

Bachelor of Arts in Music

Basic Requirements

ENGL 100 – Expository Writing I
ENGL 200 – Expository Writing II
COMM 106 – Public Speaking
Humanities (Fine Arts)
Humanities (Philosophy)
Humanities (Western Heritage)
Humanities (Lit/Rhetorical Arts)
Social Sciences

Three courses from the following areas:

- Cultural Anthropology
- Economics
- Geography
- History
- Mass Communications
- Political Science
- Psychology
- Sociology

A fourth course from the above areas or one of the following areas:

- American Ethnic Studies
- Anthropology
- Gerontology
- Kinesiology
- Linguistics
- Speech
- Women's Studies

One Social Science course must be at the 500 level or above or carry a prerequisite in the same department.

Life Science with a Lab
Physical Science with a Lab
Any other natural science course
Modern Language I
Modern Language II
Modern Language III
Modern Language IV
Math course

Music Requirements

MUSIC 210 – Music Theory I
MUSIC 230 – Music Theory II
MUSIC 231 – Aural Skills I
MUSIC 249 – Intro to Music of the World
MUSIC 320 – Music Theory III
MUSIC 321 – Aural Skills II
MUSIC 322 – Aural Skills Proficiency
MUSIC 360 – Music Theory IV
MUSIC 361 – Aural Skills III
MUSIC 530 – Music History I
MUSIC 531 – Music History II
MUSIC 532 – Music History III
MUSIC 211 – Piano Class I
MUSIC 212 – Piano Class II
MUSIC 213 – Piano Class III
MUSIC 214 – Piano Class IV
MUSIC 060 – Piano Proficiency
MUSIC 050 – Recital Attendance
(seven semesters)
MUSIC 255 – Lower Division Performance
MUSIC 455 – Upper Division Performance
Large Ensemble (eight semesters)
Small Ensemble (one semester)
Music Electives (six credits)