



TAKE GERMAN IN FALL 2019!



Course	Description	Times Offered
German 1 GRMN 101 (5 cr)	This interactive course is for students with no previous experience in German. Students develop basic language skills and explore cultural products and practices of the German-speaking world.	A MTWU 9:30-10:20 B MTWU 11:30-12:20
German 2 GRMN 102 (5 cr)	In 102, students become more familiar with basic structures of the German and continue developing cultural knowledge about the German-speaking world.	A MTWU 10:30-11:20 B MTWU 11:30-12:20
Elementary Conversation: The German Speaking World GRMN 222 (2 cr)	In 222, students improve their basic conversational German with a focus on themes of regional identity, history and culture. We recommend that you take 300/301 alongside this course. <i>Note: Students above GRMN 301 may not enroll in this course.</i>	A TU 12:30-1:20
German 3 GRMN 300 (5 cr)	In 300, students expand their vocabulary and become familiar with more complex grammar. They read and analyze texts and videos and engage in discussion.	A MTWU 9:30-10:20
German 4 GRMN 301 (4 cr)	In 301, students read, interpret, and discuss longer German texts, extending the focus on language and culture. Students research various aspects of the history and culture of German-speaking countries and learn to write about and present the results of their research.	A MWF 10:30-11:20
Intro to 18th/19th Century Literature GRMN 521 (3 cr)	In 521, students trace the development of the 18 th and 19 th centuries through the short fictional texts from a variety of genres including mysteries, detective fiction, tales of horror and fairy-tales. Prerequisite: GRMN 4 or equivalent	A TU 9:30-10:45
Advanced Composition: Deutschland 83 GRMN 523 (3 cr)	In this course students will advance their abilities in all four language skills (reading, writing, listening, and speaking) with an emphasis on writing. This semester, we will develop our writing skills while responding to the historical context, characters, and storylines of the hit TV show <i>Deutschland 83</i> . Prerequisite: GRMN 4 or equivalent	A MWF 10:30-11:20
Introducing German Translation GRMN 720 (3 cr)	This course will combine translation, language analysis, and German cultural studies to help students develop skills, knowledge, and experience in translating and analyzing a variety of speech and documents. These will include song texts, advertising texts, short essays, everyday speech, and historical artifacts. We will learn about different kinds of meaning as well as different strategies for translating meaning. As we work through the particular challenges raised by these, we will pursue collective and collective and individual translation projects. Prerequisite: GRMN 523 or 527	A TR 1:05-2:20
Visions of America GRMN 729 (3 cr)	In 729, we will examine depictions of America/the US in German literature, film, maps, letters, and the news, primarily over the last two centuries. We will discuss which American archetypes and stereotypes are important to Germans, which regions of the US get portrayed and why, and what concepts like “the American dream” mean from a European perspective. We will discuss what we can learn about ourselves from this outside view, and conversely, what we can learn about German cultural self-perceptions when America is the projection screen. Prerequisite: GRMN 522 OR 521	A MW 1:05-2:20



Fragen? Questions? Email Dr. Luly (srluly@ksu.edu)

