The unification of East and West Germany in 1990 caused myriad unforeseen complications, particularly the way in which property would be awarded during the privatization of Eastern Germany. In her work, Domestic Disputes: Examining Discourses of Home and Property in the Former East Germany (De Gruyter, 2021), Dr. Necia Chronister argues that these works shed light on issues of privatization and neoliberalism, changing gender dynamics at the turn of the millennium.

Dr. Derek Hillard coedited the book Feelings Materialized: Emotions, Bodies and Things in Germany, 1500-1950 (Berghahn, 2020). This collaborative volume arose from the interdisciplinary field of “emotions studies.” The collected studies from 15 scholars examines the material aspects of emotion in German culture—the body, literature, photography, city spaces, and a variety of other media. Dr. Hillard will share his role as coeditor and some findings from the project.

La Castañeda Insane Asylum (U. of Oklahoma P., 2021) is Dr. Laura Kanost’s translation of writer Cristina Rivera Garza’s groundbreaking 2010 study of the public mental health institution founded in Mexico City only months before the outbreak of the Mexican Revolution. This book links life within the asylum walls to the radical transformations taking place in early 20th-century Mexican society.

When Creole and Spanish Collide (Brill, 2021), explores perceptions of the language, identity, and culture of Spanish and Creole English speakers, touching on the linguistic landscapes and identities in the multilingual Caribbean regions. Dr. Miki Loschky will discuss both the findings and her role as coeditor on the project.

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