SPAN 735 (13859) – Literary Portraiture & Modern Spain
TuTh, 2:30-3:45pm

Explore Spanish history through art, literature, and historical texts. This class is structured around a 1992 Spanish historical novel, El sueño de Venecia by Paloma Díaz-Mas, which offers a literary mosaic through which we will discuss modern Spanish historiography. Topics include the relationship of the past to the present, the function of portraiture, art, and literature in the construction of national history and identity, and the roles of the contemporary critic and historian. Preq: Span 565, 568, or 567