

**Kansas State University
School of Music, Theatre, and Dance
Music Program Honors Recital**

Purpose: to recognize and reward outstanding student performers at K-State, and showcase their talents to the public.

Eligibility:

- Any music major (undergraduate or graduate), music minor, or K-State student enrolled concurrently in lessons and an appropriate ensemble. Non-major keyboard players may meet this requirement either through participation in a major ensemble or by accompanying students in the program. Undergraduate and graduate students will comprise the two categories of this competition.
- Students will be chosen in a preliminary audition round at least two weeks before the date of the recital, organized by the program director. Competing students must be nominated by the relevant faculty at least three weeks in advance of the recital. Works performed are limited to a maximum length of ten minutes. The same work must be performed at both the preliminary audition and the competition. Up to sixty minutes of performance time may be presented at the final competition; therefore, the number of performers chosen may vary from year to year. Of the sixty minute program, up to twenty minutes will be allocated to graduate student performances. The remainder of the sixty minute program will be allotted to undergraduate students who are chosen from the preliminary round.
- A panel of faculty members will be chosen by the program director to judge the preliminary round. No faculty with a student performing will serve as a member of the panel.

Prizes:

By virtue of having passed the preliminary round, all competitors will be awarded the Certificate of Excellence. In addition, the top two performers in each category (graduate and undergraduate) receive a place citation on the certificate and a monetary prize.

- 1) Certificate of Excellence-- 1st place and \$400 scholarship
- 2) Certificate of Excellence-- 2nd place and \$200 scholarship
- 3) Certificate of Excellence-- everyone else

Should the judges feel that no performance is of the caliber deserving a monetary prize, the prize will not be awarded.

Once a student has won a monetary prize, he or she may not compete again.

Logistics:

The order of performance is determined by the program director. Winners are chosen by a panel of three, including the program director (or designee) and two outside guests. Results are tallied after the performances (during the presentation of Presser Awards, etc.), and presentations are made at the close of the ceremony. Reception to follow.

Miscellaneous:

- Memory is not required.
- As a formal event, performers are to wear appropriate professional recital attire.