTRE 261 – Fund of Acting  
THTRE 361 – Intermediate Acting  
THTRE 368 – Fund of Tech Production  
THTRE 211 – Drama Participation  
THTRE 761 – Advanced Acting  
  
DANCE 165 – Ballet I  
DANCE 120 – Modern Dance I  
DANCE 171 – Jazz Dance I  
DANCE 181 – Tap I  
DANCE 380 – Musical Theatre Dance