SPAN 768: Hispanic Cinema

MW 1:05-2:20pm, Dr. Garavito

This course focuses on cultural encounters that have shaped Latin America over the last three decades. We will view and analyze films in order to explore how cinema can engage with issues of otherness and representation, particularly in connection with ethnicity, race, gender, social hierarchy, migration, and politics. A key focus of the course will be to examine to what extent film can be an agent of social transformation within specific contexts in Latin America.

Prerequisite: SPAN 560, 566, or 568