

**Graduate Assessment of Student Learning Report
[Full KBoR Review] Reporting Year: 2019**

A. Program Information

Department: MUSIC

Program: Master of Music

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Program assessment website <https://www.k-state.edu/mtd/faculty-staff/resources/>:

B. Outcome Reporting

Student Learning Outcomes

Content Knowledge: The student will demonstrate advanced knowledge underpinning the candidate's chosen concentrations of music through a written or aural Comprehensive Examination or Comprehensive Portfolio. [direct assessment]

Scholarship: The student will demonstrate cognition of bibliographic resources, research methodology and interpretive analysis demonstrated through advanced scholarship documented in the graduate report appropriate to specific concentrations in the field of music. [direct assessment]

Interpretive Skills: The student will demonstrate expressive musical interpretations communicated through performance in the students' chosen field of music. [direct assessment]

Professional and Ethical Conduct: Exhibit professional integrity, ethical behavior, ability to work with diverse groups of peoples, and engage in professional conduct throughout their graduate work and in the final examination.

Assessment Method(s) *(must include at least one direct measure)*

Students are assessed during the final examination. Below are the components of the scoring device from Qualtrics.

Outcome: Content Knowledge:

- **(for academic year students) Sample Question asked at the Final Examination**
Describe what you feel are the most important things that you have learned from coursework (and development of your masters report).
- **(for Summer Master's Presentation)** Based on score from the Reflection on the Video Clips
 - Demonstrates **minimal** content knowledge (including theoretical and/or historical). (1)
 - Demonstrates **basic** content knowledge (including theoretical and/or historical). (2)
 - Demonstrates **developing** content knowledge (including theoretical and/or historical). (3)
 - Demonstrates **thorough** content knowledge (including theoretical and/or historical). (4)
 - Demonstrates **outstanding** content knowledge (theoretical and/or historical). (5)

Outcome: Skills of Scholarship

- **(for academic year students) Sample Question asked at the Final Examination**
In what ways has your studies impacted your teaching/performing? Specific examples may be found in the graduate report or demonstrated through artifacts of the students' work.
- **(for Summer Master's Presentation)** Based on score from the Reflection on the Video Clips
 - Reflects **minimal** application of scholarship, research/instructional methodology, and/or analytical decision-making. (1)
 - Reflects **basic** levels of scholarship, research/instructional methodology, and/or analytical decision-making. (2)
 - Reflects **developing** application of scholarship, research/instructional methodology, and analytical decision-making. (3)
 - Reflects **thorough** application of scholarship, research/instructional methodology, and analytical decision-making. (4)
 - Reflects **outstanding** scholarship, research/instructional methodology, and analytical decision-making. (5)

Outcome: Skills of Musicianship

- **(for academic year students) Sample Question asked at the Final Examination**
Describe specific ways that you have demonstrated advancements in musical interpretation and decision-making as a result of your studies. Support for examples may be found in the graduate report or demonstrated through performance.
- **(for Summer Master's Presentation)** Based on score from the Reflection on the Video Clips
 - Reflects **minimal** musicianship through questionable interpretations and decisions. (1)
 - Employs **basic** musicianship through logical interpretations, but do not demonstrate progressive considerations. (2)
 - Employs **developing**, musicianship through appropriate interpretations and reasonable decisions, but slightly below expectations. (3)
 - **Meets Expectations** related to musicianship through appropriate interpretations and reasonable decisions. (4)
 - Employs **outstanding** musicianship through sophisticated interpretations and thoughtful decisions. (5)

Outcome: Professional and Ethical Conduct

- **(for academic year students) Sample Question asked at the Final Examination**
Are there content or skills you would have liked to develop from the courses offered in the Master of Music program that were not included in your curriculum? Please describe ways that we can improve course content, coursework, course sequence, or any aspect of the graduate program.
- **(for Summer Master's Presentation)** Based on score from the Reflection on the Video Clips.
 - **Minimal** evidence is observed that reflect professional integrity and/or actions. (1)
 - Provides evidence of **questionable** levels of professional integrity in response and/or actions. (2)
 - Provides evidence of **developing** professional integrity in response and actions. (3)
 - Meets expectations of **appropriate** professional integrity in response and actions. (4)
 - Provides evidence of **outstanding** professional integrity in response and actions. (5)

Results

Over the past 8 years, 77 students have been assessments on the outcomes.

	Minimal	Questionable	Developing	Appropriate	Outstanding
Outcome: Content Knowledge:	0	0	14 or 18%	37 or 48%	26 or 34%
Outcome: Skills of Scholarship:	0	2 or 3%	13 or 17%	32 or 42%	29 or 38%
Outcome: Skills of Musicianship:	0	0	10 or 14%	32 or 44%	30 or 42%
Outcome: Professional and Ethical Conduct:	0	1 or 1%	9 or 12%	34 or 45%	32 or 42%

C. Program Self Review

Faculty Review of Assessment Data and Process

The results confirmed expectations that students are not allowed to pass the final examination with a majority of questionable competencies. But the scores also demonstrate that the evaluation committees do not over-inflate final examination scores with the majority showing as Appropriate and an average of 15% not fully meeting all expectations.

Program Improvements

This process has been developing over these eight years and the program intends to look more deeply at specific criterion that might be hindering some students from reaching the Appropriate level of higher.

Summary Paragraph of this Report

The results confirmed approximately 85% of the students pass with appropriate or outstanding competencies. The results also demonstrate that students are not allowed to pass the final examination with a majority of questionable competencies. But the scores also demonstrate that the evaluation committees do not over-inflate final examination scores with the majority showing as Appropriate and an average of 15% not fully meeting all expectations.