SPAN 735: Mapping Madrid in the Silver Age (20th-21st c. Spain)

MW 2:30-3:45pm, Dr. Bender

This course focuses on the representation of Madrid in the literary and cultural production of early 20th-century Spain (media, literature, art, film). We will explore how urban spaces paradoxically create opportunities for free-expression and the challenging of social, political, gendered, or religious norms, while also reinforcing or promoting dominant narratives and identities in both individual and collective contexts. Semester readings and final projects will combine analysis of geography (maps), history, literature, and visual arts in an interactive, collaborative format.

Prerequisite: SPAN 565, 567, or permission