GRMN 705: (TU 1:05-2:20)

For well over a century, the German cultural ideal of Heimat has conceived of home as safe, innocent, and insulated from the outside world. Yet over the course of the twentieth century, Heimat as an ideal has served a variety of political purposes and even been weaponized against perceived “Others.” In the era following the unification of East and West Germany, an age marked by new questions of the nation and increased immigration and border crossing, Heimat has again become a hot button topic. In this course, we will discuss the cultural weight placed on the concept of home and Heimat today, as presented in literature, film, television, and the news media.

Prerequisite: GRMN 521 or 522